

# ACTING MAJOR, BA

Campus: NYC

## Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	39
Open Electives	34-45
<b>Total Credits</b>	<b>128</b>

## University Core Requirements (44-55)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Includes several of the major-required Math, Biology and Physics courses listed below:

Code	Title	Credits
<b>University Core</b>		
Complete University Core Requirements		44-55
<b>Total Credits</b>		<b>44-55</b>

## Major Requirements (39 Credits)

Code	Title	Credits
<b>Required Acting Courses</b>		
PAPE 110	Acting I	3
PAPE 111	Acting II	3
PAPE 210	Acting III for B.A. Actor	3
PAPE 211	Acting IV for the BA Actor	3
PAPE 310	Acting V for BA Actors	2
PAPE 120	Movement I	3
PAPE 121	Movement II	3
PAPE 230	Vocal Production 1 for BA Actor	2
PAPE 231	Vocal Production II for BA Actors	2
PAPE 350	Performance Ensemble III	2
PAPE 351	Performance Ensemble IV	2
PAPE 270	Script Analysis for BA Actor and Director	3
PAGE 270	World Theater	3
PAPE 280	Theatre History 1 for BA Actor and Director	3
PAPE 499	Senior Showcase for Actors	2
Select one of the following: <sup>1</sup>		0
PAGE 100	Fall Production Crew	
PAGE 101	Spring Production Crew	
<b>Recommended Theater Courses</b>		
PAPE 150	Performance Ensemble I	2
PAPE 151	Performance Ensemble II	2
PAPE 220	Movement III for the BA Actor	1
PAPE 275	Advanced Play Structure and Style for the BA Actor	2
PAPE 314	Topic: Form Informs: The Shape of Performance	3
PAPE 330	Vocal Production III for the BA Actor	2
PAPE 410	Performance Workshop	2
PAPE 430	Writing for One	3

PAPE 490	Career Theory and Models	3
<b>Total Credits</b>		<b>59</b>

<sup>1</sup> Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

## Open Electives (34-45 Credits)

Code	Title	Credits
<b>Open Electives</b>		
Select 34-45 credits <sup>1</sup>		34-45
<b>Total Credits</b>		<b>34-45</b>

<sup>1</sup> Open Elective requirements include UNV 101 First-Year Seminar: Introduction to University Community (1 credit) and courses of the student's choice.

*In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.*

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
PAPE 110	Acting I	3
PAPE 120	Movement I	3
PAPE 150	Performance Ensemble I	2
PAGE 187	Foundations of the Artist	3
ENG 110	Composition	3
CIS 101	Introduction to Computing	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew	0
<b>Credits</b>		<b>18</b>
<b>Spring</b>		
PAPE 111	Acting II	3
PAPE 121	Movement II	3
PAPE 151	Performance Ensemble II	2
PAGE 270	World Theater	3
ENG 120	Critical Writing	4
Take any one remaining Area of Knowledge course		3
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0
<b>Credits</b>		<b>18</b>
<b>Second Year</b>		
<b>Fall</b>		
PAPE 210	Acting III for B.A. Actor	3
PAPE 220	Movement III for the BA Actor	1
PAPE 230	Vocal Production 1 for BA Actor	2
PAPE 270	Script Analysis for BA Actor and Director	3
MAT 102	Mathematics for Life	3
First Second Language Course. See Advisor for guidelines		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
PAPE 211	Acting IV for the BA Actor	3
PAPE 221	Movement IV for the BA Actor	1
PAPE 231	Vocal Production II for BA Actors	2
COM 200	Public Speaking	3

Take any one remaining Area of Knowledge course (Learning Community with second Area of Knowledge course)	3
Take any one remaining Area of Knowledge course	3
Second Language Course, if applicable	3
<b>Credits</b>	<b>18</b>
<b>Third Year</b>	
<b>Fall</b>	
PAPE 310 Acting V for BA Actors	2
PAPE 350 Performance Ensemble III	2
PAPE 280 Theatre History 1 for BA Actor and Director	3
Take any one remaining Area of Knowledge course	3
Take any one remaining Area of Knowledge course	3
Open Elective Course	3
<b>Credits</b>	<b>16</b>
<b>Spring</b>	
PAPE 314 Topic: Form Informs: The Shape of Performance	3
PAPE 351 Performance Ensemble IV	2
ENG 201 Writing in the Disciplines	3
Lab science course	3
Take any one remaining Area of Knowledge course	3
Open Elective Course	3
<b>Credits</b>	<b>17</b>
<b>Fourth Year</b>	
<b>Fall</b>	
PAPE 410 Performance Workshop	2
PAPE 430 Writing for One	3
PAPE 490 Career Theory and Models	3
Take any one remaining Area of Knowledge course	3
Take one Open elective course	3
Take one Open elective course	3
<b>Credits</b>	<b>17</b>
<b>Spring</b>	
PAPE 499 Senior Showcase for Actors	2
Open elective course	3
Open elective course	3
Open elective course	3
Open elective course	3
<b>Credits</b>	<b>14</b>
<b>Total Credits</b>	<b>133</b>