

AMERICAN STUDIES MAJOR, BA

Campus: NYC

Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	36
Open Electives	37-48
Total Credits	128

University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
University Core		
	Complete University Core Requirements	44-55

Major Requirements (36 Credits)

Code	Title	Credits
Required Major Courses		
AMS 102	Introduction to American Studies	3
AMS 200	Introduction to Critical Race and Ethnicity Studies	3
AMS 399	Seminar in American Studies	3
	Approved Methods Course (p. 1)	3
Concentration Areas		
	Select one of the following three concentrations ¹	24
	Cultural Studies Concentration (p. 7)	
	Critical Race and Ethnicity Studies Concentration (p. 2)	
	Law Concentration (p. 9)	
Total Credits		36

METHODS ELECTIVE COURSES

Code	Title	Credits
ANT 101	Introduction to Anthropology	3
ANT 210	Urban Ethnography	3
ART 188	Art as a Vehicle of Social Commentary and Political Progress	3
ART 216	Art History: American Art	3
CRJ 121	Government Administration	3
CMS 111	Introduction to Communication	3
CMS 239	Milestones in Communication Research	3
CRJ 150	Introduction to Criminal Justice	3
ECO 105	Principles of Economics: Macroeconomics	3
ECO 106	Principles of Economics: Microeconomics	3
ENG 205	Introduction to Language and Linguistics	3
ENV 110	Nature and Culture: A Study in Connections	3
ENV 111	Environmental Studies: Economic, Ethical and Political Perspectives	3
FSS 202	History of Film I	3
FSS 203	The Art of Film	3
HIS 111	American Civilization to 1877	3
HIS 112	American Civilization Since 1877	3
HIS 380	Seminar on Historiography	3

LIT 205	Introduction to Literature, Culture and Media	3
LIT 303	Introduction to Cultural Studies	3
LLS 240	Research and Analysis	3
PHI 116	Modern Philosophy	3
PHI 308	Theory of the World	3
PJS 101	Introduction to Peace and Justice Studies	3
POL 101	Politics: Comparative Introduction	3
POL 114	Introduction to International Relations	3
PSY 112	Introduction to Psychology	4
PSY 380	Experimental Psychology I	4
SOC 102	Introduction to Sociology	3
SOC 380	Social Research Methods	3
WS 115	Intro to Women's, Gender, and Sexualities Studies	3
WS 169	Introduction to Queer Studies	3

Cultural studies Concentration

Code	Title	Credits
Major Electives		24
AMS 210	Native and Indigenous Peoples Studies	3
AMS 296A	Topic: Public Cultures: Museum Studies	3
AMS 296B	Topic: Public Cultures: Urban Cultural Life and the Downtown Culture Explosion	3
AMS 296C	Topics: Entertaining America's Children	3
AMS 296D	Constructing Whiteness in America	3
AMS 296E	Topic: Anarchism in the U.S.	3
AMS 296F	Topic: Legal Literacy and Defense	3
AMS 296G	Topic: Postwar New York and the American Empire	3
ANT 108	Global Culture and Local Identities	3
ANT 210	Urban Ethnography	3
ANT 212	Magic and the Spirit World	3
ANT 216	African Diaspora Through Film	3
ANT 225	Black Women in Cross Cultural Perspectives	3
ART 205	Contemporary Art History	3
ART 207	Art History: Architectural History of New York City	3
ART 214	Art History: Modern Art	3
ART 215	New York and the Visual Arts	3
ART 216	Art History: American Art	3
ART 217	Art History: Latin American Art	3
ART 220	Art History: Aspects of Asian Art	3
ART 224	Hip Hop in Contemporary Art and Design	3
ART 226	Native American Art History	3
ART 233	Public Art in the Urban Context	3
ART 266	International Center for Photography: Fundamentals of Studio Lighting	3
ART 288	Mobile Media: City as Screen	3
BIO 123	Biology and Contemporary Society	4
BIO 215	Urban Ecology	3
CRJ 121	Government Administration	3
CMS 113	Media, Culture, and Society	3
CMS 226	Writing for the Electronic Media	3
CMS 228	Writing for Convergent Technologies	3
CMS 242	New Communication Technologies and Moral Panic	3
CMS 244	Digital Cultures	3
CMS 245	Communication and Popular Culture	3

CMS 280	Introduction to Journalism	3
CMS 312	Introduction to Cultural Studies	3
CMS 114	Introduction to Mass Media	3
CMS 213	Intercultural Communication	3
CMS 239	Milestones in Communication Research	3
CMS 270	Political Communication	3
CMS 250	Digital Youth Activism	3
CMS 311	Ethics, Morality, and the Media	3
CMS 335	Media and Gender	3
CMS 336	Propaganda	3
CMS 338	Media Criticism	3
CMS 341	Citizen Journalism and Deliberation	3
CMS 111	Introduction to Communication	3
CRJ 150	Introduction to Criminal Justice	3
CRJ 242	Crime and Public Policy	3
CRJ 243	Alcohol, Drugs and Crime	3
CRJ 245	Organized Crime	3
CRJ 249	Law and Society	3
CRJ 250	Community Relations in the Criminal Justice System	3
CRJ 298	Contemporary Perspectives on Violence	3
CRJ 300	Homeland Security Strategies	3
CRJ 311	Controversial Criminal Cases	3
CRJ 346	Terrorism and Society	3
CRJ 351	Criminal Evidence and Procedure	3
ECO 211	Sports Economics	3
ECO 271	Economics Geography	3
ECO 272	The Economics of Poverty and Income Distribution	3
ECO 285	Economics and Public Policy Perspectives of Crime	3
ECO 286	Economic Issues through a Photographer's Lens	3
ECO 296W	Topics: Sustainable Development	3
ECO 296Z	Topic: U.S. Economy and Monetary Policy	3
ECO 352	Current Economic Issues	3
ECO 360	International Economics	3
ECO 373	China and the U.S. Economic and Political Relations: Past, Present and Future	3
ECO 376	From Wall Street to the Great Wall	3
ENG 309	Creative Nonfiction	3
ENG 310	Journalism	3
ENG 322A	Advanced Writing: The Art of the Memoir	3
ENG 341	Language in Society	3
ENG 342	Writing About Culture: Ethnography	3
ENG 396E	Writing Cultural Criticism for the Web	3
ENV 105	Social Responsibility and the World of Nature	3
ENV 111	Environmental Studies: Economic, Ethical and Political Perspectives	3
ENV 112	Environmental Studies - Basic Issues	3
ENV 205	Globalization, Trade and the Environment	3
ENV 225	Energy Policy	3
ENV 245	Environmental Justice	3
ENV 297E	Topic: Sustainability and Social Change	3
ENV 297G	Nature and the City	3
ENV 310	Environmental Policy and Sustainable Governance	3
ENV 311	Development of Environmental Regulation	3
FSS 130	The Aesthetics and Technology of Motion Picture Production	4

FSS 202	History of Film I	3
FSS 206	History of Film II: World War II - Present	3
FSS 230	Digital Television Field Production	4
FSS 240	Film Genres	3
FSS 260	Major Film Movements	3
FSS 386	Advanced Topics in Film and Screen Studies	3
HIS 111	American Civilization to 1877	3
HIS 112	American Civilization Since 1877	3
HIS 113/114 (various topics courses)		
HIS 119	The Middle East: An Historical Survey	3
HIS 131	The Asian World: A Historical Survey	3
HIS 132	Africa: An Historical Survey	3
HIS 134	Modern Latin America	3
HIS 207	Europe Since World War I	3
HIS 210	Germany and Central Europe Since 1848	3
HIS 213	Modern Russia	3
HIS 215	American Social and Cultural History	3
HIS 216	History of Human Rights	3
HIS 220	Modern Islamic World: 1850-Present	3
HIS 223	Discrimination, Integration and Assimilation: Global Jewish Experience	3
HIS 231	Latin America: Century of Social Change and Revolution	3
HIS 239	Wars in the Asia-Pacific	3
HIS 241	Modern China	3
HIS 242	Modern Japan	3
HIS 254	The American Civil War	3
HIS 256	American Colonial History	3
HIS 259	The American Revolution	3
HIS 260	Constitutional History of the United States	3
HIS 264	History of the American Presidency 1900 - Present	3
HIS 265	American Urban History	3
HIS 268	American Labor History	3
HIS 269	Recent United States History	3
HIS 270	History of Modern South Africa	3
HIS 271	Culture and History of Black America	3
HIS 273	Ethnic and Racial History of the United States	3
HIS 275	Modern History of Afghanistan, Iraq and Iran	3
HIS 280	History of American Women	3
HIS 302	African-American History Since 1910	3
HIS 310	United States in the Era of Franklin D. Roosevelt, 1929-1945	3
HIS 321	Economic History of the United States	3
HIS 345	History of America Immigration Law, 1790 to the Present	3
HIS 366	History of New York City	3
HIS 367	History and Geography of New York	3
INT 296F	Third World? Two-Thirds World!	6
LAS 101	The Other "America": Introduction to Latin American Studies	6
LAS 201	Latin America: The Caribbean and the World	6
LAS 210	Luz, Camara, Accion! : Film as Mirror of Social Change in Latin American History and Culture	6
LLS 100	Latina/o Communities	3
LLS 240	Research and Analysis	3
LIT 211E	American Literature I	3
LIT 211J	American Voices	3
LIT 211U	Latina/o Voices: Transnational Currents in American Writing	3

LIT 212A	The New American Dream: Literature and Cultural Division	3
LIT 212E	American Literature II	3
LIT 212P	Literature of African Peoples II	3
LIT 212Q	Young Adult Fiction	3
LIT 212X	Early American Black Lives Matter	3
LIT 212Y	American Women Writers	3
LIT 303	Introduction to Cultural Studies	3
LIT 304	Postcolonial Literature	3
LIT 307	Contemporary American Poetry	3
LIT 315B	Twentieth Century Literature: Labyrinths in Literature and Film	3
LIT 320	American Literature I	3
LIT 321	Masters of American Literature II	3
LIT 326	African American Literature	3
LIT 341	Selfies, Literature and the Visual	3
LIT 342	Studies in American Literature	3
LIT 345	Literatures of Diversity	3
LIT 375	The Black Arts Movement	3
LIT 396U	Topic: Postcolonial Literature: The Caribbean	3
MUS 147	Rock and Contemporary Culture	3
MUS 149	How the Entertainment Industry Works	3
PJS 101	Introduction to Peace and Justice Studies	3
PJS 203	Nonviolence: Theory and Practice	3
PAGE 182	Current Theater in New York	3
PAGE 184	Current Dance in New York	3
PAGE 270	World Theater	3
PAGE 272	Theater for Social Change	3
PAGE 273	Theater of the Oppressed	3
PAGE 274	Theatre and Social Justice	3
PHI 113	Ancient Philosophy	3
PHI 115	Normative Ethics: Contemporary Moral Problems	3
PHI 121	Ethics in the Workplace	3
PHI 218	Legal and Political Philosophy	3
PHI 223	Environmental Ethics	3
PHI 260	Business Ethics	3
PHI 289	Political Philosophy from Machiavelli to Marx	3
PHI 296Q	Philosophical Issues in Feminism	3
PHI 308	Theory of the World	3
PHI 355	Ethical Theories	3
PHI 357	Philosophy of Religion	3
POL 111	American Government and Political Institutions	3
POL 114	Introduction to International Relations	3
POL 213	Twenty-First Century Politics	3
POL 214	Revolution or Reform	3
POL 219	International Political Economy and Globalization	3
POL 220	Political Parties and Interest Groups	3
POL 222	Issues in Public Policy	3
POL 224	Public Opinion and Polling Methods	3
POL 233	Advanced International Relations	3
POL 241	Classical Political Thought	3
POL 243	Modern Political Theory	3
POL 244	American Political Thought	3
POL 247	International Law and Human Rights	3

POL 249	Feminist Political Theory	3
POL 257	Latinx Politics in the United States	3
POL 303A	Politics Workshop: International Organization	3
POL 303C	Politics Workshop: United Nations	3
PSY 206	Psychology and Law	3
PSY 207	Intersectional Critical Liberation Psychology	3
PSY 209	Health Psychology	3
PSY 215	Psychology of Cultural Diversity	3
PSY 227	Psychology of Women	3
PSY 233	Psychology of Civic Engagement	3
PSY 304	Social Psychology	4
PSY 308	History of Psychology	4
PSY 375	Lifespan Development Psychology	4
PSY 380	Experimental Psychology I	4
RES 101	Introduction to the Study of Religion	3
RES 240	The World Religions and the Natural Environment	3
SOC 112	Race and Ethnicity in Cities	3
SOC 114	Criminology	3
SOC 116	Sociology of Deviance	3
SOC 209	Race and Ethnicity	3
SOC 221	Juvenile Delinquency	3
SOC 222	Gender and Social Change	3
SOC 223	Sexuality, Reproduction and the Family	3
SOC 226	Community Service in New York City	3
SOC 245	Urban Planning	3
SOC 323	Social Theory	3
SOC 380	Social Research Methods	3
SPA 154Q	Topic: Negotiating Border Lines - Latino Films of the United States	3
SPA 154R	Topic: Borders of Latino/a Identity: An Introduction to Latino/a Literature and Culture of the US	3
SPA 154S	Perspectives on America: The Experience of Latina Writers	3-4
SPA 154V	Latin American Cinema	3
SPA 155B	The Literature and Culture of Puerto Rico and the Caribbean	3
SPA 156A	The Literature and Culture of the Indigenous Societies of Latin America	3
SPA 345	Latin American Theatre	3
WS 166	Gender, Race and Class	3
WS 250	Queer Stories: LGBTQ People and Communities in Historical Context	3
WS 268	Men and Masculinities	3
WS 269	Lesbians in Literature and Film	3
WS 270	A Cultural History of Sexualities from Prehistory to the Present	3
WS 275	Gay Male Experiences	3
WS 285	Queer Cinema	3
WS 291	Global Activism and Transnational Feminist Theories	3
WS 293	Transgender Studies	3
WS 297A	Topic: Asian/American Women	3
WS 297G	Topic: Sexualities and the City in North and South America	3
WS 297I	Topics: Hot Latina/os? Race, Gender, and Sexualities in Latin America	3
WS 297X	Gender and Human Rights: an Introduction to Transnational Feminist Activism	3
WS 369	Queer Theory	3
WS 380	Seminar in Feminist Theory	3

Critical Race and Ethnicity Studies Concentration

Code	Title	Credits
AMS 210	Native and Indigenous Peoples Studies	3
LSS - One Latino/a/x Studies Course		3
CRES Electives Electives (select three courses from the following list):		9
AMS 296D	Constructing Whiteness in America	
ANT 108	Global Culture and Local Identities	
ANT 120	People and Cultures of the Middle East	
ANT 210	Urban Ethnography	
ANT 212	Magic and the Spirit World	
ANT 214	Latino Families in Cross-Cultural Perspective	
ANT 216	African Diaspora Through Film	
ANT 218	Women and Gender Through a Global Perspective	
ANT 220	Anthropology of Violence	
ANT 225	Black Women in Cross Cultural Perspectives	
BIO 123	Biology and Contemporary Society	
CRJ 150	Introduction to Criminal Justice	
CMS 213	Intercultural Communication	
CRJ 242	Crime and Public Policy	
CRJ 250	Community Relations in the Criminal Justice System	
CRJ 255	Structure and Function of Police Organization	
CRJ 300	Homeland Security Strategies	
CRJ 331	Strategies in Corrections Administration	
CRJ 346	Terrorism and Society	
ECO 211	Sports Economics	
ECO 271	Economics Geography	
ECO 272	The Economics of Poverty and Income Distribution	
ECO 305	Global Finance, Investments and Economic Activity	
ECO 373	China and the U.S. Economic and Political Relations: Past, Present and Future	
ECO 376	From Wall Street to the Great Wall	
ENV 205	Globalization, Trade and the Environment	
ENV 245	Environmental Justice	
ENV 297G	Nature and the City	
ENV 297P	Topics: Urban Environmental Geography	
FSS 268	Film and Revolution: World Cinemas	
GLA Any course in Global Asia Studies		
HIS 111	American Civilization to 1877	
HIS 112	American Civilization Since 1877	
HIS 131	The Asian World: A Historical Survey	
HIS 132	Africa: An Historical Survey	
HIS 133	Latin America: The Colonial Era	
HIS 134	Modern Latin America	
HIS 198	Ancient and Medieval African History	
HIS 209	Israel and Palestine: The Heritage and the Challenge	
HIS 231	Latin America: Century of Social Change and Revolution	
HIS 232	Caribbean America	
HIS 239	Wars in the Asia-Pacific	
HIS 241	Modern China	
HIS 242	Modern Japan	
HIS 254	The American Civil War	
HIS 265	American Urban History	
HIS 269	Recent United States History	

HIS 270	History of Modern South Africa
HIS 271	Culture and History of Black America
HIS 274	History of North Africa After 1800
HIS 275	Modern History of Afghanistan, Iraq and Iran
HIS 280	History of American Women
HIS 302	African-American History Since 1910
INT 198L	Faith, Society, Conflict: The Middle East from Ancient Times to the Arab Spring
INT 198S	Topic: Global Politics of Peace and Social Justice
INT 296F	Third World? Two-Thirds World!
INT 296W	Children in Urban Society
INT 297A	Hong Kong and Bollywood: Globalization of Asian Cinema
INT 297G	From Nestor to Chopin: Slavic Civilizations
INT 297M	Southern Exposure: The World Role of the Southern Hemisphere
INT 298F	The Holocaust and Modern Genocides: Representations in History, Literature and Film
LAS 210	Luz, Camara, Accion! : Film as Mirror of Social Change in Latin American History and Culture
LAS 240	"For Land, Bread and Liberty": The Latin American Social Revolution in History and Culture
LIT 211J	American Voices
LIT 211U	Latina/o Voices: Transnational Currents in American Writing
LIT 212P	Literature of African Peoples II
LIT 212X	Early American Black Lives Matter
LIT 304	Postcolonial Literature
LIT 326	African American Literature
LIT 375	The Black Arts Movement
LIT 396U	Topic: Postcolonial Literature: The Caribbean
LSS: Any Course in Latino/a/x Studies	
PAGE 270	World Theater
PAGE 273	Theater of the Oppressed
PAGE 274	Theatre and Social Justice
PAGE 284	An Evolution of the Spoken Word
PHI 308	Theory of the World
POL 111	American Government and Political Institutions
POL 114	Introduction to International Relations
POL 203G	Politics Workshop: African Politics and Foreign Policy
POL 213	Twenty-First Century Politics
POL 222	Issues in Public Policy
POL 224	Public Opinion and Polling Methods
POL 245	Politics and Media
POL 257	Latinx Politics in the United States
POL 296R	Topic: Race and American Political Development
POL 301K	Politics Workshop: Politics of Law in American Society
POL 303A	Politics Workshop: International Organization
POL 303C	Politics Workshop: United Nations
PSY 207	Intersectional Critical Liberation Psychology
PSY 215	Psychology of Cultural Diversity
PSY 296K	Understanding a Globalized World
PSY 304	Social Psychology
SOC 110	Social Problems
SOC 111	Urban Sociology
SOC 112	Race and Ethnicity in Cities
SOC 114	Criminology
SOC 116	Sociology of Deviance
SOC 209	Race and Ethnicity

SOC 226	Community Service in New York City	
SOC 245	Urban Planning	
SPA 154Q	Topic: Negotiating Border Lines - Latino Films of the United States	
SPA 154R	Topic: Borders of Latino/a Identity: An Introduction to Latino/a Literature and Culture of the US	
SPA 154S	Perspectives on America: The Experience of Latina Writers	
SPA 154V	Latin American Cinema	
SPA 155B	The Literature and Culture of Puerto Rico and the Caribbean	
SPA 156A	The Literature and Culture of the Indigenous Societies of Latin America	
SPA 345	Latin American Theatre	
SPA 347	The Culture of Mexico	
SPA 380F	Topics: Spanish Seminar: Publishing for the Spanish Speaking World	
WS 166	Gender, Race and Class	
WS 291	Global Activism and Transnational Feminist Theories	
WS 297A	Topic: Asian/American Women	
WS 297G	Topic: Sexualities and the City in North and South America	
WS 297H	Topic: Women, Gender, and Feminisms in Latin America	
WS 297I	Topics: Hot Latina/os? Race, Gender, and Sexualities in Latin America	
Major Electives (List Provided Within Cultural Studies Concentration List)		9

Total Credits **24**

Law Concentration

Code	Title	Credits
Choose one:		3
PHI 152	Critical Thinking	
PHI 253	Logic	
Ethics Elective (select one of the following):		3
ENV 105	Social Responsibility and the World of Nature	
CMS 311	Ethics, Morality, and the Media	3
ENV 111	Environmental Studies: Economic, Ethical and Political Perspectives	
PHI 115	Normative Ethics: Contemporary Moral Problems	
PHI 121	Ethics in the Workplace	
PHI 223	Environmental Ethics	
PHI 355	Ethical Theories	
PJS 101	Introduction to Peace and Justice Studies	
Legal Studies Electives (select three courses from the following list):		9
CRJ 121	Government Administration	
CRJ 150	Introduction to Criminal Justice	
CRJ 242	Crime and Public Policy	
CRJ 243	Alcohol, Drugs and Crime	
CRJ 245	Organized Crime	
CRJ 249	Law and Society	
CRJ 250	Community Relations in the Criminal Justice System	
CRJ 298	Contemporary Perspectives on Violence	
CRJ 300	Homeland Security Strategies	
CRJ 311	Controversial Criminal Cases	
CRJ 346	Terrorism and Society	
CRJ 351	Criminal Evidence and Procedure	
ECO 285	Economics and Public Policy Perspectives of Crime	
ENV 225	Energy Policy	
ENV 311	Development of Environmental Regulation	
HIS 215	American Social and Cultural History	
HIS 260	Constitutional History of the United States	

HIS 345	History of America Immigration Law, 1790 to the Present	
LAW 150	Business Law I	
LAW 245	Mock Trial Seminar	
LAW 253	Constitutional Law	
LAW 310	Employment Law	
LAW 316	Legal Environment of Hospitality and Tourism	
LAW 317	Sports and Entertainment Law	
LAW 318	Intellectual Property Law	
LAW 320	Digital Media Law	
LAW 325	International Business Law	
PHI 218	Legal and Political Philosophy	
PJS 203	Nonviolence: Theory and Practice	
POL 111	American Government and Political Institutions	
POL 222	Issues in Public Policy	
POL 247	International Law and Human Rights	
PSY 206	Psychology and Law	
PSY 207	Intersectional Critical Liberation Psychology	
WS 297X	Gender and Human Rights: an Introduction to Transnational Feminist Activism	
Major Electives (List Provided Within Cultural Studies Concentration List)		9
Total Credits		27

¹ For selection of courses that meet degree requirements, see program worksheet and also ask program director for list of newly added courses.

Open Electives (37-48 Credits)

Code	Title	Credits
Open Electives		
Select 37-48 credits		37-48
Total Credits		37-48