

PRODUCTION AND DESIGN FOR STAGE AND SCREEN, BFA

Campus: NYC

Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	75
Open Electives	1-9
Total Credits	128

University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
University Core		
Complete University Core Requirements		44-55
Total Credits		44-55

Major Requirements (75 Credits)

Code	Title	Credits
Required Major Core Courses		
PAPD 100	Story Structure	3
PAPD 101	Creativity Collaborative for Production and Design	3
PAPD 102	Fundamentals of Design	3
PAPD 110	Fundamentals Scenery and Stagecraft	3
PAPD 120	Fundamentals of Costume	3
PAPD 130	Fundamentals of Stage Lighting	3
PAPD 140	Fundamentals: Sound and Story	3
PAPD 211	Scenic Design I	3
PAPD 221	Costume Design I	3
PAPD 231	Lighting Design I	3
PAPD 241	Sound Design I	3
PAPD 270	Rendering and Graphics	3
PAPD 271	Drafting I	3
PAPD 352	Theater History for Designers	3
PAPD 381	Production Design	3
PAPD 471	Industry for Production and Design	3
PAPD 472	Seminar and Portfolio	3

Select one of the following: ¹

PAGE 100	Fall Production Crew	
PAGE 101	Spring Production Crew	

Required Theater Electives

Select 24 credits from the following: ² 24

ART 341	Life Drawing and Anatomy	
PAPD 111	Stagecraft	
PAPD 121	Costume Construction I	
PAPD 122	Costume Construction II	
PAPD 171	Make-up for the Theater I	
PAPD 172	Production Technology	
PAPD 272	Drafting II	

PAPD 276	Theater Props
PAPD 311	Scenic Design II
PAPD 315	Advanced Stagecraft
PAPD 321	Costume Design II
PAPD 325	Advanced Costume Construction
PAPD 331	Lighting Design II
PAPD 341	Sound Design II
PAPD 371	Scene Painting I
PAPD 373	Scenic and Costume Practicum II
PAPD 374	Lighting and Sound Practicum II
PAPD 413	Advanced Scenic and Costume Design
PAPD 433	Advanced Lighting and Sound Design
PAPD 434	Projection Design
PAPD 473	Scenic and Costume Practicum III
PAPD 474	Lighting and Sound Practicum III

Total Credits **75**

¹ Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

² Courses listed as 1-6 are available for variable credits of 1-6, please consult with department.

Open Electives (1-9 Credits)

Code	Title	Credits
Open Electives		
Select 1-9 credits		1-9

Total Credits **1-9**

Course	Title	Credits
First Year		
Fall		
ENG 110	Composition	3
PAPD 100	Story Structure	3
PAPD 101	Creativity Collaborative for Production and Design	3
PAPD 102	Fundamentals of Design	3
PAPD 111 or PAPD 121	Stagecraft or Costume Construction I	2
PAST 252	The History of Diversity and Equity in American Entertainment	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew	0
Credits		18

Spring		
PAPD 110	Fundamentals Scenery and Stagecraft	3
PAPD 120	Fundamentals of Costume	3
PAPD 130	Fundamentals of Stage Lighting	3
PAPD 140	Fundamentals: Sound and Story	3
PAPD 122 or PAPD 172	Costume Construction II or Production Technology	2
ENG 120	Critical Writing	4
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0
Credits		18

Second Year		
Fall		
PAPD 271	Drafting I	3

PAPD 221	Costume Design I	3
PAPD 241	Sound Design I	3
PAPD 270	Rendering and Graphics	3
ENG 201	Writing in the Disciplines	3
CIS 101	Introduction to Computing	3

Credits **18**

Spring

PAPD 211	Scenic Design I	3
PAPD 231	Lighting Design I	3
PAPD 272 or ART 341	Drafting II or Life Drawing and Anatomy	3
PAPD 171 or PAPD 276 or PAPD 371	Make-up for the Theater I or Theater Props or Scene Painting I	3
PAPD 352	Theater History for Designers	3
MAT 102	Mathematics for Life	3

Credits **18**

Third Year**Fall**

PAPD 311 or PAPD 331	Scenic Design II or Lighting Design II	3
PAPD 321 or PAPD 341	Costume Design II or Sound Design II	3
PAPD 373 or PAPD 374	Scenic and Costume Practicum II or Lighting and Sound Practicum II	3
First Second Language Course. See Advisor for guidelines		3
One Lab science course		3
Take any one remaining Area of Knowledge course		3

Credits **18**

Spring

PAPD 381	Production Design	3
PAPD 315 or PAPD 325	Advanced Stagecraft or Advanced Costume Construction	3
COM 200	Public Speaking	3
Second Language Course, if applicable		3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course (Learning Community (LC) course)		3

Credits **18**

Fourth Year**Fall**

PAPD 413 or PAPD 433	Advanced Scenic and Costume Design or Advanced Lighting and Sound Design	3
PAPD 434	Projection Design	3
PAPD 473 or PAPD 474	Scenic and Costume Practicum III or Lighting and Sound Practicum III	3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3

Credits **15**

Spring

PAPD 471	Industry for Production and Design	3
PAPD 472	Seminar and Portfolio	3
Open Elective Course		3
Take any one remaining Area of Knowledge course		3

Take any one remaining Area of Knowledge course	3
Credits	15
Total Credits	138