

HISTORY MAJOR, BA

Campus: NYC, Westchester

Provides students with an excellent preparation for law school, graduate work, teaching, and a variety of private and public service positions.

Major Completion Summary

| Requirement | Credits |
|------------------------------|------------|
| University Core Requirements | 44-55 |
| Major Requirements | 42 |
| Open Electives | 31-42 |
| Total Credits | 128 |

University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

May include two history courses. One each from two Area of Knowledge groups:

| Code | Title | Credits |
|---|--|---------|
| Western Heritage American or European | | |
| Select one of the following: | | 3 |
| HIS 111 | American Civilization to 1877 | |
| HIS 112 | American Civilization Since 1877 | |
| HIS 103 | History of Western Civilization 1300-1815 | |
| HIS 113 | Approved History Topics Course | |
| HIS 104 | History of Western Civilization 1815 to Present | |
| NYC 115 | New York City: From Great Metropolis to World Capital 1898-Present | |
| World Tradition and Cultures Non-Western | | |
| Select one of the following: | | 3 |
| HIS 119 | The Middle East: An Historical Survey | |
| HIS 131 | The Asian World: A Historical Survey | |
| HIS 132 | Africa: An Historical Survey | |
| HIS 134 | Modern Latin America | |

Major Requirements (42 Credits)

| Code | Title | Credits |
|---|--|---------|
| Required Major Courses | | |
| HIS 380 | Seminar on Historiography | 3 |
| HIS 499 | Senior Year Experience in History | 3 |
| Required Major Electives | | |
| Select two courses each from three historical fields: ¹ | | 18 |
| Non-Western History (p. 2) | | |
| Western Heritage American History (p. 2) | | |
| Western Heritage European History (p. 3) | | |
| History Course | | |
| Select one History course from any field based on race, gender, or class: | | 3 |
| HIS 113B | The American Experience: American Diversity, Immigration, Ethnicity and Race | |
| HIS 133 | Latin America: The Colonial Era | |
| HIS 216 | History of Human Rights | |
| HIS 223 | Discrimination, Integration and Assimilation: Global Jewish Experience | |
| HIS 231 | Latin America: Century of Social Change and Revolution | |
| HIS 268 | American Labor History | |

| | | |
|---|--|-----------|
| HIS 271 | Culture and History of Black America | |
| HIS 273 | Ethnic and Racial History of the United States | |
| HIS 280 | History of American Women | |
| HIS 281 | European Women and Social Change | |
| HIS 302 | African-American History Since 1910 | |
| One 300-level History course ² | | 3 |
| Four History courses at 200 or 300-level | | 12 |
| Total Credits | | 42 |

¹ Non-Western, Western Heritage American, and Western Heritage European, counting two courses if taken to satisfy University Core requirements.

² Excluding HIS 380 Seminar on Historiography.

Non-Western History

| Code | Title | Credits |
|---------|--|---------|
| HIS 107 | World Civilization I | 3 |
| HIS 108 | World History After 1650 | 3 |
| HIS 119 | The Middle East: An Historical Survey | 3 |
| HIS 131 | The Asian World: A Historical Survey | 3 |
| HIS 132 | Africa: An Historical Survey | 3 |
| HIS 133 | Latin America: The Colonial Era | 3 |
| HIS 134 | Modern Latin America | 3 |
| HIS 202 | Modern Britain | 3 |
| HIS 216 | History of Human Rights | 3 |
| HIS 217 | Modern East Asia in Film | 3 |
| HIS 218 | Nonviolent Activism in Modern Asia | 3 |
| HIS 220 | Modern Islamic World: 1850-Present | 3 |
| HIS 223 | Discrimination, Integration and Assimilation: Global Jewish Experience | 3 |
| HIS 231 | Latin America: Century of Social Change and Revolution | 3 |
| HIS 239 | Wars in the Asia-Pacific | 3 |
| HIS 241 | Modern China | 3 |
| HIS 242 | Modern Japan | 3 |
| HIS 243 | Service and Study in Latin America | 3 |
| HIS 270 | History of Modern South Africa | 3 |
| HIS 274 | History of North Africa After 1800 | 3 |
| HIS 275 | Modern History of Afghanistan, Iraq and Iran | 3 |

Western Heritage American History

| Code | Title | Credits |
|----------|--|---------|
| HIS 111 | American Civilization to 1877 | 3 |
| HIS 112 | American Civilization Since 1877 | 3 |
| HIS 113B | The American Experience: American Diversity, Immigration, Ethnicity and Race | 3 |
| HIS 113C | The American Experience: United States and the World - (CAP) | 3 |
| HIS 113D | The American Experience.: America between the Wars 1920-41 | 3 |
| HIS 113E | The American Experience: Dissent American History: Civil War to Present | 3 |
| HIS 113F | The American Experience: The American Constitution and the Presidency | 3 |
| HIS 113G | The American Experience: The Colonial Legacy | 3 |
| HIS 113H | The American Experience: Lessons in Liberty: Promise and Reality | 3 |
| HIS 113J | The American Experience: Challenge and Opportunity | 3 |
| HIS 113K | The American Experience: The City and the Workplace | 3 |
| HIS 113L | The American Experience: Promise and Reality | 3 |
| HIS 113M | The American Experience: The Early American Legacy | 3 |
| HIS 113N | The American Experience: Wealth and American Culture - OBDP | 4 |

| | | |
|---|---|-----|
| HIS 113P | Introduction to Public History: Pace University 9/11 Oral History Project | 3 |
| HIS 113Q | The American Experience: American Political Tradition | 3 |
| HIS 113R | The American Experience: Changing Roles of American Women | 3 |
| HIS 113S | The War Film in History: Genre, Gender and Race | 3 |
| HIS 113U | The American Experience: The United States and the World | 3 |
| HIS 113W | The American Experience: Wealth and American Culture | 3,4 |
| HIS 113X | The American Experience: Wealth and the American Culture | 4 |
| HIS 113Y | Technology, Transportation, and Trade in New York City | 3 |
| HIS 113Z | Imagining the Future: New York City and the American Dream | 3 |
| HIS 215 | American Social and Cultural History | 3 |
| HIS 256 | American Colonial History | 3 |
| HIS 259 | The American Revolution | 3 |
| HIS 260 | Constitutional History of the United States | 3 |
| HIS 264 | History of the American Presidency 1900 - Present | 3 |
| HIS 265 | American Urban History | 3 |
| HIS 267 | Heroes, Villains and Just Plain Folks: A Biographical Perspective on American History | 3-4 |
| HIS 269 | Recent United States History | 3 |
| HIS 271 | Culture and History of Black America | 3 |
| HIS 273 | Ethnic and Racial History of the United States | 3 |
| HIS 280 | History of American Women | 3 |
| HIS 302 | African-American History Since 1910 | 3 |
| HIS 310 | United States in the Era of Franklin D. Roosevelt, 1929-1945 | 3 |
| HIS 321 | Economic History of the United States | 3 |
| HIS 366 | History of New York City | 3 |
| HIS 367 | History and Geography of New York | 3 |
| Or equivalent learning community or topics course | | |

Western Heritage European History

| Code | Title | Credits |
|----------|---|---------|
| HIS 103 | History of Western Civilization 1300-1815 | 3 |
| HIS 104 | History of Western Civilization 1815 to Present | 3 |
| HIS 114A | European Experience: European Civilization and Minorities | 3 |
| HIS 114B | The European Experience: British Heritage | 3 |
| HIS 114C | Ideas and the Modern State (CAP) | 3 |
| HIS 114D | The European Experience: Women's World | 3 |
| HIS 114E | The European Experience: The Age of the Renaissance | 3 |
| HIS 114F | The European Experience: The Holocaust: History and Legacy | 3 |
| HIS 114M | The European Experience: Ideas and the Modern State | 3 |
| HIS 114R | The European Experience: Russia and Eastern Europe: Continuity and Change | 3 |
| HIS 114S | The European Experience: Church, State and Society in Medieval Europe | 3 |
| HIS 114W | The European Experience: The Ancient World | 3 |
| HIS 202 | Modern Britain | 3 |
| HIS 203 | Rome's Golden Age: The Late Republic and Early Empire | 3 |
| HIS 205 | The Crusades | 3 |
| HIS 206 | European History: Witches, Wizards and the Rise of Scientific Thought | 3 |
| HIS 207 | Europe Since World War I | 3 |
| HIS 210 | Germany and Central Europe Since 1848 | 3 |
| HIS 213 | Modern Russia | 3 |
| HIS 225 | The World of the Middle Ages: Byzantium | 3 |
| HIS 226 | The World of the Middle Ages: The West | 3 |
| HIS 281 | European Women and Social Change | 3 |

| | | |
|--|-----------------------------------|---|
| HIS 330 | Barbarian Europe: 300 - 1000 A.D. | 3 |
| Or equivalent learning community or topics course. | | |

Open Electives (31-42 Credits)

| Code | Title | Credits |
|-----------------------|-------|--------------|
| Open Electives | | |
| Select 31-42 credits | | 31-42 |
| Total Credits | | 31-42 |

General Track

| Course | Title | Credits |
|---|--|-----------|
| First Year | | |
| Fall | | |
| HIS 104 | History of Western Civilization 1815 to Present | 3 |
| INT 196J | The Sacred and the Secular in East Asia (or other Learning Community (LC)) | 6 |
| UNV 101 | First-Year Seminar: Introduction to University Community | 1 |
| ENG 110 | Composition | 3 |
| CIS 101 | Introduction to Computing | 3 |
| Credits | | 16 |
| Spring | | |
| ENG 120 | Critical Writing | 4 |
| MAT 134 | Introduction to Probability and Statistics (Or other MAT foundation course) | 3 |
| HIS 119 | The Middle East: An Historical Survey (Or other World Traditions and Cultures (AOK3) HIS course for core) | 3 |
| HIS 133 | Latin America: The Colonial Era (Or any Non-Western HIS for major) | 3 |
| HIS 113U | The American Experience: The United States and the World (Or any other Western Heritage (AOK2) American History for major) | 3 |
| Credits | | 16 |
| Second Year | | |
| Fall | | |
| ENG 201 | Writing in the Disciplines | 3 |
| COM 200 | Public Speaking | 3 |
| FRE 101 | Elementary College French I (Or any other language, can test out) | 3 |
| HIS 114M | The European Experience: Ideas and the Modern State (Or any other Western Heritage (AOK2) European HIS for major) | 3 |
| Open Elective Course (Writing Enhanced (WE) course) | | 3 |
| Credits | | 15 |
| Spring | | |
| SCI 230 | Environmental Science (Or any other lab science foundation course) | 4 |
| FRE 102 | Elementary College French II (Or any other language, can test out) | 3 |
| ART 103 | Art History: Renaissance through Modern Art (Or any other Humanistic and Creative Expressions (AOK4) course) | 3 |
| RES 201 | Great Ideas in Western Religious Thought (Or any other Western Heritage (AOK2) course) | 3 |
| HIS 217 | Modern East Asia in Film (Or any other Non-Western HIS for major) | 3 |
| Credits | | 16 |
| Third Year | | |
| Fall | | |
| GLA 214 | Japanese Manga & Anime: History of Asian Media (Or any other Humanistic and Creative Expressions (AOK4)) | 3 |
| ANT 115 | Kinship and the Family (Or any other Human, Social, and Natural Phenomena (AOK5) course) | 3 |
| HIS 259 | The American Revolution (Or any other Western Heritage (AOK2) American HIS for major) | 3 |
| HIS 271 | Culture and History of Black America (Or any other race, class, gender HIS for major) | 3 |

| | | |
|----------------------|--|------------|
| Open Elective Course | | 3 |
| | Credits | 15 |
| Spring | | |
| GLA 215 | The Cultural Reinvention of South Asia (Or any other World Traditions and Cultures (AOK3) course) | 3 |
| SOC 113 | Dynamics of Change - What Next? (Or any hother Human, Social, and Natural Phenomena (AOK5) course) | 3 |
| HIS 213 | Modern Russia (Or any other Western Heritage (AOK2) European HIS for major) | 3 |
| HIS 367 | History and Geography of New York (Or any other HIS 300-level for major) | 3 |
| Open Elective Course | | 3 |
| | Credits | 15 |
| Fourth Year | | |
| Fall | | |
| HIS 380 | Seminar on Historiography | 3 |
| | Choose one HIS course 200- or 300-level course | 3 |
| | Choose one HIS course 200- or 300-level course | 3 |
| | Open Elective Course | 3 |
| | Open Elective Course or Major Elective | 3 |
| | Credits | 15 |
| Spring | | |
| HIS 499 | Senior Year Experience in History | 3 |
| | Choose one HIS course 200- or 300-level course | 3 |
| | Choose one HIS course 200- or 300-level course | 3 |
| | Open Elective Course | 3 |
| | Open Elective Course | 3 |
| | Credits | 15 |
| | Total Credits | 123 |

BA History/Law-JD (HIL) Track

| Course | Title | Credits |
|--------------------|--|-----------|
| First Year | | |
| Fall | | |
| HIS 104 | History of Western Civilization 1815 to Present | 3 |
| INT 196J | The Sacred and the Secular in East Asia (or other Learning Community (LC)) | 6 |
| UNV 101 | First-Year Seminar: Introduction to University Community | 1 |
| ENG 110 | Composition | 3 |
| CIS 101 | Introduction to Computing | 3 |
| | Credits | 16 |
| Spring | | |
| ENG 120 | Critical Writing | 4 |
| MAT 134 | Introduction to Probability and Statistics (Or other MAT foundation course) | 3 |
| HIS 119 | The Middle East: An Historical Survey (Or other World Traditions and Cultures (AOK3) HIS course for core) | 3 |
| HIS 133 | Latin America: The Colonial Era (Or any Non-Western HIS for major) | 3 |
| HIS 113U | The American Experience: The United States and the World (Or any other Western Heritage (AOK2) American History for major) | 3 |
| | Credits | 16 |
| Second Year | | |
| Fall | | |
| ENG 201 | Writing in the Disciplines | 3 |
| COM 200 | Public Speaking | 3 |
| FRE 101 | Elementary College French I (Or any other language, can test out) | 3 |

| | | |
|---|---|------------|
| HIS 114M | The European Experience: Ideas and the Modern State (Or any other Western Heritage (AOK2) European HIS for major) | 3 |
| Open Elective Course (Writing Enhanced (WE) course) | | 3 |
| Credits | | 15 |
| Spring | | |
| SCI 230 | Environmental Science (Or any other lab science foundation course) | 4 |
| FRE 102 | Elementary College French II (Or any other language, can test out) | 3 |
| ART 103 | Art History: Renaissance through Modern Art (Or any other Humanistic and Creative Expressions (AOK4) course) | 3 |
| RES 201 | Great Ideas in Western Religious Thought (Or any other Western Heritage (AOK2) course) | 3 |
| HIS 217 | Modern East Asia in Film (Or any other Non-Western HIS for major) | 3 |
| Credits | | 16 |
| Third Year | | |
| Fall | | |
| GLA 214 | Japanese Manga & Anime: History of Asian Media (Or any other Humanistic and Creative Expressions (AOK4)) | 3 |
| ANT 115 | Kinship and the Family (Or any other Human, Social, and Natural Phenomena (AOK5) course) | 3 |
| HIS 259 | The American Revolution (Or any other Western Heritage (AOK2) American HIS for major) | 3 |
| HIS 271 | Culture and History of Black America (Or any other race, class, gender HIS for major) | 3 |
| Open Elective Course | | 3 |
| Credits | | 15 |
| Spring | | |
| GLA 215 | The Cultural Reinvention of South Asia (Or any other World Traditions and Cultures (AOK3) course) | 3 |
| SOC 113 | Dynamics of Change - What Next? (Or any other Human, Social, and Natural Phenomena (AOK5) course) | 3 |
| HIS 213 | Modern Russia (Or any other Western Heritage (AOK2) European HIS for major) | 3 |
| HIS 367 | History and Geography of New York (Or any other HIS 300-level for major) | 3 |
| Open Elective Course | | 3 |
| Credits | | 15 |
| Fourth Year | | |
| Fall | | |
| HIS 380 | Seminar on Historiography | 3 |
| Choose one HIS course 200- or 300-level course | | 3 |
| Choose one HIS course 200- or 300-level course | | 3 |
| Open Elective Course | | 3 |
| Open Elective Course or Major Elective | | 3 |
| Credits | | 15 |
| Spring | | |
| HIS 499 | Senior Year Experience in History | 3 |
| Choose one HIS course 200- or 300-level course | | 3 |
| Choose one HIS course 200- or 300-level course | | 3 |
| Open Elective Course | | 3 |
| Open Elective Course | | 3 |
| Credits | | 15 |
| Total Credits | | 123 |