

# FILM AND SCREEN STUDIES MAJOR, BA

**Campus:** NYC

The BA in Film and Screen Studies offers a unique combination of critical studies in film and screen media and hands-on film and video production that provides students with a well-rounded liberal arts education as well as professional creative experience. Students receive a strong foundation in film and other screen media histories, analysis, and theory, as well as practical experience in the technical and creative aspects of film production and cinematic storytelling. The Film and Screen Studies BA emphasizes the ethics and responsibilities involved in a screen-driven world, and graduates leave with the confidence, professionalism, and social awareness that allows them to navigate the numerous challenges of the contemporary media landscape. Advisement is necessary if double majoring. Please consult with an academic advisor on rules and limitations when double-counting requirements.

## Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	36
Open Electives	37-48
<b>Total Credits</b>	<b>128</b>

## University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
<b>University Core</b>		
Complete University Core Requirements		44-55
<b>Total Credits</b>		<b>44-55</b>

## Major Requirements (36 Credits)

Code	Title	Credits
<b>Required FSS-Titled Major Courses</b>		
FSS 202	History of Film I	3
FSS 203	The Art of Film	3
FSS 383	Theories of Film	3
FSS 386	Advanced Topics in Film and Screen Studies <sup>1</sup>	3
<b>Required Major Electives</b>		
Select 24 credits from department-approved elective courses from FSS and other academic programs with film themes:		24
Available Elective FSS Courses (p. 1)		
Available Electives from Other Disciplines (p. 2)		
<b>Total Credits</b>		<b>36</b>

<sup>1</sup> FSS 386 Advanced Topics in Film and Screen Studies may be taken for credit more than once, because each semester the course topic differs (to include genres, movements, major figures or periods). See program director for registration assistance.

## Available FSS Courses

Code	Title	Credits
FSS 130	The Aesthetics and Technology of Motion Picture Production	
FSS 135	Introduction to Production Design	
FSS 155	Freaks, Queers, and Outsiders: Filmmaking from the Margins	
FSS 204	Introduction to Filmmaking	
FSS 205	Film and Screen Studies Practicum	
FSS 206	History of Film II: World War II - Present	
FSS 210	Film and Television Editing 1	
FSS 215	Writing for the Screen: An Introduction	
FSS 220	Directing for Film and Television	

FSS 230	Digital Television Field Production
FSS 235	Digital Production Design
FSS 237	Topics in Horror
FSS 240	Film Genres
FSS 250	Cinema Auteurs
FSS 260	Major Film Movements
FSS 268	Film and Revolution: World Cinemas
FSS 280	Cinematography
FSS 296C	Topic: History of the Documentary
FSS 296H	Topic: Film Auteurs of NYC
FSS 301	Filmmaking: Image and Sound
FSS 302	History of Digital Cinema
FSS 310	Editing for Film and Television 2
FSS 317	Fundamentals of Screenwriting
FSS 323	Advanced Screenwriting
FSS 330	Writing for Television
FSS 380	Special Topics in Filmmaking
FSS 393	Internship in Film and Screen Studies
FSS 395	Independent Study in Film & Screen Studies
FSS 396A	Creative Projects in Film History
FSS 396B	Topic: Rewriting for Film and Television
FSS 405	Film and Screen Studies Advanced Production Practicum

### Available Electives from Other Disciplines

Code	Title	Credits
<b>Available Electives</b>		
AMS 200	Introduction to Critical Race and Ethnicity Studies	
AMS 296C	Topics: Entertaining America's Children	
ANT 101	Introduction to Anthropology <sup>1</sup>	
ANT 216	African Diaspora Through Film	
ANT 296Q	Topic: Middle East through Film	
ART 153	Introduction to Photography	
ART 160	Digital Photography I	
ART 174	Picturing Art in Film and Video	
ART 176	Visual Literacy	
ART 186	Digital Design I	
ART 225	Stop Motion Animation	
ART 245	Art History: History of Photography	
ART 253	Photography II: Black and White	
ART 287	Digital Design II	
ART 288	Mobile Media: City as Screen	
ART 351	Digital Photography 2	
ART 356	Photography III: Experimental Photography	
ART 380	Computer Illustration	
ENG 201	Writing in the Disciplines <sup>1</sup>	
CMS 113	Media, Culture, and Society	
ENG 223E	Creative Writing: Film Scenario	
ENG 317	Screenwriting	
ENG 323	Advanced Screenwriting	
ENG 326B	Topics in Professional Writing: TV Scriptwriting	
FRE 161	The French Speaking World Seen Through Its Films	
FRE 319	Introduction to French Cinema	

FRE 380C	Seminar: French Literature and Film
GLA 213	Topic: Unity and Disunity: History of South Korean Cinema
GLA 214	Japanese Manga & Anime: History of Asian Media
HIS 217	Modern East Asia in Film
HIS 297F	Topic: Of Swords and Cherry Blossoms: Samurai Images Past and Present
ITA 154I	Topic: Italian Cinema
INT 196S	Urban Social Photography
INT 198H	Computers and the Surveillance Society
INT 198K	Gender and Television
INT 295C	Topics: There's No Place Like Home
INT 296Q	Topic: The City in Film, Literature and Social Theory
INT 297A	Hong Kong and Bollywood: Globalization of Asian Cinema
INT 297X	Media and the Politics of War
INT 298A	The Biology of Science Fiction Film
INT 298Y	Lords, Ladies, and Avatars: the Middle Ages in Art, Literature, and Second Life
INT 299K	Disability Stories through Film and Media
ITA 154I	Topic: Italian Cinema
ITA 380E	From the Page to the Screen: Transforming Italian Literature and Film
JPN 154	Topic: Modern Japanese Literature and Film in English Translation
JPN 154C	Topic: Japanese Culture Through Film
JPN 154F	Topic: Love and Marriage in Japanese Literature and Film
LAS 210	Luz, Camara, Accion! : Film as Mirror of Social Change in Latin American History and Culture
LIT 341	Selfies, Literature and the Visual
LIT 348	Literature and Film
LIT 348B	Literature and Film: Ambiguous Discourse in Film and Literature
LIT 360	Shakespeare on Film
MCA 220	The Making of a Motion Picture
MCA 252	Media Production I
MCA 353	Media Production II
MCA 356	Digital Editing Workshop I - Introduction
MCA 358	Digital Editing Workshop II - Advanced
ENG 223C	Creative Writing: Drama
ENG 224	Writing for the Screen: An Introduction
ENG 315	Playwriting
ENG 322D	Advanced Writing: Playwriting
ENG 330	Writing for Television
FRE 154FM	Topic: French-Speaking World in Film - Learning Community
FRE 154FO	The French Speaking World in Film - Learning Community
ITA 154D	Modern Italian Culture and Film
ITA 154J	Topic: Italian American Identity in Literature and Film
ITA 154IN	Topic: Italian Cinema
ITA 166	Italian Cinema
ITA 166A	Topic: Neo Realism in Italian Film
ITA 166B	Rome on the Silver Screen
ITA 250A	Topic: Italian Film
ITA 380G	Seminar: Italian Cinema
LIT 348C	Literature and Film: Screen Adaptations of African American Literature
MCA 360	Screenwriting
MCA 370	Producing the Documentary
MCA 397F	Topic: From Script to Screen
MCA 498	Directing
MCA 499F	Seminar in Media and Communication Arts: The Science Fiction Film

PAGE 357	Acting For Film and Television
PAGE 396D	Topic: Script Analysis
PHI 258	Film and Philosophy
PHI 296U	Topic: Feminism Film and Philosophy
PJS 101	Introduction to Peace and Justice Studies
POL 256	Middle East Politics through Film
RUS 160	The Russian Soul Through Film
SOC 118	Sociology Through Film
SOC 296Z	Sociology of Visual Media
SPA 154G	Topic: Latin American Literature and Film
SPA 154V	Latin American Cinema
SPA 380C	Seminar: Culture of Spain through Film
SPA 381	Magical Realism in the Literature and Film of Latin America and the Caribbean
SPA 480C	Seminar: Love and Repression in Modern Latin American and Caribbean Literature and Film
SPA 480F	Topic: Latin American Literature and Film of the 21st Century: The Andean World
WS 115	Intro to Women's, Gender, and Sexualities Studies
WS 166	Gender, Race and Class
WS 268	Men and Masculinities <sup>1</sup>
WS 269	Lesbians in Literature and Film
WS 285	Queer Cinema
WS 288	Women and Film: Past and Present
WS 296T	Topic: Melodrama in America
CMS 111	Introduction to Communication
CMS 114	Introduction to Mass Media
CMS 226	Writing for the Electronic Media
CMS 228	Writing for Convergent Technologies
CMS 242	New Communication Technologies and Moral Panic
CMS 244	Digital Cultures
CMS 245	Communication and Popular Culture
CMS 243	Comics, Cartoons and the American Conversation
CMS 312	Introduction to Cultural Studies
CMS 336	Propaganda
ART 155	Documentary Photography
ART 173	Graphic Design I
ART 189	Video I
ART 223	Lighting
ART 234	Clay, Puppet and Object Animation
ART 235	Traditional Animation
ART 280	3D Games and Worlds
ART 283	Live Art - Performance, the Body, and the Camera
ART 285	Video Animation
ART 286	Design for the Internet
ART 296X	Video Animation
ART 298	Documentary Film and Video Production
ART 361	Narrative Video and Film

<sup>1</sup> Only applicable to major when the 'film theme' version is the one completed.

## Open Electives (37-48 Credits)

Code	Title	Credits
<b>Open Electives</b>		
Select 37-48 credits		37-48
<b>Total Credits</b>		<b>37-48</b>

*In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.*

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
FSS 130 or FSS 135	The Aesthetics and Technology of Motion Picture Production or Introduction to Production Design	4
ENG 110	Composition	3
Take any one remaining Area of Knowledge course with Anti-Racism (ARE) Attribute		3
Take a Learning Community (LC) course		6
UNV 101	First-Year Seminar: Introduction to University Community	1
<b>Credits</b>		<b>17</b>
<b>Spring</b>		
FSS 202	History of Film I	3
FSS 210	Film and Television Editing 1	4
ENG 120	Critical Writing	4
MAT 102 or MAT 103 or MAT 130 or MAT 134	Mathematics for Life or Algebra or Precalculus or Introduction to Probability and Statistics	3
CIS 101 or CIS 103	Introduction to Computing or Problem Solving Using Technology	0-3
<b>Credits</b>		<b>14-17</b>
<b>Second Year</b>		
<b>Fall</b>		
FSS 203	The Art of Film	3
FSS 215	Writing for the Screen: An Introduction	3
First Second Language Course. See Advisor for guidelines		3
One Lab science Course		4
Take any one remaining Area of Knowledge course with Writing-Enhanced (WE) attribute		3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
FSS 206	History of Film II: World War II - Present	3
FSS 204	Introduction to Filmmaking	4
ENG 201	Writing in the Disciplines	3
Second Language Course, if applicable		3
One Civic Engagement (CE) elective		3
<b>Credits</b>		<b>16</b>
<b>Third Year</b>		
<b>Fall</b>		
FSS 383	Theories of Film	3
FSS 301	Filmmaking: Image and Sound	4
COM 200	Public Speaking	3
One elective course in subject FSS with Anti-Racism (ARE) Attribute		3
Take any one remaining Area of Knowledge course		3
<b>Credits</b>		<b>16</b>

**Spring**

FSS 302	History of Digital Cinema	3
One elective course in subject FSS		3
One elective course in subject FSS		3
One elective course in subject FSS		3
Take any one remaining Area of Knowledge course		3
<b>Credits</b>		<b>15</b>

**Fourth Year****Fall**

FSS 386	Advanced Topics in Film and Screen Studies	3
One elective course in subject FSS with Writing-Enhanced (WE) attribute		3
One elective course in subject FSS		3
Take any one remaining Area of Knowledge course		3
Open Elective Course		3
<b>Credits</b>		<b>15</b>

**Spring**

FSS 393	Internship in Film and Screen Studies	4
One elective course in subject FSS		3
One elective course in subject FSS		3
Take any one remaining Area of Knowledge course		3
Open Elective Course		3
<b>Credits</b>		<b>16</b>
<b>Total Credits</b>		<b>125-128</b>