

# ACTING FOR FILM-TELEVISION-VOICE-OVERS AND COMMERCIALS, BFA

Campus: NYC

## Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	83
Open Electives	1-12
<b>Total Credits</b>	<b>128</b>

## University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
<b>University Core</b>		
	Complete University Core Requirements	44-55
<b>Total Credits</b>		<b>44-55</b>

## Major Requirements (83 Credits)

Code	Title	Credits
<b>Required Acting Courses</b>		
PAFT 111	Acting for Film and Television I	3
PAFT 112	Acting for Film and Television II	3
PAFT 211	Acting For Film and Television III	3
PAFT 212	Acting For Film and Television IV	3
PAFT 311	Acting For Film and Television V	3
PAFT 312	Acting for Film and Television VI - Improv, Sketch and Standup	3
PAFT 411	Acting for Film and Television VII - Extended Character	3
PAFT 464	On-Camera Acting: Back to Basics	3
PAFT 412	Acting for Film and Television VIII - Senior Showcase	3
PAFT 131	Vocal Production I For Film and Television	3
PAFT 132	Vocal Production II For Film and Television	3
PAFT 121	Physical Prep-Functional Training I	3
PAFT 122	Physical Prep-Functional Training II	3
PAFT 221	Physical Prep-Functional Training III	3
PAFT 222	Physical Preparation IV	2
PAFT 321	Physical Preparation V	2
PAFT 214	Commercial Acting II	3
PAFT 233	Visual Storytelling	2
PAFT 234	Finding Your Voice	3
PAFT 241	Alexander Technique I	3
PAFT 242	Alexander Techniques II	3
PAFT 251	Clown	3
PAFT 313	Voice Over I	3
PAFT 315	Sitcom Techniques	3
PAFT 413	Audition Techniques for Film and Television Actors	3
PAFT 414	The Industry of Film and Television Acting	2

Select one of the following: <sup>1</sup>

PAGE 100      Fall Production Crew

PAGE 101	Spring Production Crew	
<b>Required Film and Television History Courses</b>		
PAFT 271	Film Script Analysis	2
PAFT 272	Television Script Analysis	2
PAFT 371	Film History for BFA in Film Television, Commercials and Voice Overs	3
PAFT 372	Television History for BFA in Film Television, Commercials and Voice Overs	3
<b>Total Credits</b>		<b>84</b>

<sup>1</sup> Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

## Open Electives (1-12)

Code	Title	Credits
<b>Open Electives</b>		
Select 1-12 credits <sup>1</sup>		1-12
<b>Total Credits</b>		<b>1-12</b>

<sup>1</sup> Open Elective requirements include UNV 101 First-Year Seminar: Introduction to University Community (1 credit) and courses of the student's choice.

*In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.*

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
PAFT 111	Acting for Film and Television I	3
PAFT 121	Physical Prep-Functional Training I	3
PAFT 131	Vocal Production I For Film and Television	3
PAFT 271	Film Script Analysis	2
PAGE 187	Foundations of the Artist	3
ENG 110	Composition	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew (Take any one remaining Area of Knowledge course)	0
<b>Credits</b>		<b>18</b>
<b>Spring</b>		
PAFT 112	Acting for Film and Television II	3
PAFT 122	Physical Prep-Functional Training II	3
PAFT 132	Vocal Production II For Film and Television	3
PAFT 272	Television Script Analysis	2
ENG 120	Critical Writing	4
CIS 101	Introduction to Computing	0-3
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0
<b>Credits</b>		<b>15-18</b>
<b>Second Year</b>		
<b>Fall</b>		
PAFT 211	Acting For Film and Television III	3
PAFT 221	Physical Prep-Functional Training III	3
PAFT 251	Clown	3
PAFT 371	Film History for BFA in Film Television, Commercials and Voice Overs	3
Take any one remaining Area of Knowledge course (Learning Community with second Area of Knowledge course)		3

Take any one remaining Area of Knowledge course		3
	<b>Credits</b>	<b>18</b>
<b>Spring</b>		
PAFT 212	Acting For Film and Television IV	3
PAFT 222	Physical Preparation IV	2
PAFT 233	Visual Storytelling	2
PAFT 372	Television History for BFA in Film Television, Commercials and Voice Overs	3
ENG 201	Writing in the Disciplines	3
MAT 102	Mathematics for Life	3
	<b>Credits</b>	<b>16</b>
<b>Third Year</b>		
<b>Fall</b>		
PAFT 311	Acting For Film and Television V	3
PAFT 313	Voice Over I	3
PAFT 321	Physical Preparation V	2
PAFT 234	Finding Your Voice	3
First Second Language Course. See Advisor for guidelines		3
Take any one remaining Area of Knowledge course		3
	<b>Credits</b>	<b>17</b>
<b>Spring</b>		
PAFT 312	Acting for Film and Television VI - Improv, Sketch and Standup	3
PAFT 214	Commercial Acting II	3
PAFT 241	Alexander Technique I	3
COM 200	Public Speaking	3
Lab science course		3
Second Language Course, if applicable		3
	<b>Credits</b>	<b>18</b>
<b>Fourth Year</b>		
<b>Fall</b>		
PAFT 411	Acting for Film and Television VII - Extended Character	3
PAFT 242	Alexander Techniques II	3
PAFT 413	Audition Techniques for Film and Television Actors	3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3
	<b>Credits</b>	<b>18</b>
<b>Spring</b>		
PAFT 412	Acting for Film and Television VIII - Senior Showcase	3
PAFT 315	Sitcom Techniques	3
PAFT 414	The Industry of Film and Television Acting	2
PAFT 464	On-Camera Acting: Back to Basics	3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3
	<b>Credits</b>	<b>17</b>
	<b>Total Credits</b>	<b>137-140</b>