

ART MAJOR, BFA

Campus: NYC

Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	72
Open Electives	1-12
Total Credits	128

University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
University Core		
Complete University Core Requirements		44-55
Total Credits		44-55

Major Requirements (72 Credits)

Code	Title	Credits
Required Studio Foundations Major Courses		
ART 140	Drawing I	3
ART 145	Painting I	3
ART 186	Digital Design I	3
ART 130	Sculpture I	3
ART 153	Introduction to Photography	3
Required Major Electives ¹		
Intermediate or advanced practice-based courses. ²		21
Courses chosen in consultation with department advisor		21
Capstone Course		
ART 301	Professional Practices for Creative Practitioners	3
ART 307	Project Studio B	3
Required Art History Courses		
ART 102	Art History: Ancient through Gothic Art	3
ART 103	Art History: Renaissance through Modern Art	3
Select one of the following:		3
ART 174	Picturing Art in Film and Video	
ART 205	Contemporary Art History	
ART 214	Art History: Modern Art	
ART 215	New York and the Visual Arts	
ART 245	Art History: History of Photography	
FSS 202	History of Film I	
FSS 203	The Art of Film	
Select one of the following:		3
ART 217	Art History: Latin American Art	
ART 218	Art History: African Art	
ART 220	Art History: Aspects of Asian Art	
Total Credits		75

¹ Note: Areas of emphasis are not required. However, with department approval, a student may concentrate in an available area (e.g., Painting/ Drawing; Photography; Digital Design; Graphic Design; Animation; Video; or Sculpture). See department for lists of available course options.

² Minimum of 21 credits.

Open Electives (1-12 Credits)

Code	Title	Credits
Open Electives		
Select 1 -12 credits		
<i>Total Credits 1-12</i>		
ART 138	Painting in Watercolor I	3
ART 155	Documentary Photography	3
ART 160	Digital Photography I	3
ART 164	Principles of Design	3
ART 165	Mixed Media	3
ART 167	Printmaking I	3
ART 169	3D Design	3
ART 173	Graphic Design I	3
ART 174	Picturing Art in Film and Video	3
ART 176	Visual Literacy	3
ART 180	Introduction to Museum and Curatorial Studies	3
ART 188	Art as a Vehicle of Social Commentary and Political Progress	3
ART 196M	Build it in Clay	3
ART 196N	Topics: ICP Photography: Home and The Places We Live	3
ART 196O	Topics: ICP Faces, Masks, Narrative: Contemporary Portraits	3
ART 196W	Digital Drawing I	3
ART 197	American Art	3
ART 201	Art History: Ancient Greek Art	3
ART 202	Ancient Greek and Roman Art	3
ART 203	Art History: Ancient Roman Art	3
ART 204	Art History: Medieval Art	3
ART 205	Contemporary Art History	3
ART 206	Art History: Renaissance Art in Italy	3
ART 207	Art History: Architectural History of New York City	3
ART 208	Art History: Renaissance in Northern Europe	3
ART 209	Art History: Baroque Art in Flanders and Holland	3
ART 211	Art History: Baroque Art in France, Germany, Italy and Spain	3
ART 214	Art History: Modern Art	3
ART 213	Art History: 18th and 19th Century Art	3
ART 215	New York and the Visual Arts	3
ART 218	Art History: African Art	3
ART 220	Art History: Aspects of Asian Art	3
ART 222	Color Workshop	3
ART 224	Hip Hop in Contemporary Art and Design	3
ART 225	Stop Motion Animation	3
ART 231	Environmental and Ecological Art	3
ART 233	Public Art in the Urban Context	3
ART 234	Clay, Puppet and Object Animation	3
ART 235	Traditional Animation	3
ART 238	Painting in Watercolor II	3
ART 241	Drawing II	3
ART 243	Graphic Novel	3
ART 245	Art History: History of Photography	3
ART 247	Painting II	3
ART 253	Photography II: Black and White	3

ART 254	Shooting the Word: The Photographer's Eye. The Novelist's Vision	3
ART 255	Documentary Photography	3
ART 262	ICP. Daily Practice: The Photo Journal	3
ART 263	International Center for Photography: Fashion Photography	3
ART 264	Typography	3
ART 266	International Center for Photography: Fundamentals of Studio Lighting	3
ART 267	Printmaking II	3
ART 268	International Center for Photography: Portrait Photography	3
ART 269	International Center for Photography: Alternative Process Photography	3
ART 270	ICP. The Power of the Color Image: Exploring Color in and out of the Darkroom	3
ART 272	ICP. Fine Art Digital Printing	3
ART 273	Graphic Design 2	3
ART 280	3D Games and Worlds	3
ART 283	Live Art - Performance, the Body, and the Camera	3
ART 285	Video Animation	3
ART 286	Design for the Internet	3
ART 287	Digital Design II	3
ART 288	Mobile Media: City as Screen	3
ART 297T	Drawing and Painting on Site	3
ART 297U	Casting and Mold Making	3
ART 297X	Large Format Photography	3
ART 298H	Topic: ICP Photography I in Color	3
ART 298K	Topic: ICP Power of the Color Image: Exploring Color in and our of the Darkroom	3
ART 298M	Topic: ICP Fashion Photography	3
ART 298T	Introduction to Packaging Design	3
ART 330	Sculpture II	3
ART 341	Life Drawing and Anatomy	3
ART 342	Advanced Drawing	3
ART 343	Painting III	3
ART 350B	Topic: Animators' Studio	3
ART 351	Digital Photography 2	3
ART 356	Photography III: Experimental Photography	3
ART 360	Video II	3
ART 361	Narrative Video and Film	3
ART 380	Computer Illustration	3
ART 385	Creative Coding	3
ART 390	Art Studio, Museum or Gallery Internship	3
ART 482	Honors Research Project	3