

STAGE MANAGEMENT, BA

Campus: NYC

Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	39
Open Electives	35-46
Total Credits	128

University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
University Core		
	Complete University Core Requirements	44-55
Total Credits		44-55

Major Requirements (39 Credits)

Code	Title	Credits
Required Theater Courses		
PAPE 270	Script Analysis for BA Actor and Director	3
PAPE 271	Directing 1 for BA Director	2
PAPE 272	Directing Lab 1 for BA Director	1
PAPD 271	Drafting I	3
Select one of the following: ¹		
PAGE 100	Fall Production Crew	
PAGE 101	Spring Production Crew	
Required Stage Management Courses		
PASM 121	Stage Management I	3
PASM 122	Stage Management II	3
PASM 223	Stage Management III	3
PASM 224	Stage Management IV	3
PAPD 130	Fundamentals of Stage Lighting	3
PAPD 140	Fundamentals: Sound and Story	3
PAPD 110	Fundamentals Scenery and Stagecraft	3
PAPD 472	Seminar and Portfolio	3
Required Communication Courses		
COS 205	Dynamics of Small Group Communication	3
COS 214	Interpersonal Communication	3
Total Credits		39

¹ Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

Open Electives (35-46 Credits)

Code	Title	Credits
Open Electives		
	Select 35-46 credits ¹	35-46
Total Credits		35-46

¹ UNV 101 First-Year Seminar: Introduction to University Community and electives of the student's choice, particularly ones from the following list of "Recommended Courses".

Recommended Courses

Interested students may wish to take one or more of the following recommended Performing Arts courses to fulfill open electives. Students considering these courses must meet with program advisor to determine if eligible for any of these courses.

Code	Title	Credits
PASM 313	Production Management	3
PASM 324	Company and General Management	3
PASM 343	Stage Management Production Lab I	3
PASM 434	Industry of Stage Management	3
PASM 444	Stage Management Production Lab II	3
PAPD 101	Creativity Collaborative for Production and Design	3
PAPD 102	Fundamentals of Design	3
PAPD 120	Fundamentals of Costume	3
PAPD 453		3
PAPE 273	Directing II for BA Director	2
PAPE 274	Directing Lab 2 for BA Director	1
PAPE 280	Theatre History 1 for BA Actor and Director	3
PAPE 350	Performance Ensemble III	2
PAGE 325		1-6
PAGE 390	Theatre Internship	3-6
PAGE 425		1-6

Course	Title	Credits
First Year		
Fall		
ENG 110	Composition	3
PASM 121	Stage Management I	3
PAPD 101	Creativity Collaborative for Production and Design	3
PAPD 102	Fundamentals of Design	3
PAPD 111 or PAPD 121	Stagecraft or Costume Construction I	2
PAST 252	The History of Diversity and Equity in American Entertainment	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew	0
Credits		18

Spring		
PASM 122	Stage Management II	3
PAPD 110	Fundamentals Scenery and Stagecraft	3
PAPD 120	Fundamentals of Costume	3
PAPD 130	Fundamentals of Stage Lighting	3
PAPD 122 or PAPD 172	Costume Construction II or Production Technology	2
ENG 120	Critical Writing	4
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0
Credits		18

Second Year

Fall		
PASM 223	Stage Management III	3
PAPD 271	Drafting I	3
PASM 375	Conflict Resolution and Labor Laws in Theater Management	3
CIS 101	Introduction to Computing	3

COM 200	Public Speaking	3
First Second Language Course. See Advisor for guidelines		3
Credits		18
Spring		
PASM 224	Stage Management IV	3
PAPD 140	Fundamentals: Sound and Story	3
PASM 343	Stage Management Production Lab I	3
PAGE 281	Acting 1 for the Non-Performing Arts Major	3
MAT 102	Mathematics for Life	3
Second Language Course, if applicable		3
Credits		18
Third Year		
Fall		
PASM 324	Company and General Management	3
PASM 444	Stage Management Production Lab II	3
PAPE 270	Script Analysis for BA Actor and Director	3
PAGE 270	World Theater	3
PAPE 271	Directing 1 for BA Director	2
PAPE 272	Directing Lab 1 for BA Director	1
Credits		15
Spring		
PASM 313	Production Management	3
ENG 201	Writing in the Disciplines	3
MUS 150	Fundamentals of Music I	3
One Lab science course		3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course and Learning Community (LC) course		3
Credits		18
Fourth Year		
Fall		
PAGE 390	Theatre Internship	3
One elective course in subject PAPD		3
One elective course in PAGE		3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3
Open Elective Course		3
Credits		18
Spring		
PASM 434	Industry of Stage Management	3
Take any one remaining Area of Knowledge course		3
Open Elective Course		3
Open Elective Course		3
Open Elective Course		3
Open Elective Course		3
Credits		18
Total Credits		141