

# STAGE MANAGEMENT, BA

Campus: NYC

## Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	39
Open Electives	35-46
<b>Total Credits</b>	<b>128</b>

## University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
<b>University Core</b>		
Complete University Core Requirements		44-55
<b>Total Credits</b>		<b>44-55</b>

## Major Requirements (39 Credits)

Code	Title	Credits
<b>Required Stage Management Courses</b>		
PASM 121	Stage Management I	3
PASM 122	Stage Management II	3
PASM 223	Stage Management III	3
PASM 224	Stage Management IV	3
PASM 313	Production Management	3
PASM 324	Company and General Management	3
PASM 375	Conflict Resolution and Labor Laws in Theater Management	3
PASM 343	Stage Management Production Lab I	3
PASM 444	Stage Management Production Lab II	3
PASM 434	Industry of Stage Management	3
<b>Required Theater Courses</b>		
PAPE 270	Script Analysis for BA Actor and Director	3
PASM 230	Directing for Stage Managers (Directing for Stage Managers)	3
PAPD 271	Drafting I	3
PAGE 281	Acting 1 for the Non-Performing Arts Major	3
PAGE 390	Theatre Internship	3-6
<b>Required Design Courses</b>		
PAPD 102	Fundamentals of Design	4
PAPD 110	Fundamentals Scenery and Stagecraft	2
PAPD 120	Fundamentals of Costume	2
PAPD 130	Fundamentals of Stage Lighting	2
PAPD 140	Fundamentals: Sound and Story	2
Select one of the following: <sup>1</sup>		
PAGE 100	Fall Production Crew	
PAGE 101	Spring Production Crew	
<b>Recommended Electives</b>		
PAPD 101	Creativity Collaborative for Production and Design	
MUS 150	Fundamentals of Music I	3
PAPD 111	Stagecraft	2
PAPD 172	Production Technology	2

PAPD 121	Costume Construction I	2
PASM 123	Introduction to Production Lab I	1
PASM 124	Introduction to Production Lab II	1
PAPD 122	Costume Construction II	2
PAGE 270	World Theater	3
PAPE 280	Theatre History 1 for BA Actor and Director	3

**Total Credits** **76-79**

<sup>1</sup> Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

## Open Electives (35-46 Credits)

Code	Title	Credits
<b>Open Electives</b>		
Select 35-46 credits <sup>1</sup>		35-46
<b>Total Credits</b>		<b>35-46</b>

<sup>1</sup> UNV 101 First-Year Seminar: Introduction to University Community and electives of the student's choice, particularly ones from the following list of "Recommended Courses".

## Recommended Courses

Interested students may wish to take one or more of the following recommended Performing Arts courses to fulfill open electives. Students considering these courses must meet with program advisor to determine if eligible for any of these courses.

Code	Title	Credits
PASM 313	Production Management	3
PASM 324	Company and General Management	3
PASM 343	Stage Management Production Lab I	3
PASM 434	Industry of Stage Management	3
PASM 444	Stage Management Production Lab II	3
PAPD 101	Creativity Collaborative for Production and Design	3
PAPD 102	Fundamentals of Design	4
PAPD 120	Fundamentals of Costume	2
PAPE 273	Directing II for BA Director	2
PAPE 274	Directing Lab 2 for BA Director	1
PAPE 280	Theatre History 1 for BA Actor and Director	3
PAPE 350	Performance Ensemble III	2
PAGE 390	Theatre Internship	3-6

*In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.*

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
PASM 121	Stage Management I	3
PAPD 102	Fundamentals of Design	4
PAGE 187	Foundations of the Artist	3
ENG 110	Composition	3
CIS 101	Introduction to Computing	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew	0
<b>Credits</b>		<b>17</b>

**Spring**

PASM 122	Stage Management II	3
PAPD 101	Creativity Collaborative for Production and Design	3
PAPD 130 or PAPD 140	Fundamentals of Stage Lighting or Fundamentals: Sound and Story	2
PAPD 110 or PAPD 120	Fundamentals Scenery and Stagecraft or Fundamentals of Costume	2
ENG 120	Critical Writing	4
COM 200	Public Speaking	3
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0

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**Credits** **17**

**Second Year****Fall**

PASM 223	Stage Management III	3
MAT 102	Mathematics for Life	3
ENG 201	Writing in the Disciplines	3
First Second Language Course. See Advisor for guidelines		3
PAPD 110 or PAPD 120	Fundamentals Scenery and Stagecraft or Fundamentals of Costume	2
PAPD 130 or PAPD 140	Fundamentals of Stage Lighting or Fundamentals: Sound and Story	2

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**Credits** **16**

**Spring**

PASM 224	Stage Management IV	3
PASM 343	Stage Management Production Lab I	3
PAGE 281	Acting 1 for the Non-Performing Arts Major	3
Second Language Course, if applicable		3
Take any one remaining Area of Knowledge (AOK) course		3

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**Credits** **15**

**Third Year****Fall**

PAPE 270	Script Analysis for BA Actor and Director	3
PASM 324	Company and General Management	3
PASM 230	Directing for Stage Managers	3
PASM 444	Stage Management Production Lab II	3
MUS 150	Fundamentals of Music I	3
Take any one remaining Area of Knowledge (AOK) course		3

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**Credits** **18**

**Spring**

PASM 313	Production Management	3
PASM 375	Conflict Resolution and Labor Laws in Theater Management	3
PAPD 271	Drafting I	3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course and Learning Community (LC) course		3

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**Credits** **15**

**Fourth Year****Fall**

PAGE 390	Theatre Internship	3
One Elective Course		3
One Lab Science Course		3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3

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**Credits** **15**

**Spring**

PASM 434	Industry of Stage Management	3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge (AOK) course		3
Open Elective Course		3
Open Elective		3
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>128</b>