

STAGE MANAGEMENT, BA

Campus: NYC

In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.

Course	Title	Credits
First Year		
Fall		
PASM 121	Stage Management I	3
PAPD 102	Fundamentals of Design	4
PAGE 187	Foundations of the Artist	3
ENG 110	Composition	3
CIS 101	Introduction to Computing	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew	0
Credits		17
Spring		
PASM 122	Stage Management II	3
PAPD 101	Creativity Collaborative for Production and Design	3
PAPD 130 or PAPD 140	Fundamentals of Stage Lighting or Fundamentals: Sound and Story	2
PAPD 110 or PAPD 120	Fundamentals Scenery and Stagecraft or Fundamentals of Costume	2
ENG 120	Critical Writing	4
COM 200	Public Speaking	3
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0
Credits		17
Second Year		
Fall		
PASM 223	Stage Management III	3
MAT 102	Mathematics for Life	3
ENG 201	Writing in the Disciplines	3
First Second Language Course. See Advisor for guidelines		3
PAPD 110 or PAPD 120	Fundamentals Scenery and Stagecraft or Fundamentals of Costume	2
PAPD 130 or PAPD 140	Fundamentals of Stage Lighting or Fundamentals: Sound and Story	2
Credits		16
Spring		
PASM 224	Stage Management IV	3
PASM 343	Stage Management Production Lab I	3
PAGE 281	Acting 1 for the Non-Performing Arts Major	3
Second Language Course, if applicable		3
Take any one remaining Area of Knowledge (AOK) course		3
Credits		15
Third Year		
Fall		
PAPE 270	Script Analysis for BA Actor and Director	3
PASM 324	Company and General Management	3
PASM 230	Directing for Stage Managers	3
PASM 444	Stage Management Production Lab II	3

MUS 150	Fundamentals of Music I	3
Take any one remaining Area of Knowledge (AOK) course		3
Credits		18
Spring		
PASM 313	Production Management	3
PASM 375	Conflict Resolution and Labor Laws in Theater Management	3
PAPD 271	Drafting I	3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course and Learning Community (LC) course		3
Credits		15
Fourth Year		
Fall		
PAGE 390	Theatre Internship	3
One Elective Course		3
One Lab Science Course		3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3
Credits		15
Spring		
PASM 434	Industry of Stage Management	3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge (AOK) course		3
Open Elective Course		3
Open Elective		3
Credits		15
Total Credits		128