ART MAJOR, BA

Campus: NYC

Major Completion Summary

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Core Requirements</td>
<td>44-55</td>
</tr>
<tr>
<td>Major Requirements</td>
<td>36</td>
</tr>
<tr>
<td>Open Electives</td>
<td>40-51</td>
</tr>
<tr>
<td>Total Credits</td>
<td>120</td>
</tr>
</tbody>
</table>

University Core Requirements (44-55 Credits)

See complete University Core (http://catalog.pace.edu/undergraduate/university-core-curriculum/) requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Core</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete University Core Requirements</td>
<td></td>
<td>44-55</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>44-55</td>
</tr>
</tbody>
</table>

Major Requirements (36 Credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ART 102</td>
<td>Art History: Ancient through Gothic Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 103</td>
<td>Art History: Renaissance through Modern Art</td>
<td>3</td>
</tr>
</tbody>
</table>

Basic Studio Courses

Select three of the following: 9

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 130</td>
<td>Sculpture I</td>
<td></td>
</tr>
<tr>
<td>ART 140</td>
<td>Drawing I</td>
<td></td>
</tr>
<tr>
<td>ART 145</td>
<td>Painting I</td>
<td></td>
</tr>
<tr>
<td>ART 153</td>
<td>Introduction to Photography</td>
<td></td>
</tr>
<tr>
<td>ART 186</td>
<td>Digital Design I</td>
<td></td>
</tr>
</tbody>
</table>

Required Major Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 102</td>
<td>Art History: Ancient through Gothic Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 103</td>
<td>Art History: Renaissance through Modern Art</td>
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</tr>
</tbody>
</table>

Basic Studio Courses

Select three of the following: 9

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ART 130</td>
<td>Sculpture I</td>
<td></td>
</tr>
<tr>
<td>ART 138</td>
<td>Painting in Watercolor I</td>
<td></td>
</tr>
<tr>
<td>ART 140</td>
<td>Drawing I</td>
<td></td>
</tr>
<tr>
<td>ART 145</td>
<td>Painting I</td>
<td></td>
</tr>
<tr>
<td>ART 153</td>
<td>Introduction to Photography</td>
<td></td>
</tr>
<tr>
<td>ART 155</td>
<td>Documentary Photography</td>
<td></td>
</tr>
<tr>
<td>ART 160</td>
<td>Digital Photography I</td>
<td></td>
</tr>
<tr>
<td>ART 164</td>
<td>Principles of Design</td>
<td></td>
</tr>
<tr>
<td>ART 165</td>
<td>Mixed Media</td>
<td></td>
</tr>
<tr>
<td>ART 167</td>
<td>Picturing Art in Film and Video</td>
<td></td>
</tr>
<tr>
<td>ART 169</td>
<td>3D Design</td>
<td></td>
</tr>
<tr>
<td>ART 173</td>
<td>Graphic Design I</td>
<td></td>
</tr>
<tr>
<td>ART 174</td>
<td>Visual Literacy</td>
<td></td>
</tr>
</tbody>
</table>
ART 180  Introduction to Museum and Curatorial Studies
ART 186  Digital Design I
ART 188  Art as a Vehicle of Social Commentary and Political Progress

Major Elective Courses 2
Select five Intermediate or Advanced Practice-Based courses in the areas of emphasis of Painting/Drawing, Photography; Digital Design; Graphic Design; Sculpture; Animation; or Video.
Select one Studio Art Elective on any level of any practice-based art course, including internship course 3
Select one Art History or Art Lecture course 3

Total Credits 36

2 Please speak with department for assistance in selecting appropriate major elective options.

Open Electives (40-51 Credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open Electives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 40-51 credits</td>
<td>40-51</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 40-51

In addition to the courses listed below, students are required to complete two courses with the Anti-Racism Education attribute attached. These courses may be taken during any semester of their education. See advisor for more information.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 102</td>
<td>Art History: Ancient through Gothic Art</td>
<td>3</td>
</tr>
<tr>
<td>COM 200</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>ENG 110</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>UNV 101</td>
<td>First-Year Seminar: Introduction to University Community</td>
<td>1</td>
</tr>
<tr>
<td>ART 130</td>
<td>Sculpture I (Learning Community (LC) with ART 186)</td>
<td>3</td>
</tr>
<tr>
<td>ART 186</td>
<td>Digital Design I (Learning Community (LC) with ART 130)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Credits</td>
<td>16</td>
</tr>
</tbody>
</table>

| Spring                     |                                            |         |
|                           | Critical Writing                           | 4       |
|                           | or ART 140 Drawing I                       | 3       |
|                           | or ART 145 or Painting I                   |         |
|                           | or ART 153 or Introduction to Photography  |         |
|                           | Art History: Renaissance through Modern Art| 3       |
|                           | One one 100-level Art Studio Foundation course| 3 |
|                           | Take any one remaining Area of Knowledge course | 3 |
|                            | Credits                                    | 16      |

| Second Year                |                                            |         |
|                           | Introduction to Computer Science           | 4       |
|                           | Mathematics for Life                       | 3       |
|                           | One upper-level elective course in ART     | 3       |
|                           | Take any one remaining Area of Knowledge course | 3 |
|                           | Open Elective Course                       | 3       |
|                            | Credits                                    | 16      |

| Spring                     |                                            |         |
|                           | Writing in the Disciplines                 | 3       |
|                           | Take one Lab science course                | 3       |
|                           | Take any one remaining Area of Knowledge course | 3 |
|                           | One upper-level elective course in ART     | 3       |
### Third Year

**Fall**
- Take Modern Language Level I  
  3 credits
- Take any one remaining Area of Knowledge course  
  3 credits
- Take any one remaining Area of Knowledge course  
  3 credits
- One upper-level elective course in ART  
  3 credits
- One elective course in ART HISTORY  
  3 credits

**Credits**
15 credits

**Spring**
- Second Language Course, if applicable  
  3 credits
- Take any one remaining Area of Knowledge course  
  3 credits
- One upper-level elective course in ART  
  3 credits
- Open elective course  
  3 credits
- Open elective course  
  3 credits

**Credits**
15 credits

### Fourth Year

**Fall**
- One upper-level course in ART  
  3 credits
- Take any one remaining Area of Knowledge course  
  3 credits
- Open Elective Course  
  3 credits
- Open Elective Course  
  3 credits

**Credits**
12 credits

**Spring**
- Take any one remaining Area of Knowledge course  
  3 credits
- One upper-level elective course in ART  
  3 credits
- Open Elective Course  
  3 credits
- Open Elective Course  
  3 credits

**Credits**
12 credits

**Total Credits**
120 credits