

ACTING FOR FILM AND MEDIA, BFA

Campus: NYC

Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	80
Open Electives	4
Total Credits	128

University Core Requirements (44-55 Credits)

See complete University Core (<https://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
University Core		
Complete University Core Requirements		44-55
PAGE 187	Foundations of the Artist	
Total Credits		44-55

Major Requirements (80 Credits)

Code	Title	Credits
Major Requirements		
<i>Required Acting Courses</i>		
PAFT 111	Acting for Film and Television I	3
PAFT 112	Acting for Film and Television II	3
PAFT 211	Acting For Film and Television III	3
PAFT 212	Acting For Film and Television IV	3
PAFT 311	Acting For Film and Television V	3
PAFT 312	Acting for Film and Television VI: Junior Films	3
PAFT 384	Applied Performance Lab for BFA Film/TV Actors	0
PAFT 411	Acting for Film and Television VII - Extended Character	3
PAFT 412	Acting for Film and Television VIII - Senior Showcase	3
PAFT 464	On-Camera Acting: Back to Basics	3
Vocal Production		
PAFT 131	Voice and Speech I	2
PAFT 132	Voice and Speech II	2
PAFT 234	Voice and Speech III	3
Physical Preparation		
PAFT 121	Physical Prep-Functional Training I	2
PAFT 122	Physical Prep-Functional Training II	2
PAFT 221	Physical Prep-Functional Training III	2
PAFT 222	Physical Preparation IV	2
PAFT 321	Physical Preparation V	2
PAFT 322	Physical Prep-Specialty Dance	2
<i>Film & Television History</i>		
PAFT 271	Film Script Analysis	2
PAFT 371	Film History for BFA in Film Television, Commercials and Voice Overs	3
PAFT 372	Television History for BFA in Film Television, Commercials and Voice Overs	3
Other Required Coursework		
PAFT 251	Clown	3

PAFT 375	Self Scripting	2
PAFT 313	Voice Over I	3
PAFT 314	Voice Over II	3
PAFT 396B	Applied Performance Lab for BFA Film/TV Actors	0
PAFT 373	Voices in Theater	3
PAFT 413	Audition Techniques for Film and Television Actors	3
PAFT 414	The Industry of Film and Television Acting	2
PAAT 361	Improvisation I	2
PAAT 362	Improvisation II	2
PAFT 233	Visual Storytelling	2
PAFT 315	Sitcom Techniques	3

Select one of the following: ¹

PAGE 100	Fall Production Crew
PAGE 101	Spring Production Crew

¹ Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

Open Electives (4)

Code	Title	Credits
Open Electives		
Select 4+ credits ¹		4
Recommended Electives:		
PAFT 241	Alexander Technique I	
PAFT 242	Alexander Techniques II	
PAGE 285	Indie Theater Producing	
PAGE 396E	Topic: The Art and Business of Audiobook Narration	
PAGE 496B		
PAGE 374	Commedia dell 'Arte	
PAGE 384	The Art of Casting	
Total Credits		4

¹ Open Elective requirements include UNV 101 First-Year Seminar: Introduction to University Community (1 credit) and courses of the student's choice.

In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.

Course	Title	Credits
First Year		
Fall		
PAFT 111	Acting for Film and Television I	3
PAFT 121	Physical Prep-Functional Training I	2
PAFT 131	Voice and Speech I	2
PAFT 271	Film Script Analysis	2
PAGE 187	Foundations of the Artist	3
ENG 110	Composition	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew (Take any one remaining Area of Knowledge course)	0
Credits		16
Spring		
PAFT 112	Acting for Film and Television II	3
PAFT 122	Physical Prep-Functional Training II	2

PAFT 132	Voice and Speech II	2
PAFT 272	Television Script Analysis	2
ENG 120	Critical Writing	4
CIS 101	Introduction to Computing	3
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0

Credits **16**

Second Year

Fall

PAFT 211	Acting For Film and Television III	3
PAFT 221	Physical Prep-Functional Training III	2
PAFT 234	Voice and Speech III	3
PAFT 371	Film History for BFA in Film Television, Commercials and Voice Overs	3
PAFT 313	Voice Over I	3
Take any one remaining Area of Knowledge course		3

Credits **17**

Spring

PAFT 212	Acting For Film and Television IV	3
PAFT 222	Physical Preparation IV	2
PAFT 233	Visual Storytelling	2
PAFT 314	Voice Over II	3
PAFT 396B	Applied Performance Lab for BFA Film/TV Actors	
PAAT 361	Improvisation I	2
ENG 201	Writing in the Disciplines	3
MAT 102	Mathematics for Life	3

Credits **18**

Third Year

Fall

PAFT 311	Acting For Film and Television V	3
PAFT 321	Physical Preparation V	2
PAFT 251	Clown	3
PAFT 414	The Industry of Film and Television Acting	2
PAFT 375	Self Scripting	2
First Second Language Course. See Advisor for guidelines		3
Take any one remaining Area of Knowledge course		3

Credits **18**

Spring

PAFT 312	Acting for Film and Television VI: Junior Films	3
PAFT 384	Applied Performance Lab for BFA Film/TV Actors	
PAFT 413	Audition Techniques for Film and Television Actors	3
PAFT 373	Voices in Theater	3
COM 200	Public Speaking	3
Lab science course		3
Second Language Course, if applicable		3

Credits **18**

Fourth Year

Fall

PAFT 411	Acting for Film and Television VII - Extended Character	3
PAFT 322	Physical Prep-Specialty Dance	2
PAAT 362	Improvisation II	2
PAAT 482	Preparing the Actor for a Digital World	3
Take any one remaining Area of Knowledge course		3

Credits **13**

Spring

PAFT 412	Acting for Film and Television VIII - Senior Showcase	3
PAFT 464	On-Camera Acting: Back to Basics	3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3
Credits		12
Total Credits		128