

# MUSICAL THEATER MAJOR, BFA

Campus: NYC

## Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	66-79
Open Electives	2-14
<b>Total Credits</b>	<b>128</b>

## University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
<b>University Core</b>		
Complete University Core Requirements <sup>1</sup>		44
<b>Total Credits</b>		<b>44</b>

<sup>1</sup> May include the required dance courses listed to be taken as core (13 credits).

## Major Requirements (66-79 Credits)

Code	Title	Credits
<b>Required Theater and Technique Courses</b>		
PAMT 111	Musical Theater Acting I	3
PAMT 112	Musical Theater Acting II	3
PAMT 211	Acting III for Musical Theatre	3
PAMT 212	Acting IV for Musical Theatre	3
PAMT 311	Acting V for Musical Theatre	3
PAMT 312	Acting VI for Musical Theatre	3
PAMT 199	Freshman Seminar	1
PAMT 121	Fundamentals of Music I for Musical Theatre Majors	3
PAMT 122	Fundamentals of Music II	3
PAMT 143	Shaping Sounds: Diction and Dialects for the Actor/Singer	2
PAMT 221	Musical Theatre History and Repertoire I	2
PAMT 222	Musical Theatre History and Repertoire II	2
PAMT 223	Musical Theatre Technique I	3
PAMT 321	Musical Theatre Technique II	3
PAMT 322	Musical Theatre Scene Study	2
PAMT 411	Acting for Television and Film I	2
PAMT 412	Acting for Television and Film II	2
PAMT 421	Musical Theatre Audition Technique	2
PAMT 422	The Industry for BFA Musical Theatre	2
PAMT 499	Senior Showcase for Musical Theatre	2

Select one of the following: <sup>1</sup>

PAGE 100	Fall Production Crew	
PAGE 101	Spring Production Crew	

### Required Private Voice Lessons

PAMT 131	Individualized Voice Lessons I	1
PAMT 132	Individualized Voice Lessons II	1
PAMT 231	Individualized Voice Lesson III	1
PAMT 232	Individualized Voice Lessons IV	1

PAMT 331	Individualized Voice Lesson V	1
PAMT 332	Individualized Voice Lessons VI	1
PAMT 431	Individualized Voice Lessons VII	1
PAMT 432	Individualized Voice Lessons VIII	1
<b>Required Dance Courses</b>		
PAGE 150	Ballet I	3
PAGE 151	Ballet II	3
PAGE 152	Jazz I	3
PAGE 153	Jazz 2	3
PAGE 154	Jazz 3	3
PAGE 155	Theater Dance I	2
PAGE 156	Theater Dance 2	2
PAGE 157	Tap Dance I	2
PAGE 159	Dance Styles I	2
<b>Required Dance Courses Taken in Core (as in depth sequence or inquiry and exploration)</b>		
<b>Required Seminar</b>		
<b>Total Credits</b>		<b>80</b>

<sup>1</sup> Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

## Open Electives (2-14 Credits)

Code	Title	Credits
<b>Open Electives</b>		
Select 2-14 credits <sup>1</sup>		2-14
<b>Total Credits</b>		<b>2-14</b>

<sup>1</sup> Must include UNV 101 First-Year Seminar: Introduction to University Community (1 credit).

*In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.*

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
PAMT 111	Musical Theater Acting I	3
PAMT 121	Fundamentals of Music I for Musical Theatre Majors	3
PAMT 131	Individualized Voice Lessons I	1
PAGE 150	Ballet I	3
PAGE 187	Foundations of the Artist	3
ENG 110	Composition	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew	0
<b>Credits</b>		<b>17</b>
<b>Spring</b>		
PAMT 112	Musical Theater Acting II	3
PAMT 122	Fundamentals of Music II	3
PAMT 132	Individualized Voice Lessons II	1
PAGE 155	Theater Dance I	2
PAMT 199	Freshman Seminar	1
ENG 120	Critical Writing	4
MAT 102	Mathematics for Life	3

PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0
<b>Credits</b>		<b>17</b>
<b>Second Year</b>		
<b>Fall</b>		
PAMT 211	Acting III for Musical Theatre	3
PAMT 143	Shaping Sounds: Diction and Dialects for the Actor/Singer	2
PAMT 221	Musical Theatre History and Repertoire I	2
PAMT 231	Individualized Voice Lesson III	1
PAGE 152	Jazz I	3
CIS 101	Introduction to Computing	0-3
First Second Language Course. See Advisor for guidelines		3
<b>Credits</b>		<b>14-17</b>
<b>Spring</b>		
PAMT 212	Acting IV for Musical Theatre	3
PAMT 222	Musical Theatre History and Repertoire II	2
PAMT 223	Musical Theatre Technique I	3
PAMT 232	Individualized Voice Lessons IV	1
PAGE 153	Jazz 2	3
ENG 201	Writing in the Disciplines	3
Second Language Course, if applicable		3
<b>Credits</b>		<b>18</b>
<b>Third Year</b>		
<b>Fall</b>		
PAMT 311	Acting V for Musical Theatre	3
PAMT 321	Musical Theatre Technique II	3
PAMT 331	Individualized Voice Lesson V	1
PAGE 157	Tap Dance I	2
COM 200	Public Speaking	3
One Lab science course		3
Take any one remaining Area of Knowledge course		3
<b>Credits</b>		<b>18</b>
<b>Spring</b>		
PAMT 312	Acting VI for Musical Theatre	3
PAMT 322	Musical Theatre Scene Study	2
PAMT 332	Individualized Voice Lessons VI	1
PAGE 151	Ballet II	3
PAGE 159	Dance Styles I	2
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course and Learning Community (LC) course		3
<b>Credits</b>		<b>17</b>
<b>Fourth Year</b>		
<b>Fall</b>		
PAMT 411	Acting for Television and Film I	2
PAMT 421	Musical Theatre Audition Technique	2
PAMT 422	The Industry for BFA Musical Theatre	2
PAMT 431	Individualized Voice Lessons VII	1
PAGE 156	Theater Dance 2	2
Take any one remaining Area of Knowledge course		3
Open Elective Course		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
PAMT 412	Acting for Television and Film II	2

PAMT 499	Senior Showcase for Musical Theatre	2
PAMT 432	Individualized Voice Lessons VIII	1
PAGE 154	Jazz 3	3
Open Elective Course		3
Open Elective Course		3
	<b>Credits</b>	<b>14</b>
	<b>Total Credits</b>	<b>130-133</b>