# **STAGE MANAGEMENT, BA**

Campus: NYC

# **Major Completion Summary**

Requirement	Credits
University Core Requirements	44-55
Major Requirements	39
Open Electives	35-46
Total Credits	128

### **University Core Requirements (44-55 Credits)**

See complete University Core (http://catalog.pace.edu/undergraduate/university-core-curriculum/) requirements.

Code	Title	Credits
University Core		
Complete University Core Requirements		44-55
Total Credits		44-55

# **Major Requirements (39 Credits)**

Code	Title	Credits
Required Stage Management Cours	es	
PASM 121	Stage Management I	3
PASM 122	Stage Management II	3
PASM 223	Stage Management III	3
PASM 224	Stage Management IV	3
PASM 313	Production Management	3
PASM 324	Company and General Management	3
PASM 375	Conflict Resolution and Labor Laws in Theater Management	3
PASM 343	Stage Management Production Lab I	3
PASM 444	Stage Management Production Lab II	3
PASM 434	Industry of Stage Management	3
<b>Required Theater Courses</b>		
PAPE 270	Script Analysis for BA Actor and Director	3
PASM 230	Directing for Stage Managers (Directing for Stage Managers)	3
PAPD 271	Drafting I	3
PAGE 281	Acting 1 for the Non-Performing Arts Major	3
PAGE 390	Theatre Internship	3-6
Required Design Courses		
PAPD 102	Fundamentals of Design	4
PAPD 110	Fundamentals Scenery and Stagecraft	2
PAPD 120	Fundamentals of Costume	2
PAPD 130	Fundamentals of Stage Lighting	2
PAPD 140	Fundamentals: Sound and Story	2
Select one of the following: <sup>1</sup>		
PAGE 100	Fall Production Crew	
PAGE 101	Spring Production Crew	
<b>Recommended Electives</b>		
PAPD 101	Creativity Collaborative for Production and Design	
MUS 150	Fundamentals of Music I	3
PAPD 111	Stagecraft	2
PAPD 172	Production Technology	2

Total Credits		76-79
PAPE 280	Theatre History 1 for BA Actor and Director	3
PAGE 270	World Theater	3
PAPD 122	Costume Construction II	2
PASM 124	Introduction to Production Lab II	1
PASM 123	Introduction to Production Lab I	1
PAPD 121	Costume Construction I	2

<sup>1</sup> Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

## **Open Electives (35-46 Credits)**

Code	Title	•	Credits
Open Electives			
Select 35-46 credits <sup>1</sup>			35-46
Total Credits			35-46

UNV 101 First-Year Seminar. Introduction to University Community and electives of the student's choice, particularly ones from the following list of "Recommended Courses".

#### **Recommended Courses**

1

Interested students may wish to take one or more of the following recommended Performing Arts courses to fulfill open electives. Students considering these courses must meet with program advisor to determine if eligible for any of these courses.

Code	Title	Credits
PASM 313	Production Management	3
PASM 324	Company and General Management	3
PASM 343	Stage Management Production Lab I	3
PASM 434	Industry of Stage Management	3
PASM 444	Stage Management Production Lab II	3
PAPD 101	Creativity Collaborative for Production and Design	3
PAPD 102	Fundamentals of Design	4
PAPD 120	Fundamentals of Costume	2
PAPE 273	Directing II for BA Director	2
PAPE 274	Directing Lab 2 for BA Director	1
PAPE 280	Theatre History 1 for BA Actor and Director	3
PAPE 350	Performance Ensemble III	2
PAGE 390	Theatre Internship	3-6