PERFORMANCE MAKING, BFA

Campus: NYC

In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.

Course	Title	Credits
First Year		
Fall		
PAPE 110	Acting I	3
PAPE 140	Movement and Voice I	2
PAPE 150	Performance Making I	3
PAGE 187	Foundations of the Artist	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew	0
General Core course		3
	Credits	**15**
Spring		
PAPE 271	Directing I	2
PAPE 111	Acting II	3
PAPD 101	Creativity Collaborative for Production and Design	3
PAGE 101	Spring Production Crew	0
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0
General Core course		3
Open Elective		3
	Credits	**14**
Second Year		
Fall		
PAPE 210	Acting III	3
PAPE 141	Movement and Voice II	2
PAPE 151	Performance Making II	2
PAPE 280	Histories of Performance I	3
First Second Language Course. See Advisor for guidelines		3
General Core course		3
	Credits	**16**
Spring		
PAPE 350	Performance Making III	2
PAPE 240	Voice and Speech	3
PAPE 273	Directing II	2
PAPE 270	Script Analysis	3
Second Language Course, if applicable [1-6]		3
General Core course		3
	Credits	**16**
Third Year		
Fall		
Semester Abroad at Institute of the Arts Barcelona (IAB)		
PAPE 281	Histories of Performance II	3
PAPE 351	Performance Making IV	2
Concentrations (Choose one track and a course this semester from a concentration)		**3**
Acting Concentration		
PAPE 211	Acting IV	

PAPE 340	Movement and Voice III	
IABACT 5505: Advanced Vocal Technique (IAB)		3
Directing Concentration		3
PAPE 370	Directing III	
PAPE 375	Scenography: Design for Directors	
Open Electives		3
	Credits	**17**
Spring		
PAPE 450	Performance Making V	3
PAPE 285	Creative Producing I	3
Acting Concentration		3
PAPE 310	Acting V	3
PAPE 371	Directing IV	3
Open Electives		3
	Credits	**18**
Fourth Year		
Fall		
PAPE 410	Performance Workshop	3
PAPE 411	Performance Workshop Lab	0
PAPE 430	Writing for One	3
PAPE 490	Career Paths and Models	2
PAPE 225	Theater Practicum: Assistant Directing	1-3
Directing Concentration		3
Theater Elective		3
	Credits	**15-17**
Spring		
PAPE 491	Artist Spotlight	3
PAPE 492	Artist Spotlight Lab	0
Theater Elective		3
Theater Elective		3
Theater Elective		3
Open Elective		3
	Credits	**15**
	Total Credits	**128**