

# PRODUCTION AND DESIGN FOR STAGE AND SCREEN, BFA

Campus: NYC

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
ENG 110	Composition	3
PAPD 100	Story Structure	3
PAPD 101	Creativity Collaborative for Production and Design	3
PAPD 102	Fundamentals of Design	3
PAPD 111 or PAPD 121	Stagecraft or Costume Construction I	2
PAST 252	The History of Diversity and Equity in American Entertainment	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew	0
<b>Credits</b>		<b>18</b>
<b>Spring</b>		
PAPD 110	Fundamentals Scenery and Stagecraft	3
PAPD 120	Fundamentals of Costume	3
PAPD 130	Fundamentals of Stage Lighting	3
PAPD 140	Fundamentals: Sound and Story	3
PAPD 122 or PAPD 172	Costume Construction II or Production Technology	2
ENG 120	Critical Writing	4
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0
<b>Credits</b>		<b>18</b>
<b>Second Year</b>		
<b>Fall</b>		
PAPD 271	Drafting I	3
PAPD 221	Costume Design I	3
PAPD 241	Sound Design I	3
PAPD 270	Rendering and Graphics	3
ENG 201	Writing in the Disciplines	3
CIS 101	Introduction to Computing	3
<b>Credits</b>		<b>18</b>
<b>Spring</b>		
PAPD 211	Scenic Design I	3
PAPD 231	Lighting Design I	3
PAPD 272 or ART 341	Drafting II or Life Drawing and Anatomy	3
PAPD 171 or PAPD 276 or PAPD 371	Make-up for the Theater I or Theater Props or Scene Painting I	3
PAPD 352	Theater History for Designers	3
MAT 102	Mathematics for Life	3
<b>Credits</b>		<b>18</b>
<b>Third Year</b>		
<b>Fall</b>		
PAPD 311 or PAPD 331	Scenic Design II or Lighting Design II	3

PAPD 321 or PAPD 341	Costume Design II or Sound Design II	3
PAPD 373 or PAPD 374	Scenic and Costume Practicum II or Lighting and Sound Practicum II	3
First Second Language Course. See Advisor for guidelines		3
One Lab science course		3
Take any one remaining Area of Knowledge course		3
<b>Credits</b>		<b>18</b>
<b>Spring</b>		
PAPD 381	Production Design	3
PAPD 315 or PAPD 325	Advanced Stagecraft or Advanced Costume Construction	3
COM 200	Public Speaking	3
Second Language Course, if applicable		3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course (Learning Community (LC) course)		3
<b>Credits</b>		<b>18</b>
<b>Fourth Year</b>		
<b>Fall</b>		
PAPD 413 or PAPD 433	Advanced Scenic and Costume Design or Advanced Lighting and Sound Design	3
PAPD 434	Projection Design	3
PAPD 473 or PAPD 474	Scenic and Costume Practicum III or Lighting and Sound Practicum III	3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
PAPD 471	Industry for Production and Design	3
PAPD 472	Seminar and Portfolio	3
Open Elective Course		3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>138</b>