

DIRECTING MAJOR, BA

Campus: NYC

In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.

| Course | Title | Credits |
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| First Year | | |
| Fall | | |
| PAPE 110 | Acting I | 3 |
| PAPE 120 | Movement I | 3 |
| PAPE 150 | Performance Ensemble I | 2 |
| PASM 121 | Stage Management I | 3 |
| PAGE 187 | Foundations of the Artist | 3 |
| PAGE 100 | Fall Production Crew | 0 |
| ENG 110 | Composition | 3 |
| UNV 101 | First-Year Seminar: Introduction to University Community | 1 |
| Credits | | 18 |
| Spring | | |
| PAPE 111 | Acting II | 3 |
| PAPE 121 | Movement II | 3 |
| PAPE 151 | Performance Ensemble II | 2 |
| PAPE 270 | Script Analysis for BA Actor and Director | 3 |
| ENG 120 | Critical Writing | 4 |
| Take any one remaining Area of Knowledge course | | 3 |
| PAGE 101 | Spring Production Crew (If student has not taken PAGE 100 Fall Production crew) | 0 |
| Credits | | 18 |
| Second Year | | |
| Fall | | |
| PAPE 270 | Script Analysis for BA Actor and Director | 3 |
| PAPE 276 | Fundamentals and a History of Directing | 4 |
| First Second Language Course. See Advisor for guidelines | | 3 |
| MAT 102 | Mathematics for Life | 3 |
| Take any one remaining Area of Knowledge course | | 3 |
| Credits | | 16 |
| Spring | | |
| PAPE 273 | Directing II for BA Director | 2 |
| PAPE 274 | Directing Lab 2 for BA Director | 1 |
| Second Second Language Course. See Advisor for guidelines | | 3 |
| CIS 101 | Introduction to Computing | 0-3 |
| Take any one remaining Area of Knowledge course (Learning Community (LC) course) | | 3 |
| Take any one remaining Area of Knowledge course (Learning Community (LC) course) | | 3 |
| Credits | | 12-15 |
| Third Year | | |
| Fall | | |
| PAPE 370 | Directing III for the BA Director | 3 |
| PAPE 350 | Performance Ensemble III | 2 |
| PAPE 280 | Theatre History 1 for BA Actor and Director | 3 |
| Take any one remaining Area of Knowledge course | | 3 |
| Take any one remaining Area of Knowledge course | | 3 |
| Open Elective Course | | 3 |
| Credits | | 17 |

Spring

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| PAPE 351 | Performance Ensemble IV | 2 |
| PAPE 372 | Directing Lab: From Page to Stage | 3 |
| ENG 201 | Writing in the Disciplines | 3 |
| One Lab science course | | 3 |
| Take any one remaining Area of Knowledge course | | 3 |
| Open Elective Course | | 3 |

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| Credits | 17 |
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Fourth Year**Fall**

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| PAPE 430 | Writing for One | 3 |
| PAPE 410 | Performance Workshop | 2 |
| PAPE 490 | Career Theory and Models | 3 |
| COM 200 | Public Speaking | 3 |
| Open Elective Course | | 3 |
| Open Elective Course | | 3 |

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| Credits | 17 |
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Spring

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| PAPE 498 | Senior Showcase for Directors | 3 |
| Open Elective Course | | 3 |
| Open Elective Course | | 3 |
| Open Elective Course | | 3 |
| Open Elective Course | | 3 |
| Open Elective Course | | 3 |

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|----------------|-----------|
| Credits | 18 |
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| Total Credits | 133-136 |
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