

ART MAJOR, BFA

Campus: NYC

This program offers an intensive curriculum in studio art that prepares students for a rewarding career in art or design, or advanced study in the field. Students receive a broad introduction to the studio arts through a sequence of introductory courses in different media, followed by elective courses (at least half of them intermediate/advanced practice-based ones).

Students also have the opportunity to select an available concentration (e.g., Film/Video Production; Painting/Drawing; Photography; Digital/Graphic Design; or Sculpture).

Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	72
Open Electives	1-12
Total Credits	128

University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
University Core		
Complete University Core Requirements		44-55
Total Credits		44-55

Major Requirements (72 Credits)

Code	Title	Credits
Required Studio Foundations Major Courses		
ART 140	Drawing I	3
ART 145	Painting I	3
ART 186	Digital Design I	3
ART 130	Sculpture I	3
or ART 133	Ceramics I	
ART 153	Introduction to Photography	3
or ART 159	Photography I	
Required Major Electives ¹		
Intermediate or advanced practice-based courses. ²		21
Courses chosen in consultation with department advisor		21
Capstone Course		
Select a maximum of three capstone courses: Project Studio A/B/C		
ART 306	Project Studio A	3
ART 307	Project Studio B	3
Required Art History Courses		
ART 102	Art History: Ancient through Gothic Art	3
ART 103	Art History: Renaissance through Modern Art	3
Select one of the following:		3
ART 174	Picturing Art in Film and Video	
ART 205	Contemporary Art History	
ART 214	Art History: Modern Art	
ART 215	New York and the Visual Arts	
ART 245	Art History: History of Photography	
FSS 202	History of Film I	
FSS 203	The Art of Film	

Select one of the following:

3

ART 217	Art History: Latin American Art
ART 218	Art History: African Art
ART 220	Art History: Aspects of Asian Art

Total Credits

75

¹ Note: Concentrations are not required. However, with department approval a student may concentrate in an available area (e.g., Film/Video Production; Painting/Drawing; Photography; Digital/Graphic Design; or Sculpture). See department for lists of available course options.

² Minimum of 21 credits.

Open Electives (1-12 Credits)

Code	Title	Credits
Open Electives		
Select 1-12 credits		1-12
Total Credits		1-12