

# LATIN AMERICAN STUDIES MAJOR, BA

**Campus:** NYC

Latin American Studies (LAS) is an interdisciplinary program of course offerings from eight liberal arts and social science departments. Its purpose is the development of versatile bilingual professionals and area specialists who are equipped to meet the challenges of globalization, including a complex economy for which specialization in a single, technical field is insufficient. To complete this 36-credit major, students select courses from various subject areas:

- Language Proficiency,
- History,
- Literature,
- Culture,
- Economy, and
- Society.

**Note:** Students wishing to double major may share a maximum of credits in a second Dyson BA major as follows:

- Modern Languages & Cultures (21);
- Language, Culture & World Trade (21);
- History (15);
- Economics (6).

## Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	36
Open Electives	37-48
<b>Total Credits</b>	<b>128</b>

## University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
<b>University Core</b>		
	Complete University Core Requirements	44-55
<b>Total Credits</b>		<b>44-55</b>

## Major Requirements (36 Credits)

Code	Title	Credits
<b>Required Major Course</b>		
LAS 101	The Other "America": Introduction to Latin American Studies	6
<b>Major Electives</b>		
<i>Language Proficiency</i> <sup>1</sup>		
Select two of the following:		6
SPA 263	Spanish for Native Speakers	
SPA 280	Intensive Review of Spanish	
SPA 283	Intermediate Spanish Conversation	
SPA 284	Intermediate Spanish Composition	
<b>History</b>		
Select two 3-credit courses or one 6-credit course:		6
HIS 133	Latin America: The Colonial Era	
HIS 134	Modern Latin America	
HIS 231	Latin America: Century of Social Change and Revolution	

HIS 234	South American Colossus: The History of Modern Brazil
HIS 243	Service and Study in Latin America
LAS 201	Latin America: The Caribbean and the World
LAS 210	Luz, Camara, Accion! : Film as Mirror of Social Change in Latin American History and Culture
LAS 230	"So Far from God; So Close to Uncle Sam." Modern Mexico in History and Literature
LAS 250	Environmental Policy and History: South American Rain Forest

*Literature*

Select two 3-credit courses or one 6-credit course:	6
LAS 150	Modern Latin American Divas: Female Political, Social and Cultural Leadership in the Republican Era
LAS 220	Caribbean Transnational Cultures: The History, Literature and Film of the Spanish Caribbean
LIT 211J	American Voices
POR 154A	Topic: Contemporary Brazilian Literature and Culture
SPA 154R	Topic: Borders of Latino/a Identity: An Introduction to Latino/a Literature and Culture of the US
SPA 154S	Perspectives on America: The Experience of Latina Writers
SPA 319	Masterpieces of Spanish American Literature I
SPA 320	Masterpieces of Spanish American Literature II: Dictatorships
SPA 321	Literature and Culture of Puerto Rico and the Caribbean
SPA 323	Modern Latin American Prose
SPA 344	The Short Story and Essay in Spanish America
SPA 346	Hispanic Literature and Culture in the United States
SPA 480C	Seminar: Love and Repression in Modern Latin American and Caribbean Literature and Film
SPA 480F	Topic: Latin American Literature and Film of the 21st Century: The Andean World

*Culture*

Select one of the following:	3
ANT 296H	Traditional and Modern Cultures of Latin America and Caribbean
ART 214	Art History: Modern Art
SPA 154N	Topic: Hispanic Cultural Experiences in New York City
SPA 154Q	Topic: Negotiating Border Lines - Latino Films of the United States
SPA 154V	Latin American Cinema
SPA 311	Introduction to Latin American Culture
SPA 345	Latin American Theatre
SPA 347	The Culture of Mexico

*Society, the Economy, and Civic Engagement*

Select two 3-credit courses or one 6-credit course:	6
ECO 359	Political Economy of Developing Nations
HIS 243	Service and Study in Latin America
LAS 201	Latin America: The Caribbean and the World
LAS 250	Environmental Policy and History: South American Rain Forest
LAS 296A	Latin Immigration to the USA: Perspectives on the United States' Largest Ethnic Minority

**Additional Elective**

Select any 3-credit course not already taken from above groups.	3
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<b>Total Credits</b>	<b>36</b>
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<sup>1</sup> Prerequisite: SPA 101 Elementary College Spanish I and SPA 102 Elementary College Spanish II or equivalent.

**Open Electives (37-48 Credits)**

Code	Title	Credits
<b>Open Electives</b>		
Select 37-48 credits <sup>1</sup>		37-48
<b>Total Credits</b>		<b>37-48</b>

<sup>1</sup> May include one or two highly recommended Political Science courses: POL 101 Politics: Comparative Introduction and/or POL 102 Public Myth and Ideologies.

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
ENG 110	Composition	3
UNV 101	First-Year Seminar: Introduction to University Community	1
CIS 101	Introduction to Computing (Recommended for Humanities)	3
LAS 101	The Other "America": Introduction to Latin American Studies (Major credits)	6
HIS 104	History of Western Civilization 1815 to Present (Western Heritage (AOK2))	3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
ENG 120	Critical Writing	4
MAT 134	Introduction to Probability and Statistics (Or other MAT foundation course)	3
HIS 113U	The American Experience: The United States and the World (Western Heritage (AOK2))	3
HIS 133	Latin America: The Colonial Era (Major credits)	3
Open Elective Course		3
<b>Credits</b>		<b>16</b>
<b>Second Year</b>		
<b>Fall</b>		
ENG 201	Writing in the Disciplines	3
COM 200	Public Speaking	3
SPA 101	Elementary College Spanish I (Can test out)	3
HIS 134	Modern Latin America (Major credits)	3
Open Elective Course		3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
SCI 230	Environmental Science (Or any other lab foundation course)	4
SPA 102	Elementary College Spanish II (Can test out)	3
ART 217	Art History: Latin American Art (Humanistic and Creative Expressions (AOK4))	3
SPA 311	Introduction to Latin American Culture (Major credits)	3
ECO 359	Political Economy of Developing Nations (Major credits)	3
<b>Credits</b>		<b>16</b>
<b>Third Year</b>		
<b>Fall</b>		
LAS 201	Latin America: The Caribbean and the World (Major credits)	6
ANT 214	Latino Families in Cross-Cultural Perspective (Major credits)	3
SPA 283 or SPA 263	Intermediate Spanish Conversation or Spanish for Native Speakers	3
ANT 225	Black Women in Cross Cultural Perspectives (World Traditions and Cultures (AOK3))	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
LAS 211S		3
SOC 226	Community Service in New York City (Civic Engagement (CE) course)	3
ECO 105	Principles of Economics: Macroeconomics (Analysis of Human, Social, and Natural Phenomena (AOK5))	3
PHI 116	Modern Philosophy (Humanistic and Creative Expression (AOK4))	3
SPA 284 or SPA 280	Intermediate Spanish Composition or Intensive Review of Spanish	3
<b>Credits</b>		<b>15</b>

**Fourth Year****Fall**

SOC 102	Introduction to Sociology (Analysys of Human, Social, and Natural Phenomena (AOK5))	3
Open elective course		3
Open Elective Course		3
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<b>Credits</b>	<b>15</b>
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**Spring**

LAS 210	Luz, Camara, Accion! : Film as Mirror of Social Change in Latin American History and Culture (Major credits)	6
INT 298M	On the Road: Great Migrations in American History and Literature (Learning Community (LC))	6
Open Elective Course		3

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<b>Credits</b>	<b>15</b>
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<b>Total Credits</b>	<b>123</b>
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