MUSICAL THEATER MAJOR, BFA

Campus: NYC

Major Completion Summary

| Requirement | Credits |
|------------------------------|---------|
| University Core Requirements | 44-55 |
| Major Requirements | 66-79 |
| Open Electives | 2-14 |
| Total Credits | 128 |

University Core Requirements (44-55 Credits)

See complete University Core (http://catalog.pace.edu/undergraduate/university-core-curriculum/) requirements.

| Code | Title | Credits |
|--|-------|---------|
| University Core | | |
| Complete University Core Requirements ¹ | | 44 |
| Total Credits | | 44 |

May include the required dance courses listed to be taken as core (13 credits).

Major Requirements (66-79 Credits)

| Code | Title | Credits |
|------------------------------------|---|---------|
| Required Theater and Technique Cou | urses | |
| PAMT 111 | Musical Theater Acting I | 3 |
| PAMT 112 | Musical Theater Acting II | 3 |
| PAMT 211 | Acting III for Musical Theatre | 3 |
| PAMT 212 | Acting IV for Musical Theatre | 3 |
| PAMT 311 | Acting V for Musical Theatre | 3 |
| PAMT 312 | Acting VI for Musical Theatre | 3 |
| PAMT 199 | Freshman Seminar | 1 |
| PAMT 121 | Fundamentals of Music I for Musical Theatre Majors | 3 |
| PAMT 122 | Fundamentals of Music II | 3 |
| PAMT 143 | Shaping Sounds: Diction and Dialects for the Actor/Singer | 2 |
| PAMT 221 | Musical Theatre History and Repertoire I | 2 |
| PAMT 222 | Musical Theatre History and Repertoire II | 2 |
| PAMT 223 | Musical Theatre Technique I | 3 |
| PAMT 321 | Musical Theatre Technique II | 3 |
| PAMT 322 | Musical Theatre Scene Study | 2 |
| PAMT 411 | Acting for Television and Film I | 2 |
| PAMT 412 | Acting for Television and Film II | 2 |
| PAMT 421 | Musical Theatre Audition Technique | 2 |
| PAMT 422 | The Industry for BFA Musical Theatre | 2 |
| PAMT 499 | Senior Showcase for Musical Theatre | 2 |
| Select one of the following: 1 | | |
| PAGE 100 | Fall Production Crew | |
| PAGE 101 | Spring Production Crew | |
| Required Private Voice Lessons | | |
| PAMT 131 | Individualized Voice Lessons I | 1 |
| PAMT 132 | Individualized Voice Lessons II | 1 |
| PAMT 231 | Individualized Voice Lesson III | 1 |
| PAMT 232 | Individualized Voice Lessons IV | 1 |

Musical Theater Major, BFA

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| Total Credits | | 80 |
|-------------------------------|---|----|
| Required Seminar | | |
| Required Dance Courses | Taken in Core (as in depth sequence or inquiry and exploration) | |
| PAGE 159 | Dance Styles I | 2 |
| PAGE 157 | Tap Dance I | 2 |
| PAGE 156 | Theater Dance 2 | 2 |
| PAGE 155 | Theater Dance I | 2 |
| PAGE 154 | Jazz 3 | 3 |
| PAGE 153 | Jazz 2 | 3 |
| PAGE 152 | Jazz I | 3 |
| PAGE 151 | Ballet II | 3 |
| PAGE 150 | Ballet I | 3 |
| Required Dance Courses | | |
| PAMT 432 | Individualized Voice Lessons VIII | 1 |
| PAMT 431 | Individualized Voice Lessons VII | 1 |
| PAMT 332 | Individualized Voice Lessons VI | 1 |
| PAMT 331 | Individualized Voice Lesson V | 1 |

Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

Open Electives (2-14 Credits)

| Code | Title | Credits |
|----------------------------------|-------|---------|
| Open Electives | | |
| Select 2-14 credits ¹ | | 2-14 |
| Total Credits | | 2-14 |

Must include UNV 101 First-Year Seminar. Introduction to University Community (1 credit).