

MUSICAL THEATER MAJOR, BFA

Campus: NYC

| Course | Title | Credits |
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| First Year | | |
| Fall | | |
| ENG 110 | Composition | 3 |
| PAMT 111 | Musical Theater Acting I | 3 |
| PAMT 121 | Fundamentals of Music I for Musical Theatre Majors | 3 |
| PAGE 150 | Ballet I | 3 |
| PAMT 131 | Individualized Voice Lessons I | 1 |
| PAST 252 | The History of Diversity and Equity in American Entertainment | 3 |
| UNV 101 | First-Year Seminar: Introduction to University Community | 1 |
| PAGE 100 | Fall Production Crew | 0 |
| Credits | | 17 |
| Spring | | |
| PAMT 112 | Musical Theater Acting II | 3 |
| PAMT 122 | Fundamentals of Music II | 3 |
| PAMT 132 | Individualized Voice Lessons II | 1 |
| PAMT 199 | Freshman Seminar | 1 |
| PAGE 155 | Theater Dance I | 2 |
| ENG 120 | Critical Writing | 4 |
| MAT 102 | Mathematics for Life | 3 |
| PAGE 101 | Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew) | 0 |
| Credits | | 17 |
| Second Year | | |
| Fall | | |
| PAMT 211 | Acting III for Musical Theatre | 3 |
| PAMT 221 | Musical Theatre History and Repertoire I | 2 |
| PAMT 143 | Shaping Sounds: Diction and Dialects for the Actor/Singer | 2 |
| PAMT 231 | Individualized Voice Lesson III | 1 |
| PAGE 152 | Jazz I | 3 |
| CIS 101 | Introduction to Computing | 3 |
| First Second Language Course. See Advisor for guidelines | | 3 |
| Credits | | 17 |
| Spring | | |
| PAMT 212 | Acting IV for Musical Theatre | 3 |
| PAMT 222 | Musical Theatre History and Repertoire II | 2 |
| PAMT 223 | Musical Theatre Technique I | 3 |
| PAMT 232 | Individualized Voice Lessons IV | 1 |
| PAGE 153 | Jazz 2 | 3 |
| ENG 201 | Writing in the Disciplines | 3 |
| Second Language Course, if applicable | | 3 |
| Credits | | 18 |
| Third Year | | |
| Fall | | |
| PAMT 311 | Acting V for Musical Theatre | 3 |
| PAMT 321 | Musical Theatre Technique II | 3 |
| PAMT 331 | Individualized Voice Lesson V | 1 |
| PAGE 157 | Tap Dance I | 2 |

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| COM 200 | Public Speaking | 3 |
| One Lab science course | | 3 |
| Take any one remaining Area of Knowledge course | | 3 |
| Credits | | 18 |
| Spring | | |
| PAMT 312 | Acting VI for Musical Theatre | 3 |
| PAMT 322 | Musical Theatre Scene Study | 2 |
| PAMT 332 | Individualized Voice Lessons VI | 1 |
| PAGE 151 | Ballet II | 3 |
| PAGE 159 | Dance Styles I | 2 |
| Take any one remaining Area of Knowledge course | | 3 |
| Take any one remaining Area of Knowledge course and Learning Community (LC) course | | 3 |
| Credits | | 17 |
| Fourth Year | | |
| Fall | | |
| PAMT 411 | Acting for Television and Film I | 2 |
| PAMT 422 | The Industry for BFA Musical Theatre | 2 |
| PAMT 421 | Musical Theatre Audition Technique | 2 |
| PAMT 431 | Individualized Voice Lessons VII | 1 |
| PAGE 156 | Theater Dance 2 | 2 |
| Take any one remaining Area of Knowledge course | | 3 |
| Open Elective Course | | 3 |
| Credits | | 15 |
| Spring | | |
| PAMT 412 | Acting for Television and Film II | 2 |
| PAMT 499 | Senior Showcase for Musical Theatre | 2 |
| PAMT 432 | Individualized Voice Lessons VIII | 1 |
| PAGE 154 | Jazz 3 | 3 |
| Open Elective Course | | 3 |
| Open Elective Course | | 3 |
| Credits | | 14 |
| Total Credits | | 133 |