PERFORMANCE MAKING, BFA

Campus: NYC

Major Completion Summary

Requirement	Credits
University Core Requirements	38-49
Major Requirements	71
Open Electives	12
Total Credits	**128**

University Core Requirements (38-49)

See complete University Core (https://catalog.pace.edu/undergraduate/university-core-curriculum/) requirements.

Code	Title	Credits
University Core		
Complete University Core Requirements [1]		38-44
Total Credits		**38-44**

Major Requirements (71 Credits)

Code	Title	Credits
Required Courses		
PAGE 101	Spring Production Crew	0
PAPE 110	Acting I (Impulse and Embodiment)	3
PAPE 111	Acting II (Crafting Character)	3
PAPE 140	Movement and Voice I (The Body as Instrument)	2
PAPE 141	Movement and Voice II (Global Expressions)	2
PAPE 150	Performance Making I (Expanding the Imagination)	3
PAPE 151	Performance Making II (Story, Structure, and Style)	3
PAGE 187	Foundations of the Artist	3
PAPE 210	Acting III (Embodied Scene Study)	3
PAPE 240	Voice and Speech	2
PAPE 270	Script Analysis	3
PAPE 271	Directing I	2
PAPE 273	Directing II (The Role of the Director & the Art of Directing)	3
PAPE 274	Assistant Director Lab	0
PAPE 280	Histories of Performance I	3
PAPE 281	Histories of Performance II	3
PAPE 285	Creative Producing I	3
PAPE 350	Performance Making III (Forms Informs: The Shape of Performance)	3
PAPE 351	Performance Making IV (Styles of the Stage)	2
PAPE 410	Performance Workshop	3
PAPE 411	Performance Workshop Lab	0
PAPE 430	Writing for One (Written and Performed By)	3
PAPE 450	Performance Making V (The Art of Adaptation)	3
PAPE 490	Career Paths and Models	2
PAPE 491	Artist Spotlight	3
PAPD 101	Creativity Collaborative for Production and Design	3
Concentration Requirements (Choose One Track)		
Acting Concentration		
PAPE 211	Acting IV (Heightened Text)	3

PAPE 310	Acting V	3
PAPE 340	Movement and Voice III	3
Semester Abroad at Institute of the Arts Barcelona (IAB)		2
Directing Concentration		
PAPE 225	Theater Practicum: Assistant Directing	1-3
PAPE 370	Directing III (The Director in Process)	4
PAPE 371	Directing IV (The Director's Lab: From Page to Stage)	3
PAPE 375	Scenography: Design for Directors	3
Required Theater Electives (9 credits)		
PAPD 178	Topics: Production I	
PASM 121	Stage Management I	
PAPD 111	Stagecraft	
PAPD 172	Production Technology	
PAPE 286	Creative Producing II	
PAGE 397	International Teaching Artist Training: Devising Theater for Social Change in Zanzibar	
PAGE 257	Stage Combat I for Performing Arts Majors	
PAPE 275	Script Analysis II (Script Analysis II)	
ENG 223C	Creative Writing: Drama	
PAPE 376	Advanced Play Analysis	

Open Electives (12 Credits)

Code	Title	Credits
Open Electives		12

[1] Includes UNV 101 First-Year Seminar: Introduction to University Community for first-year freshman students (1 credit).

In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.

Course	Title	Credits
First Year		
Fall		
PAPE 110	Acting I	3
PAPE 140	Movement and Voice I	2
PAPE 150	Performance Making I	3
PAGE 187	Foundations of the Artist	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew	0
General Core course		3
	Credits	**15**
Spring		
PAPE 271	Directing I	2
PAPE 111	Acting II	3
PAPD 101	Creativity Collaborative for Production and Design	3
PAGE 101	Spring Production Crew	0
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0
General Core course		3
Open Elective		3
	Credits	**14**
Second Year		
Fall		
PAPE 210	Acting III	3
PAPE 141	Movement and Voice II	2

PAPE 151	Performance Making II	2
PAPE 280	Histories of Performance I	3
First Second Language Course. See Advisor for guidelines		3
General Core course		3
	Credits	**16**
Spring		
PAPE 350	Performance Making III	2
PAPE 240	Voice and Speech	3
PAPE 273	Directing II	2
PAPE 270	Script Analysis	3
Second Language Course, if applicable [1-6]		3
General Core course		3
	Credits	**16**
Third Year		
Fall		
Semester Abroad at Institute of the Arts Barcelona (IAB)		
PAPE 281	Histories of Performance II	3
PAPE 351	Performance Making IV	2
Concentrations (Choose one track and a course this semester from a concentration)		**3**
Acting Concentration		
PAPE 211	Acting IV	
PAPE 340	Movement and Voice III	
IABACT 5505: Advanced Vocal Technique (IAB)		3
Directing Concentration		3
PAPE 370	Directing III	
PAPE 375	Scenography: Design for Directors	
Open Electives		3
	Credits	**17**
Spring		
PAPE 450	Performance Making V	3
PAPE 285	Creative Producing I	3
Acting Concentration		3
PAPE 310	Acting V	3
PAPE 371	Directing IV	3
Open Electives		3
	Credits	**18**
Fourth Year		
Fall		
PAPE 410	Performance Workshop	3
PAPE 411	Performance Workshop Lab	0
PAPE 430	Writing for One	3
PAPE 490	Career Paths and Models	2
PAPE 225	Theater Practicum: Assistant Directing	1-3
Directing Concentration		3
Theater Elective		3
	Credits	**15-17**
Spring		
PAPE 491	Artist Spotlight	3
PAPE 492	Artist Spotlight Lab	0
Theater Elective		3
Theater Elective		3
Theater Elective		3

Open Elective		3
	Credits	**15**
	Total Credits	**128**