

FILM AND SCREEN STUDIES MAJOR, BA

Campus: NYC

In this program, film is seen as both an object of study and a methodological tool used in a variety of disciplines. Close advisement is necessary if double majoring. Please consult with an academic advisor on rules and limitations when double-counting requirements.

Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	36
Open Electives	37-48
Total Credits	128

University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
University Core		
Complete University Core Requirements		44-55
Total Credits		44-55

Major Requirements (36 Credits)

Code	Title	Credits
Required FSS-Titled Major Courses		
FSS 202	History of Film I	3
FSS 203	The Art of Film	3
FSS 383	Theories of Film	3
FSS 386	Advanced Topics in Film and Screen Studies ¹	3
Required Major Electives		
Select 24 credits from department-approved elective courses from FSS and other academic programs with film themes:		24
Available Elective FSS Courses (p. 1)		
Available Electives from Other Disciplines (p. 2)		
Total Credits		36

¹ FSS 386 Advanced Topics in Film and Screen Studies may be taken for credit more than once, because each semester the course topic differs (to include genres, movements, major figures or periods). See program director for registration assistance.

Available FSS Courses

Code	Title	Credits
FSS 130	The Aesthetics and Technology of Motion Picture Production	
FSS 135	Introduction to Production Design	
FSS 155	Freaks, Queers, and Outsiders: Filmmaking from the Margins	
FSS 196B	Introduction to Production Design	
FSS 204	Introduction to Filmmaking	
FSS 205	Film and Screen Studies Practicum	
FSS 206	History of Film II: World War II - Present	
FSS 210	Film and Television Editing 1	
FSS 220	Directing for Film and Television	
FSS 230	Digital Television Field Production	
FSS 235	Digital Production Design	
FSS 237	Topics in Horror	
FSS 240	Film Genres	

FSS 250	Cinema Auteurs
FSS 260	Major Film Movements
FSS 268	Film and Revolution: World Cinemas
FSS 270	Cinematic Spaces
FSS 275	Race and Representation
FSS 280Q	History of Writing for the Screen
FSS 296C	Topic: History of the Documentary
FSS 296H	Topic: Film Auteurs of NYC
FSS 296S	Topic: Special Effects and the Cinema
FSS 296U	Topic: Film and Television Editing I
FSS 301	Filmmaking: Image and Sound
FSS 310	Editing for Film and Television 2
FSS 330	Writing for Television
FSS 345	Hip-Hop Cinema and Visual Culture
FSS 393	Internship in Film and Screen Studies
FSS 395	Independent Study in Film & Screen Studies
FSS 395A	Independent Study in Film & Screen Studies (A)
FSS 396A	Creative Projects in Film History
FSS 405	Film and Screen Studies Advanced Production Practicum

Available Electives from Other Disciplines

Code	Title	Credits
Available Electives		
AMS 200	Introduction to Critical Race and Ethnicity Studies	
AMS 296C	Topics: Entertaining America's Children	
ANT 101	Introduction to Anthropology ¹	
ANT 216	African Diaspora Through Film	
ANT 296Q	Topic: Middle East through Film	
ART 153	Introduction to Photography	
ART 160	Digital Photography I	
ART 174	Picturing Art in Film and Video	
ART 176	Visual Literacy	
ART 186	Digital Design I	
ART 225	Stop Motion Animation	
ART 228	Photography II: Color	
ART 245	Art History: History of Photography	
ART 253	Photography II: Black and White	
ART 287	Digital Design II	
ART 288	Mobile Media: City as Screen	
ART 289	Video I	
ART 296D	Computer Design: Adobe Illustrator	
ART 350	Special Topics in Advanced Photography	
ART 351	Digital Photography 2	
ART 356	Photography III: Experimental Photography	
ART 380	Computer Illustration	
COS 113	Media, Culture, and Society	
COS 114	Introduction to Mass Media	
COS 243	Comics, Cartoons and the American Conversation	
COS 244	Digital Cultures	
COS 245	Communication and Popular Culture	
COS 312	Introduction to Cultural Studies	
COS 335	Media and Gender	

COS 336	Propaganda
ENG 201	Writing in the Disciplines ¹
ENG 223E	Creative Writing: Film Scenario
ENG 317	Screenwriting
ENG 323	Advanced Screenwriting
ENG 326B	Topics in Professional Writing: TV Scriptwriting
FRE 154	Topics: From French Literature in Translation
FRE 161	The French Speaking World Seen Through Its Films
FRE 319	Introduction to French Cinema
FRE 380C	Seminar: French Literature and Film
GLA 213	Topic: Unity and Disunity: History of South Korean Cinema
GLA 214	Japanese Manga & Anime: History of Asian Media
HIS 217	Modern East Asia in Film
HIS 297F	Topic: Of Swords and Cherry Blossoms: Samurai Images Past and Present
ITA 154I	Topic: Italian Cinema
INT 196S	Urban Social Photography
INT 198H	Computers and the Surveillance Society
INT 198K	Gender and Television
INT 296Q	Topic: The City in Film, Literature and Social Theory
INT 297A	Hong Kong and Bollywood: Globalization of Asian Cinema
INT 297X	Media and the Politics of War
INT 298A	The Biology of Science Fiction Film
INT 298Y	Lords, Ladies, and Avatars: the Middle Ages in Art, Literature, and Second Life
INT 299K	Disability Stories through Film and Media
ITA 380E	From the Page to the Screen: Transforming Italian Literature and Film
JPN 154	Topic: Modern Japanese Literature and Film in English Translation
JPN 154C	Topic: Japanese Culture Through Film
JPN 154F	Topic: Love and Marriage in Japanese Literature and Film
LAS 210	Luz, Camara, Accion! : Film as Mirror of Social Change in Latin American History and Culture
LIT 341	Selfies, Literature and the Visual
LIT 348	Literature and Film
LIT 348B	Literature and Film: Ambiguous Discourse in Film and Literature
LIT 360	Shakespeare on Film
MCA 220	The Making of a Motion Picture
MCA 252	Media Production I
MCA 353	Media Production II
MCA 354	Producing Corporate Video
MCA 356	Digital Editing Workshop I - Introduction
MCA 358	Digital Editing Workshop II - Advanced
MCA 360	Screenwriting
MCA 370	Producing the Documentary
MCA 396D	Topic: Advanced Production II
MCA 396M	Topic: Advanced Production
MCA 397F	Topic: From Script to Screen
MCA 498	Directing
MCA 499C	Seminar in Media and Communication Arts: The Documentary Film
MCA 499F	Seminar in Media and Communication Arts: The Science Fiction Film
PAFT 111	Acting For Film and Television
PAFT 211	Acting For Film and Television III
PAFT 271	Film Script Analysis
PAFT 272	Television Script Analysis
PAFT 372	Television History for BFA in Film Television, Commercials and Voice Overs

PAGE 357	Acting For Film and Television
PAGE 396D	Topic: Script Analysis
PHI 258	Film and Philosophy
PHI 296U	Topic: Feminism Film and Philosophy
PJS 101	Introduction to Peace and Justice Studies
POL 256	Middle East Politics through Film
POL 380M	
RUS 160	The Russian Soul Through Film
SOC 118	Sociology Through Film
SOC 296Z	Sociology of Visual Media
SPA 154G	Topic: Latin American Literature and Film
SPA 154V	Latin American Cinema
SPA 380C	Seminar: Culture of Spain through Film
SPA 381	Magical Realism in the Literature and Film of Latin America and the Caribbean
SPA 480C	Seminar: Love and Repression in Modern Latin American and Caribbean Literature and Film
SPA 480F	Topic: Latin American Literature and Film of the 21st Century: The Andean World
WS 115	Intro to Women's & Gender Studies
WS 166	Gender, Race and Class
WS 268	Men and Masculinities ¹
WS 269	Lesbians in Literature and Film
WS 285	Queer Cinema
WS 288	Women and Film: Past and Present
WS 296T	Topic: Melodrama in America

¹ Only applicable to major when the 'film theme' version is the one completed.

Open Electives (37-48 Credits)

Code	Title	Credits
Open Electives		
Select 37-48 credits		37-48
Total Credits		37-48

CRITICAL STUDIES TRACK

Course	Title	Credits
First Year		
Fall		
ENG 110	Composition	3
FSS 130	The Aesthetics and Technology of Motion Picture Production	4
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge and Learning Community (LC) course		3
UNV 101	First-Year Seminar: Introduction to University Community	1
Credits		14
Spring		
ENG 120	Critical Writing	4
MAT 102	Mathematics for Life	3
CIS 101 or CIS 103	Introduction to Computing or Problem Solving Using Technology	3
One elective course in subject FSS		3
One elective course in subject FSS		3
Credits		16

Second Year

Fall

FSS 203	The Art of Film	3
FSS 240	Film Genres	3
FSS 215	Writing for the Screen: An Introduction	3
First Second Language Course. See Advisor for guidelines		3
COM 200	Public Speaking	3
Credits		15

Spring

FSS 202	History of Film I	3
One elective course in subject FSS		3
ENG 201	Writing in the Disciplines	3
One Lab science course		3
Second Language Course, if applicable		3
One Civic Engagement (CE) elective		3
Credits		18

Third Year

Fall

FSS 206	History of Film II: World War II - Present	3
FSS 210	Film and Television Editing 1	4
One elective course in subject FSS		3
One elective course in subject FSS		3
Take any one remaining Area of Knowledge course		3
Credits		16

Spring

FSS 386	Advanced Topics in Film and Screen Studies	3
One elective course in subject FSS		3
One elective course in subject FSS		3
One elective course in subject FSS		3
Take any one remaining Area of Knowledge course		3
Credits		15

Fourth Year

Fall

FSS 383	Theories of Film	3
One elective course in subject FSS		3
One elective course in subject FSS		3
One elective course in subject FSS		3
Take any one remaining Area of Knowledge course		3
Open Elective Course		3
Credits		18

Spring

FSS 393	Internship in Film and Screen Studies	4
One elective course in subject FSS		3
One elective course in subject FSS		3
Take any one remaining Area of Knowledge course		3
Open Elective Course		3
Credits		16

Total Credits		128
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Production Track

Course	Title	Credits
First Year		
Fall		
ENG 110	Composition	3
FSS 130	The Aesthetics and Technology of Motion Picture Production	4
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge and Learning Community (LC) course		3
UNV 101	First-Year Seminar: Introduction to University Community	1
Credits		14
Spring		
ENG 120	Critical Writing	4
FSS 210	Film and Television Editing 1	4
FSS 135	Introduction to Production Design	4
MAT 102	Mathematics for Life	3
One Lab science course		3
Credits		18
Second Year		
Fall		
FSS 203	The Art of Film	3
FSS 220	Directing for Film and Television	4
First Second Language Course. See Advisor for guidelines		3
One Civic Engagement (CE) course		3
Take any one remaining Area of Knowledge course		3
Credits		16
Spring		
FSS 204	Introduction to Filmmaking	4
FSS 202	History of Film I	3
FSS 215	Writing for the Screen: An Introduction	3
ENG 201	Writing in the Disciplines	3
Second Language Course, if applicable		3
Credits		16
Third Year		
Fall		
FSS 206	History of Film II: World War II - Present	3
FSS 230	Digital Television Field Production	4
ENG 317	Screenwriting	3
CIS 101	Introduction to Computing	3
Take any one remaining Area of Knowledge course		3
Credits		16
Spring		
FSS 235	Digital Production Design	4
FSS 301	Filmmaking: Image and Sound	4
COM 200	Public Speaking	3
FSS 330	Writing for Television	3
FSS 386	Advanced Topics in Film and Screen Studies	3
Credits		17
Fourth Year		
Fall		
FSS 383	Theories of Film	3
FSS 405	Film and Screen Studies Advanced Production Practicum	3

FSS 380	Special Topics in Filmmaking	3
FSS 383	Theories of Film	3
Take any one remaining Area of Knowledge course		3
Credits		15
Spring		
FSS 393	Internship in Film and Screen Studies	4
FSS 405	Film and Screen Studies Advanced Production Practicum	3
One elective course in subject FSS		3
Open Elective Course		3
Open Elective Course		3
Credits		16
Total Credits		128