

# WRITING FOR DIVERSITY AND EQUITY IN THEATER AND MEDIA, BA

The BA in Writing for Diversity and Equity in Theater and Media is an interdisciplinary writing major offering courses and experiences in the Dyson College of Arts & Sciences departments of Film and Screen Studies, English, and Performing Arts. The program crosses traditional disciplinary boundaries, offering courses in a variety of writing and media-related genres, promoting authentic dialogue about diversity, and embracing the complexity of underlying social and historical issues. Students will generate new work continuously, fostering development of a disciplined, self-regulated writing process, culminating with the creation of a writing portfolio to ready the student for their next step into a professional career as a writer in film, television, theater, and media with a focus on stories promoting diversity, equity, and inclusion.

## MAJOR COMPLETION SUMMARY

Requirement	Credits
University Core Requirements	44-45
Major Requirements	49
Open Electives	21
<b>Total Credits</b>	<b>120</b>

## UNIVERSITY CORE REQUIREMENTS (44-55)

See complete University Core (<https://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
<b>University Core</b>		
	Complete University Core Requirements	44-45
	<b>Total Credits</b>	<b>44-55</b>

## MAJOR REQUIREMENTS (49 CREDITS)

Code	Title	Credits
PAGE 181	Introduction to Theater	3
PAGE 272	Theater for Social Change	3
WDE 252	Unpacking American Entertainment	3
DIS 100	Disability in Home and Community	4
WS 166	Gender, Race and Class	3
AMS 200	Introduction to Critical Race and Ethnicity Studies	3
ENG 223C	Creative Writing: Drama	3
ENG 223E	Creative Writing: Film Scenario	3
FSS 215	Writing for the Screen: An Introduction	3
WS 297Y	Creative Writing for Social Justice: Feminist, Queer, and Trans Perspectives	3
FSS 330	Writing for Television	3
ENG 317	Screenwriting	3
or FSS 317	Fundamentals of Screenwriting	
ENG 315	Playwriting	3
WDE 410	Senior Writer's Workshop I for Theatre and Media	3
WDE 410B	Senior Workshop for Theater & Media	3

## OPEN ELECTIVES (21 CREDITS)

Code	Title	Credits
<b>Open Electives</b>		
	Select 21 credits	21
	<b>Total Credits</b>	<b>21</b>

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
ENG 110	Composition	3
WS 166	Gender, Race and Class	3
Take two AOK courses as a Learning Community course		6
CIS 101	Introduction to Computing	3
UNV 101	First-Year Seminar: Introduction to University Community	1
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
ENG 120	Critical Writing	4
Language course if applicable		3
WDE 252 History of DEI in American Entertainment		3
One Lab Science course		3
COM 200	Public Speaking	3
<b>Credits</b>		<b>16</b>
<b>Second Year</b>		
<b>Fall</b>		
AMS 200	Introduction to Critical Race and Ethnicity Studies	3
DIS 200	Communication, Collaboration and Quality of Life for Persons with Disabilities	4
Take any one remaining Area of Knowledge (AOK) course		3
Take any one remaining Area of Knowledge (AOK) course (Civic Engagement (CE) course)		3
Take any one remaining Area of Knowledge (AOK) course (Writing Enhanced (WE) course)		3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
PAGE 181	Introduction to Theater	3
FSS 215	Writing for the Screen: An Introduction	3
ENG 223C	Creative Writing: Drama	3
MAT 102	Mathematics for Life	3
ENG 201	Writing in the Disciplines	3
<b>Credits</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
ENG 223E	Creative Writing: Film Scenario	3
WS 297Y	Creative Writing for Social Justice: Feminist, Queer, and Trans Perspectives	3
PAGE 272	Theater for Social Change	3
Take any one remaining Area of Knowledge (AOK) course (Writing Enhanced (WE) course)		3
Take any one remaining Area of Knowledge (AOK) course		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
ENG 317	Screenwriting	3
Open Elective Course		3
Take anyone remaining Area of Knowledge (AOK) course		3
Internship		3
Open Elective Course		3
<b>Credits</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
ENG 315	Playwriting	3
Open Elective Course		3
WDE 410 Capstone Course - Senior Writing Portfolio I		3
Open Elective Course		3

Open Elective Course		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
Take any one remaining Area of Knowledge (AOK) course		3
WDE 410B	Senior Workshop for Theater & Media	3
Open Elective Course		3
Open Elective Course		3
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>120</b>