

PRODUCTION AND DESIGN FOR STAGE AND SCREEN, BFA

Campus: NYC

Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	75
Open Electives	1-9
Total Credits	128

University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
University Core		
Complete University Core Requirements		44-55
Total Credits		44-55

Major Requirements (75 Credits)

Code	Title	Credits
Required Major Core Courses		
PAPD 100	Story Structure	2
PAPD 101	Creativity Collaborative for Production and Design	3
PAPD 102	Fundamentals of Design	4
PAPD 110	Fundamentals Scenery and Stagecraft	2
PAPD 120	Fundamentals of Costume	2
PAPD 130	Fundamentals of Stage Lighting	2
PAPD 140	Fundamentals: Sound and Story	2
PAPD 211	Scenic Design I	2
PAPD 221	Costume Design I	2
PAPD 231	Lighting Design I	2
PAPD 241	Sound Design I	2
PAPD 270	Rendering and Graphics	3
PAPD 271	Drafting I	3
PAPD 352	Theater History for Designers	3
PAPD 381	Production Design	3
PAPD 471	Industry for Production and Design	3
PAPD 472	Seminar and Portfolio	3

Select one of the following: ¹

PAGE 100	Fall Production Crew
PAGE 101	Spring Production Crew

Required Theater Electives (select 24 credits from the following courses):

ART 341	Life Drawing and Anatomy
PAPD 111	Stagecraft
PAPD 121	Costume Construction I
PAPD 122	Costume Construction II
PAPD 171	Make-up for the Theater I
PAPD 172	Production Technology
PAPD 272	Drafting II
PAPD 276	Theater Props
PAPD 311	Scenic Design II

PAPD 315	Advanced Stagecraft
PAPD 321	Costume Design II
PAPD 325	Advanced Costume Construction
PAPD 331	Lighting Design II
PAPD 341	Sound Design II
PAPD 371	Scene Painting I
PAPD 373	Scenic and Costume Practicum II
PAPD 374	Lighting and Sound Practicum II
PAPD 413	Advanced Scenic and Costume Design
PAPD 433	Advanced Lighting and Sound Design
PAPD 434	Projection Design
PAPD 473	Scenic and Costume Practicum III
PAPD 474	Lighting and Sound Practicum III

Total Credits **43**

¹ Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

² Courses listed as 1-6 are available for variable credits of 1-6, please consult with department.

Open Electives (1-9 Credits)

Code	Title	Credits
Open Electives		
Select 1-9 credits		1-9
Total Credits		1-9

In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.

Course	Title	Credits
First Year		
Fall		
PAPD 100	Story Structure	2
PAPD 102	Fundamentals of Design	4
PAPD 178	Topics: Production I	2
PAPD 271	Drafting I	3
PAGE 187	Foundations of the Artist	3
ENG 110	Composition	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew	0
Credits		18
Spring		
PAPD 101	Creativity Collaborative for Production and Design	3
PAPD 110	Fundamentals Scenery and Stagecraft	2
PAPD 120	Fundamentals of Costume	2
PAPD 130	Fundamentals of Stage Lighting	2
PAPD 140	Fundamentals: Sound and Story	2
ENG 120	Critical Writing	4
One elective course in subject PAPD		3
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0
Credits		18
Second Year		
Fall		
PAPD 211	Scenic Design I	2

PAPD 221	Costume Design I	2
PAPD 231	Lighting Design I	2
PAPD 241	Sound Design I	2
PAPD 272	Drafting II	4
ENG 201	Writing in the Disciplines	3
ART 341	Life Drawing and Anatomy	3
Credits		18
Spring		
PAPD 381	Production Design	3
PAPD 352	Theater History for Designers	3
PAPD 270	Rendering and Graphics	3
One elective course in subject PAPD		3
One elective course in Design		3
Take any one remaining Area of Knowledge (AOK) course		3
Credits		18
Third Year		
Fall		
One elective course in Design		3
One elective course in subject PAPD		3
MAT 102	Mathematics for Life	3
One Lab science course		3
First Second Language Course. See Advisor for guidelines		3
Take any one remaining Area of Knowledge course		3
Credits		18
Spring		
PAPD 373 or PAPD 374	Scenic and Costume Practicum II or Lighting and Sound Practicum II	3
One elective course in Design		3
One elective course in subject PAPD		3
Either of the following two courses:		
COM 200	Public Speaking	3
Second Language Course, if applicable		3
CIS 101	Introduction to Computing	3
Credits		18
Fourth Year		
Fall		
One elective course in Design		3
One elective course in subject PAPD		3
PAPD 473 or PAPD 474	Scenic and Costume Practicum III or Lighting and Sound Practicum III	3
Take any one remaining Area of Knowledge course (part of a Learning Community)		3
Take any one remaining Area of Knowledge course (part of a Learning Community)		3
Credits		15
Spring		
PAPD 471	Industry for Production and Design	3
PAPD 472	Seminar and Portfolio	3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge (AOK) course		3
Credits		15
Total Credits		138