

# ACTING FOR FILM AND MEDIA, BFA

Campus: NYC

## Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	80
Open Electives	4
<b>Total Credits</b>	<b>128</b>

## University Core Requirements (44-55 Credits)

See complete University Core (<https://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
<b>University Core</b>		
Complete University Core Requirements		44-55
PAGE 187	Foundations of the Artist	
<b>Total Credits</b>		<b>44-55</b>

## Major Requirements (80 Credits)

Code	Title	Credits
<b>Major Requirements</b>		
<i>Required Acting Courses</i>		
PAFT 111	Acting for Film and Television I	3
PAFT 112	Acting for Film and Television II	3
PAFT 211	Acting For Film and Television III	3
PAFT 212	Acting For Film and Television IV	3
PAFT 311	Acting For Film and Television V	3
PAFT 312	Acting for Film and Television VI: Junior Films	3
PAFT 384	Applied Performance Lab for BFA Film/TV Actors	0
PAFT 411	Acting for Film and Television VII - Extended Character	3
PAFT 412	Acting for Film and Television VIII - Senior Showcase	3
PAFT 464	On-Camera Acting: Back to Basics	3
Vocal Production		
PAFT 131	Voice and Speech I	2
PAFT 132	Voice and Speech II	2
PAFT 234	Voice and Speech III	3
Physical Preparation		
PAFT 121	Physical Prep-Functional Training I	2
PAFT 122	Physical Prep-Functional Training II	2
PAFT 221	Physical Prep-Functional Training III	2
PAFT 222	Physical Preparation IV	2
PAFT 321	Physical Preparation V	2
PAFT 322	Physical Prep-Specialty Dance	2
<i>Film &amp; Television History</i>		
PAFT 271	Film Script Analysis	2
PAFT 371	Film History for BFA in Film Television, Commercials and Voice Overs	3
PAFT 372	Television History for BFA in Film Television, Commercials and Voice Overs	3
Other Required Coursework		
PAFT 251	Clown	3

PAFT 375	Self Scripting	2
PAFT 313	Voice Over I	3
PAFT 314	Voice Over II	3
PAFT 396B	Applied Performance Lab for BFA Film/TV Actors	0
PAFT 373	Voices in Theater	3
PAFT 413	Audition Techniques for Film and Television Actors	3
PAFT 414	The Industry of Film and Television Acting	2
PAAT 361	Improvisation I	2
PAAT 362	Improvisation II	2
PAFT 233	Visual Storytelling	2
PAFT 315	Sitcom Techniques	3

Select one of the following: <sup>1</sup>

PAGE 100	Fall Production Crew
PAGE 101	Spring Production Crew

<sup>1</sup> Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

## Open Electives (4)

Code	Title	Credits
<b>Open Electives</b>		
Select 4+ credits <sup>1</sup>		4
Recommended Electives:		
PAFT 241	Alexander Technique I	
PAFT 242	Alexander Techniques II	
PAGE 285	Indie Theater Producing	
PAGE 396E	Topic: The Art and Business of Audiobook Narration	
PAGE 496B		
PAGE 374	Commedia dell 'Arte	
PAGE 384	The Art of Casting	
<b>Total Credits</b>		<b>4</b>

<sup>1</sup> Open Elective requirements include UNV 101 First-Year Seminar: Introduction to University Community (1 credit) and courses of the student's choice.