

# DIGITAL CINEMA AND FILMMAKING, BS

Campus: Westchester

## Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	43-45
Open Electives	28-41
<b>Total Credits</b>	<b>128</b>

## University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
<b>University Core</b>		
	Complete University Core Requirements	44
<b>Total Credits</b>		<b>44</b>

## Major Requirements (43-45 Credits)

Code	Title	Credits
<b>Required Major Courses</b>		<b>18</b>
MCA 220	The Making of a Motion Picture	
MCA 252	Media Production I	
MCA 276	Story Idea Development	
MCA 393	Intern Program I	
MCA 498	Directing	
<b>Required Major Electives</b>		
Select eight of the following: <sup>1</sup>		25-27
MCA 170	Acting for Non-Theater Majors	3
MCA 255	Producing the Horror Film	3
MCA 257	Casting	3
MCA 258	The Invasion of Reality Television	3
MCA 270	Sports Broadcasting	3
MCA 275	The Movie Remake	3
MCA 280	Audio Storytelling	3
MCA 330	Film Noir- The Dark Side of American Cinema	3
MCA 331	Women in American Film	3
MCA 339	Creative Writing for Broadcast Media	3
MCA 350	Making Media with Drones	3
MCA 354	Producing Corporate Video	3
MCA 356	Digital Editing Workshop I - Introduction	4
MCA 357	Careers in Television	3
MCA 358	Digital Editing Workshop II - Advanced	4
MCA 359	The Cutting Edge: What's New in the Media	3
MCA 360	Screenwriting	4
MCA 361	Cinematography One	3
MCA 362	Cinematography Two	3
MCA 363	The Art of the Moving Camera	3
MCA 370	Producing the Documentary	4
MCA 371	Landmarks in American Film	3

MCA 372	British Film	3
MCA 376	Studies in Horror	3
MCA 383	Producing Online Digital Media	3
MCA 386	The Art of Anchoring	3
MCA 425	Filming the Actor/Acting for Film	4
MCA 490	Lighting: The Craft of Cinematic Artists	3

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<b>Total Credits</b>		<b>132-134</b>
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<sup>1</sup> Select at least one 4-credit course.

## Open Electives (28-41 Credits)

Code	Title	Credits
<b>Open Electives</b>		
Select 28-41 credits		28-41
<b>Total Credits</b>		<b>28-41</b>