

ACTING MAJOR, BFA

Campus: NYC

Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	80
Open Electives	1-12
Total Credits	136

University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
University Core		
Complete University Core Requirements		44-55
Total Credits		44-55

Major Requirements (83 Credits)

Code	Title	Credits
Required Major Courses		
PAAT 111	BFA Acting I	3
PAAT 112	BFA Acting II	3
PAAT 211	Acting III for the BFA Actor	3
PAAT 212	Acting IV for the BFA Actor	3
PAAT 311	Acting V: Verse and Heightened Language I	3
PAAT 312	Acting VI: Verse and Heightened Language II	3
PAAT 396B	Topics: Back to Basics	2
PAAT 412	Acting VIII: Showcase for BFA Acting	2
PAAT 121	Movement I for the BFA Actor	2
PAAT 122	Movement II for the BFA Actor	2
PAAT 221	Movement III	2
PAAT 222	Movement IV	2
PAAT 131	Vocal Production I for the BFA Actor	2
PAAT 132	Vocal Production II for the BFA Actor	2
PAAT 233	Vocal Prod III for the BFA Actor	2
PAAT 231	Voice and Speech I for the BFA Actor	2
PAAT 232	Voice & Speech II for the BFA Actor	2
PAAT 333	Speech III for BFA in Acting	2
PAAT 352	Stage Combat I	2
PAAT 361	Improvisation I	2
PAAT 342	Acting for Film and TV I	2
PAAT 343	Acting for Film and TV II	3
PAAT 444	Acting for Film and TV III	3
PAAT 482	Preparing the Actor for a Digital World	3
PAAT 102	Design Perspective for the BFA Actor	3
PAAT 272	Script Analysis for the BFA Actor	2
PAAT 273	Theater History I for the BFA Actor	2
PAAT 274	Theater History II for the BFA Actor	2
PAAT 402	The Industry for the BFA Actor	2
Select one of the following:	¹	0

PAGE 100	Fall Production Crew	
PAGE 101	Spring Production Crew	
Required Theater Electives		
Select 12 credits from the following:		12
PAAT 481	The Pace LA Acting Experience	
PAAT 334	Acting for the Musical Stage I	
PAAT 335	Acting for the Musical Stage II	
PAAT 353	Stage Combat II	
PAAT 354	Stage Combat III	
PAAT 362	Improvisation II	
PAAT 363	Sketch Comedy	
PAGE 373	Clowning Workshop	
PAAT 382	Directing I	
PAAT 383	Playwriting I	
PAGE 396E	Topic: The Art and Business of Audiobook Narration	
PAAT 390	Internship	
Total Credits		80

¹ Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

Open Electives (1-12 Credits)

Code	Title	Credits
Open Electives		
Select 1-12 credits ¹		1-12
Total Credits		1-12

¹ Includes UNV 101 First-Year Seminar: Introduction to University Community for first-year freshman students (3 credits).

In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.

Course	Title	Credits
First Year		
Fall		
PAAT 111	BFA Acting I	3
PAAT 121	Movement I for the BFA Actor	2
PAAT 131	Vocal Production I for the BFA Actor	2
PAAT 102	Design Perspective for the BFA Actor	3
PAGE 187	Foundations of the Artist	3
ENG 110	Composition	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew	0
Credits		17
Spring		
PAAT 112	BFA Acting II	3
PAAT 122	Movement II for the BFA Actor	2
PAAT 132	Vocal Production II for the BFA Actor	2
PAAT 272	Script Analysis for the BFA Actor	2
CIS 101	Introduction to Computing	3
Take any Area of Knowledge course		3
Take any Area of Knowledge course as part of a Learning Community (LC)		3

PAGE 101	Spring Production Crew	0
	Credits	18
Second Year		
Fall		
PAAT 211	Acting III for the BFA Actor	3
PAAT 221	Movement III	2
PAAT 231	Voice and Speech I for the BFA Actor	2
PAAT 233	Vocal Prod III for the BFA Actor	2
PAAT 273	Theater History I for the BFA Actor	2
ENG 120	Critical Writing	4
Lab science course		3
	Credits	18
Spring		
PAAT 212	Acting IV for the BFA Actor	3
PAAT 222	Movement IV	2
PAAT 232	Voice & Speech II for the BFA Actor	2
PAAT 274	Theater History II for the BFA Actor	2
ENG 201	Writing in the Disciplines	3
COM 200	Public Speaking	3
MAT 102	Mathematics for Life	3
	Credits	18
Third Year		
Fall		
PAAT 311	Acting V: Verse and Heightened Language I	3
PAAT 333	Speech III for BFA in Acting	2
PAAT 342	Acting for Film and TV I	2
PAAT 352	Stage Combat I	2
PAAT 361	Improvisation I	2
First Second Language Course. See Advisor for guidelines		3
Take any one remaining Area of Knowledge course		3
	Credits	17
Spring		
PAAT 312	Acting VI: Verse and Heightened Language II	3
PAAT 343	Acting for Film and TV II	3
One PAAT elective course		2
One PAAT elective course		2
Second Language Course, if applicable		3
Take any one remaining Area of Knowledge course		3
	Credits	16
Fourth Year		
Fall		
PAAT 396B	Topics: Back to Basics	2
PAAT 402	The Industry for the BFA Actor	2
PAAT 444	Acting for Film and TV III	3
PAAT 481	The Pace LA Acting Experience	3
PAAT 482	Preparing the Actor for a Digital World	3
One PAAT elective course		2
Take any one remaining Area of Knowledge course		3
	Credits	18
Spring		
PAAT 412	Acting VIII: Showcase for BFA Acting	2
PAAT 412: Acting VIII: Showcase Lab		0

One PAAT elective course	2
One PAAT elective course	2
One PAAT elective course	2
Take any one remaining Area of Knowledge course	3
One PAAT elective course	3
Credits	14
Total Credits	136