

# COMMERCIAL DANCE MAJOR, BFA

Campus: NYC

## Major Completion Summary

Requirement	Credits
University Core Requirements	44 minimum
Major Requirements	79
Open Electives	2-13
<b>Total Credits</b>	<b>128</b>

## University Core Requirements (44 minimum)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
<b>University Core</b>		
	Complete University Core Requirements	44
<b>Total Credits</b>		<b>44</b>

## Major Requirements (79 Credits)

Code	Title	Credits
<b>Required Technique Courses</b>		
PACD 100	Ballet I	3
PACD 105	Ballet II	3
PACD 200	Ballet III	3
PACD 205	Ballet IV	3
PACD 300	Ballet V	3
PACD 400	Ballet VI	3
PACD 102	Jazz I	3
PACD 107	Jazz II	3
PACD 202	Jazz III	3
PACD 207	Jazz IV	3
PACD 309	Jazz V	3
PAGE 281	Acting 1 for the Non-Performing Arts Major	3
PAGE 170	American Musical Theater	3
PACD 302	Contemporary I	3
PACD 407	Modern Dance	3
PACD 145	Vocal Music for Dancers I	3
PACD 116	Tap Dance 1	2
PACD 109	Theater Dance 1	2
PACD 209	Theater Dance 2	2
PACD 108	Hip Hop 1	2
PACD 325	Improvisation	1
PACD 425	Partnering	1
PACD 227	Choreography I	2
PACD 225	Anatomy for Dancers	3
PACD 435	Dance History	3
PACD 375	Ballet Pedagogy	2
PACD 379	Jazz Dance Pedagogy	2
PACD 475	Dance Seminar	1
PACD 499	Senior Project	2

Select one of the following: <sup>1</sup>

PAGE 100	Fall Production Crew	
PAGE 101	Spring Production Crew	
<b>Required Dance Concentration</b>		
Select one of the following concentrations:		6
Choreography Concentration (p. 2)		
Performance Concentration (p. 2)		
<b>Total Credits</b>		<b>79</b>

<sup>1</sup> Must include UNV 101 First-Year Seminar: Introduction to University Community required of first-year freshman (1 credit).

## Choreography Concentration

Code	Title	Credits
PACD 420	Advanced Choreography	3
PACD 421	Choreography for the Camera	3
<b>Total Credits</b>		<b>6</b>

## Performance Concentration

Code	Title	Credits
PACD 103	Aerial Arts I	1
PAGE 159	Dance Styles I	2
PACD 408	Dance for the Camera	3
<b>Total Credits</b>		<b>6</b>

## Open Electives (2-13 Credits)

Code	Title	Credits
<b>Open Electives</b>		
Select 2-13 credits <sup>1</sup>		2-13
<b>Total Credits</b>		<b>2-13</b>

<sup>1</sup> Must include UNV 101 First-Year Seminar: Introduction to University Community required of first-year freshman (1 credit).

Effective as of **Spring 2013**

For more information, visit [www.pace.edu/dyson/academic-departments-and-programs/performing-arts](http://www.pace.edu/dyson/academic-departments-and-programs/performing-arts) (<http://www.pace.edu/dyson/academic-departments-and-programs/performing-arts/>)

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
ENG 110	Composition	3
PACD 100	Ballet I	3
PACD 102	Jazz I	3
PACD 116	Tap Dance 1	2
PAGE 281	Acting 1 for the Non-Performing Arts Major	3
PAST 252	The History of Diversity and Equity in American Entertainment	3
PAGE 100	Fall Production Crew	0
UNV 101	First-Year Seminar: Introduction to University Community	1
<b>Credits</b>		<b>18</b>
<b>Spring</b>		
PACD 105	Ballet II	3
PACD 107	Jazz II	3
PACD 145	Vocal Music for Dancers I	3
PACD 425	Partnering	1

ENG 120	Critical Writing	4
PAGE 101	Spring Production Crew (If student has not taken PAGE 100 Fall Production Crew)	0
MAT 102	Mathematics for Life	3
<b>Credits</b>		<b>17</b>

**Second Year****Fall**

PACD 200	Ballet III	3
PACD 202	Jazz III	3
PAGE 170	American Musical Theater	3
ENG 201	Writing in the Disciplines	3
Take any one remaining Area of Knowledge (Learning Community (LC) with second Area of Knowledge course)		3
Take any one remaining Area of Knowledge course		3
<b>Credits</b>		<b>18</b>

**Spring**

PACD 205	Ballet IV	3
PACD 207	Jazz IV	3
PACD 225	Anatomy for Dancers	3
PACD 375	Ballet Pedagogy	2
CIS 101	Introduction to Computing	3
Take any one remaining Area of Knowledge course		3
<b>Credits</b>		<b>17</b>

**Third Year****Fall**

PACD 103	Aerial Arts I	1
PACD 109	Theater Dance 1	2
PACD 227	Choreography I	2
PACD 300	Ballet V	3
PACD 379	Jazz Dance Pedagogy	2
PACD 435	Dance History	3
Take any one remaining Area of Knowledge course		3
<b>Credits</b>		<b>16</b>

**Spring**

PACD 400	Ballet VI	3
PACD 309	Jazz V	3
PACD 408 or PACD 421	Dance for the Camera or Choreography for the Camera	3
PACD 325	Improvisation	1
PACD 344	L.A. Industry Seminar	1
PAGE 159	Dance Styles I	2
One Lab science course (Online)		3
<b>Credits</b>		<b>16</b>

**Fourth Year****Fall**

PACD 302	Contemporary I	3
PACD 108	Hip Hop 1	2
PACD 420	Advanced Choreography	3
First Second Language Course. See Advisor for guidelines		3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3
<b>Credits</b>		<b>17</b>

**Spring**

PACD 407	Modern Dance	3
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PACD 475	Dance Seminar	1
PACD 499	Senior Project	2
PACD 209	Theater Dance 2	2
COM 200	Public Speaking	3
Second Language Course, if applicable		3
Take any one remaining Area of Knowledge course		3
<b>Credits</b>		<b>17</b>
<b>Total Credits</b>		<b>136</b>