DIRECTING MAJOR, BA

Campus: NYC

Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	39
Open Electives	34-46
Total Credits	128

University Core Requirements (44-55 Credits)

Code	Title	Credits
University Core		
Complete University Core	Requirements	44-55
Total Credits		44-55

Major Requirements (39 Credits)

Code	Title	Credits
Required Theater Courses		
PAPE 110	Acting I	3
PAPE 111	Acting II	3
PAPE 120	Movement I	3
PAPE 150	Performance Ensemble I	2
PAPE 151	Performance Ensemble II	2
Select one of the following: 1		
PAGE 100	Fall Production Crew	
PAGE 101	Spring Production Crew	
Required Directing Courses		
PAPE 270	Script Analysis for BA Actor and Director	3
PAPE 276	Fundamentals and a History of Directing	4
PAPE 273	Directing II for BA Director	2
PAPE 274	Directing Lab 2 for BA Director	1
PAPE 370	Directing III for the BA Director	3
PAPE 372	Directing Lab: From Page to Stage	3
PAPE 410	Performance Workshop	2
PAPE 498	Senior Showcase for Directors	3
Required Theater History Courses		
PAGE 270	World Theater	3
PAPE 280	Theatre History 1 for BA Actor and Director	3
Recommended Theater Courses		
PAPE 121	Movement II	3
PAPE 350	Performance Ensemble III	2
PAPE 351	Performance Ensemble IV	2
PAPE 314	Topic: Form Informs: The Shape of Performance	3
PAPE 396B	Topics: Design for Directors	3
PASM 121	Stage Management I	3
PASM 122	Stage Management II	3
Total Credits		59

Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

Open Electives (34-46 Credits)

Code	Title	Credits
Open Electives		
Select 34-46 credits ¹		34-46
Total Credits		34-46

Open Elective requirements include UNV 101 First-Year Seminar. Introduction to University Community (1 credit) and courses of the student's choice.

In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.

Course	Title	Credits	
First Year			
Fall			
PAPE 110	Acting I	3	
PAPE 120	Movement I	3	
PAPE 150	Performance Ensemble I	2	
PASM 121	Stage Management I	3	
PAGE 187	Foundations of the Artist	3	
PAGE 100	Fall Production Crew	0	
ENG 110	Composition	3	
UNV 101	First-Year Seminar. Introduction to University Community	1	
	Credits	18	
Spring			
PAPE 111	Acting II	3	
PAPE 121	Movement II	3	
PAPE 151	Performance Ensemble II	2	
PAPE 270	Script Analysis for BA Actor and Director	3	
ENG 120	Critical Writing	4	
Take any one remaining Area of Kno	wledge course	3	
PAGE 101	Spring Production Crew (If student has not taken PAGE 100 Fall Production crew)	0	
	Credits	18	
Second Year			
Fall			
PAPE 270	Script Analysis for BA Actor and Director	3	
PAPE 276	Fundamentals and a History of Directing	4	
First Second Language Course. See	Advisor for guidelines	3	
MAT 102	Mathematics for Life	3	
Take any one remaining Area of Kno	wledge course	3	
	Credits	16	
Spring			
PAPE 273	Directing II for BA Director	2	
PAPE 274	Directing Lab 2 for BA Director	1	
Second Second Language Course. S	See Advisor for guidelines	3	
CIS 101	Introduction to Computing	0-3	
Take any one remaining Area of Knowledge course (Learning Community (LC) course)			

Interested students may select one or more of the following recommended courses to fulfill open electives once eligibility is confirmed by department and academic advisor.

Tendits 12-15 Third Year Fall PAPE 370 Directing III for the BA Director 3 PAPE 350 Performance Ensemble III 2 PAPE 280 Theater History I for BA Actor and Director 3 Take any one remaining Area of Knowledge course 3 Take any one remaining Area of Knowledge course 3 Open Elective Course 2 Credits 17 Spring Credits 12 PAPE 372 Directing Lab: From Page to Stage 2 ENC 201 Writing in the Disciplines 3 One Lab science course 3 Take any one remaining Area of Knowledge course 3 Open Elective Course 3 Credits 17 Fourth Year Fall PAPE 430 Writing for One 3 PAPE 490 Career Theory and Models 3 COM 200 Public Speaking 3 Sprin	Take any one remaining Area o	of Knowledge course (Learning Community (LC) course)	3
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