

ACTING FOR FILM AND MEDIA, BFA

Campus: NYC

In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.

Course	Title	Credits
First Year		
Fall		
PAFT 111	Acting for Film and Television I	3
PAFT 121	Physical Prep-Functional Training I	2
PAFT 131	Voice and Speech I	2
PAFT 271	Film Script Analysis	2
PAGE 187	Foundations of the Artist	3
ENG 110	Composition	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew (Take any one remaining Area of Knowledge course)	0
Credits		16
Spring		
PAFT 112	Acting for Film and Television II	3
PAFT 122	Physical Prep-Functional Training II	2
PAFT 132	Voice and Speech II	2
PAFT 272	Television Script Analysis	2
ENG 120	Critical Writing	4
CIS 101	Introduction to Computing	3
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0
Credits		16
Second Year		
Fall		
PAFT 211	Acting For Film and Television III	3
PAFT 221	Physical Prep-Functional Training III	2
PAFT 234	Voice and Speech III	3
PAFT 371	Film History for BFA in Film Television, Commercials and Voice Overs	3
PAFT 313	Voice Over I	3
Take any one remaining Area of Knowledge course		3
Credits		17
Spring		
PAFT 212	Acting For Film and Television IV	3
PAFT 222	Physical Preparation IV	2
PAFT 233	Visual Storytelling	2
PAFT 314	Voice Over II	3
PAFT 396B	Applied Performance Lab for BFA Film/TV Actors	
PAAT 361	Improvisation I	2
ENG 201	Writing in the Disciplines	3
MAT 102	Mathematics for Life	3
Credits		18
Third Year		
Fall		
PAFT 311	Acting For Film and Television V	3
PAFT 321	Physical Preparation V	2
PAFT 251	Clown	3

PAFT 414	The Industry of Film and Television Acting	2
PAFT 375	Self Scripting	2
First Second Language Course. See Advisor for guidelines		3
Take any one remaining Area of Knowledge course		3
Credits		18
Spring		
PAFT 312	Acting for Film and Television VI: Junior Films	3
PAFT 384	Applied Performance Lab for BFA Film/TV Actors	
PAFT 413	Audition Techniques for Film and Television Actors	3
PAFT 373	Voices in Theater	3
COM 200	Public Speaking	3
Lab science course		3
Second Language Course, if applicable		3
Credits		18
Fourth Year		
Fall		
PAFT 411	Acting for Film and Television VII - Extended Character	3
PAFT 322	Physical Prep-Specialty Dance	2
PAAT 362	Improvisation II	2
PAAT 482	Preparing the Actor for a Digital World	3
Take any one remaining Area of Knowledge course		3
Credits		13
Spring		
PAFT 412	Acting for Film and Television VIII - Senior Showcase	3
PAFT 464	On-Camera Acting: Back to Basics	3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3
Credits		12
Total Credits		128