# **COMMERCIAL DANCE MAJOR, BFA**

Campus: NYC

### **Major Completion Summary**

Requirement	Credits
University Core Requirements	44 minimum
Major Requirements	79
Open Electives	2-13
Total Credits	128

### **University Core Requirements (44 minimum)**

See complete University Core (http://catalog.pace.edu/undergraduate/university-core-curriculum/) requirements.

Code	Title	Credits
University Core		
Complete University Core Requirements		44
Total Credits		44

## **Major Requirements (79 Credits)**

Code	Title	Credits
<b>Required Technique Courses</b>		
PACD 100	Ballet I	3
PACD 105	Ballet II	3
PACD 200	Ballet III	3
PACD 205	Ballet IV	3
PACD 300	Ballet V	3
PACD 400	Ballet VI	3
PACD 102	Jazz I	3
PACD 107	Jazz II	3
PACD 202	Jazz III	3
PACD 207	Jazz IV	3
PACD 309	Jazz V	3
PACD 145	Vocal Music for Dancers I	3
PAGE 170	American Musical Theater	3
PAGE 187	Foundations of the Artist	3
PAGE 281	Acting 1 for the Non-Performing Arts Major	3
PACD 302	Contemporary I	3
PACD 407	Modern Dance	3
PACD 109	Theater Dance 1	2
PACD 209	Theater Dance 2	2
PACD 116	Tap Dance 1	2
PACD 108	Нір Нор 1	2
PACD 208	Нір Нор 2	2
PACD 325	Improvisation	1
PACD 425	Partnering	1
PACD 225	Anatomy for Dancers	3
PACD 227	Choreography I	2
PACD 306	Body Awareness and Wellness for Today's Dancer	3
PACD 375	Ballet Pedagogy	2
PACD 379	Jazz Dance Pedagogy	2
PACD 435	Dance History	3

PACD 475	Dance Seminar	1
PACD 499	Senior Project	2
Select one of the followin	g: <sup>1</sup>	
PAGE 100	Fall Production Crew	
PAGE 101	Spring Production Crew	
<b>Required Dance Concentr</b>	ation	
Select one of the followin	g concentrations:	6
Choreography Concentration (p. 2)		
Performance Concentr	ation (p. 2)	
Total Credits		87

Must include UNV 101 First-Year Seminar. Introduction to University Community required of first-year freshman (1 credit).

### **Choreography Concentration**

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Code	Title	Credits
PACD 420	Advanced Choreography	3
PACD 421	Choreography for the Camera	3
Total Credits		6

#### **Performance Concentration**

Code	Title	Credits
PACD 103	Aerial Arts I	1
PACD 408	Dance for the Camera	3
PACD 230	Mastering Performance Technique	2
Total Credits		6

## **Open Electives (2-13 Credits)**

Code	Title	Credits
Open Electives		
Select 2-13 credits <sup>1</sup>		2-13
Total Credits		2-13

Must include UNV 101 First-Year Seminar. Introduction to University Community required of first-year freshman (1 credit).

#### Effective as of Spring 2013

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For more information, visit www.pace.edu/dyson/academic-departments-and-programs/performing-arts (http://www.pace.edu/dyson/academic-departments-and-programs/performing-arts/)

In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.

Course	Title	Credits
First Year		
Fall		
PACD 100	Ballet I	3
PACD 102	Jazz I	3
PACD 116	Tap Dance 1	2
PAGE 281	Acting 1 for the Non-Performing Arts Major	3
PAGE 187	Foundations of the Artist	3
ENG 110	Composition	3
UNV 101	First-Year Seminar. Introduction to University Community	1
PAGE 100	Fall Production Crew	0
	Credits	18

Spring		
PACD 105	Ballet II	3
PACD 107	Jazz II	3
PACD 145	Vocal Music for Dancers I	3
PACD 425	Partnering	1
ENG 120	Critical Writing	4
MAT 102	Mathematics for Life	3
PAGE 101	Spring Production Crew (If student has not taken PAGE 100 Fall Production Crew)	0
	Credits	17
Second Year		
Fall		
PACD 200	Ballet III	3
PACD 202	Jazz III	3
PAGE 170	American Musical Theater	3
ENG 201	Writing in the Disciplines	3
Take any one remaining A	rea of Knowledge (Learning Community (LC) with second Area of Knowledge course)	3
Take any one remaining A		3
	Credits	18
Spring		
PACD 205	Ballet IV	3
PACD 207	Jazz IV	3
PACD 225	Anatomy for Dancers	3
PACD 375	Ballet Pedagogy	2
CIS 101	Introduction to Computing	0-3
Take any one remaining A	rea of Knowledge course	3
	Credits	14-17
Third Year		
Fall		
PACD 300	Ballet V	3
PACD 109	Theater Dance 1	2
PACD 227	Choreography I	2
PACD 379	Jazz Dance Pedagogy	2
PACD 435	Dance History	3
Take any one remaining A	rea of Knowledge course	3
	Credits	15
Spring		
PACD 400	Ballet VI	3
PACD 309	Jazz V	3
PACD 325	Improvisation	1
PACD 408	Dance for the Camera	3
PACD 421	Choreography for the Camera	3
or PACD 230	or Mastering Performance Technique	
PACD 344	L.A. Industry Seminar	1
One Lab science course (0	Online)	3
Take one additional requir	ed courses if needed	3
	Credits	20
Fourth Year		
Fall		
PACD 108	Hip Hop 1	2
PACD 302	Contemporary I	3
PACD 420	Advanced Choreography	3
or PACD 103	or Aerial Arts I	

First Second Language Course. See Advisor for guidelines		3
Take any one remaining Area of Knowledge course Take one additional required courses if needed		3
		3
	Credits	17
Spring		
PACD 407	Modern Dance	3
PACD 475	Dance Seminar	1
PACD 499	Senior Project	2
PACD 209	Theater Dance 2	2
COM 200	Public Speaking	3
Second Language Course, if applicable		3
	Credits	14
	Total Credits	133-136