

ACTING FOR FILM-TELEVISION-VOICE-OVERS AND COMMERCIALS, BFA

Campus: NYC

In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.

Course	Title	Credits
First Year		
Fall		
PAFT 111	Acting for Film and Television I	3
PAFT 121	Physical Prep-Functional Training I	3
PAFT 131	Vocal Production I For Film and Television	3
PAFT 271	Film Script Analysis	2
PAGE 187	Foundations of the Artist	3
ENG 110	Composition	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew (Take any one remaining Area of Knowledge course)	0
Credits		18
Spring		
PAFT 112	Acting for Film and Television II	3
PAFT 122	Physical Prep-Functional Training II	3
PAFT 132	Vocal Production II For Film and Television	3
PAFT 272	Television Script Analysis	2
ENG 120	Critical Writing	4
CIS 101	Introduction to Computing	0-3
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0
Credits		15-18
Second Year		
Fall		
PAFT 211	Acting For Film and Television III	3
PAFT 221	Physical Prep-Functional Training III	3
PAFT 251	Clown	3
PAFT 371	Film History for BFA in Film Television, Commercials and Voice Overs	3
Take any one remaining Area of Knowledge course (Learning Community with second Area of Knowledge course)		3
Take any one remaining Area of Knowledge course		3
Credits		18
Spring		
PAFT 212	Acting For Film and Television IV	3
PAFT 222	Physical Preparation IV	2
PAFT 233	Visual Storytelling	2
PAFT 372	Television History for BFA in Film Television, Commercials and Voice Overs	3
ENG 201	Writing in the Disciplines	3
MAT 102	Mathematics for Life	3
Credits		16
Third Year		
Fall		
PAFT 311	Acting For Film and Television V	3
PAFT 313	Voice Over I	3
PAFT 321	Physical Preparation V	2
PAFT 234	Finding Your Voice	3

First Second Language Course. See Advisor for guidelines	3
Take any one remaining Area of Knowledge course	3
Credits	17
Spring	
PAFT 312 Acting for Film and Television VI - Improv, Sketch and Standup	3
PAFT 214 Commercial Acting II	3
PAFT 241 Alexander Technique I	3
COM 200 Public Speaking	3
Lab science course	3
Second Language Course, if applicable	3
Credits	18
Fourth Year	
Fall	
PAFT 411 Acting for Film and Television VII - Extended Character	3
PAFT 242 Alexander Techniques II	3
PAFT 413 Audition Techniques for Film and Television Actors	3
Take any one remaining Area of Knowledge course	3
Take any one remaining Area of Knowledge course	3
Take any one remaining Area of Knowledge course	3
Credits	18
Spring	
PAFT 412 Acting for Film and Television VIII - Senior Showcase	3
PAFT 315 Sitcom Techniques	3
PAFT 414 The Industry of Film and Television Acting	2
PAFT 464 On-Camera Acting: Back to Basics	3
Take any one remaining Area of Knowledge course	3
Take any one remaining Area of Knowledge course	3
Credits	17
Total Credits	137-140