

# ACTING MAJOR, BFA

Campus: NYC

## Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	83
Open Electives	1-12
<b>Total Credits</b>	<b>128</b>

## University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
<b>University Core</b>		
Complete University Core Requirements		44-55
<b>Total Credits</b>		<b>44-55</b>

## Major Requirements (83 Credits)

Code	Title	Credits
<b>Required Major Courses</b>		
PAAT 102	Design Perspective for the BFA Actor	3
PAAT 111	BFA Acting I	3
PAAT 112	BFA Acting II	3
PAAT 211	Acting III for the BFA Actor	3
PAAT 212	Acting IV for the BFA Actor	3
PAAT 311	Acting V: Verse and Heightened Language I	3
PAAT 312	Acting VI: Verse and Heightened Language II	3
PAAT 411	Acting VII: Absurd and Experimental	2
PAAT 412	Acting VIII: Showcase for BFA Acting	2
PAAT 121	Movement I for the BFA Actor	2
PAAT 122	Movement II for the BFA Actor	2
PAAT 221	Movement III	2
PAAT 222	Movement IV	2
PAAT 131	Vocal Production I for the BFA Actor	2
PAAT 132	Vocal Production II for the BFA Actor	2
PAAT 233	Vocal Prod III for the BFA Actor	2
PAAT 231	Voice and Speech I for the BFA Actor	2
PAAT 232	Voice & Speech II for the BFA Actor	2
PAAT 333	Speech III for BFA in Acting	2
PAAT 342	Acting for Film and TV I	2
PAAT 343	Acting for Film and TV II	3
PAAT 444	Acting for Film and TV III	3
PAAT 482	Preparing the Actor for a Digital World	3
PAAT 272	Script Analysis for the BFA Actor	2
PAAT 273	Theater History I for the BFA Actor	2
PAAT 274	Theater History II for the BFA Actor	2
PAAT 352	Stage Combat I	2
PAAT 361	Improvisation I	2
PAAT 402	The Industry for the BFA Actor	2

Select one of the following: <sup>1</sup>	0
PAGE 100	Fall Production Crew
PAGE 101	Spring Production Crew
<b>Required Theater Electives</b>	
Select 12 credits from the following:	12
PAAT 334	Acting for the Musical Stage I
PAAT 335	Acting for the Musical Stage II
PAAT 353	Stage Combat II
PAAT 354	Stage Combat III
PAAT 362	Improvisation II
PAAT 363	Sketch Comedy
PAAT 382	Directing I
PAAT 383	Playwriting I
PAAT 390	Internship
PAGE 271	
<b>Total Credits</b>	<b>80</b>

<sup>1</sup> Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

## Open Electives (1-12 Credits)

Code	Title	Credits
<b>Open Electives</b>		
Select 1-12 credits <sup>1</sup>		1-12
<b>Total Credits</b>		<b>1-12</b>

<sup>1</sup> Includes UNV 101 First-Year Seminar: Introduction to University Community for first-year freshman students (3 credits).

Course	Title	Credits
<b>First Year</b>		
<b>Fall</b>		
ENG 110	Composition	3
PAAT 111	BFA Acting I	3
PAAT 121	Movement I for the BFA Actor	2
PAAT 131	Vocal Production I for the BFA Actor	2
PAAT 102	Design Perspective for the BFA Actor	3
PAGE 100	Fall Production Crew	0
PAST 252	The History of Diversity and Equity in American Entertainment	3
UNV 101	First-Year Seminar: Introduction to University Community	1
	<b>Credits</b>	<b>17</b>
<b>Spring</b>		
PAAT 112	BFA Acting II	3
PAAT 122	Movement II for the BFA Actor	2
PAAT 132	Vocal Production II for the BFA Actor	2
PAAT 272	Script Analysis for the BFA Actor	2
CIS 101	Introduction to Computing	3
PAGE 101	Spring Production Crew	0
Take any Area of Knowledge course		3
Take any Area of Knowledge course		3
	<b>Credits</b>	<b>18</b>
<b>Second Year</b>		
<b>Fall</b>		
ENG 120	Critical Writing	4

PAAT 211	Acting III for the BFA Actor	3
PAAT 221	Movement III	2
PAAT 231	Voice and Speech I for the BFA Actor	2
PAAT 233	Vocal Prod III for the BFA Actor	2
PAAT 273	Theater History I for the BFA Actor	2
Lab science course		3

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**Credits** **18**

**Spring**

PAAT 212	Acting IV for the BFA Actor	3
PAAT 222	Movement IV	2
PAAT 232	Voice & Speech II for the BFA Actor	2
PAAT 274	Theater History II for the BFA Actor	2
COM 200	Public Speaking	3
ENG 201	Writing in the Disciplines	3
MAT 102	Mathematics for Life	3

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**Credits** **18**

**Third Year****Fall**

PAAT 311	Acting V: Verse and Heightened Language I	3
PAAT 333	Speech III for BFA in Acting	2
PAAT 342	Acting for Film and TV I	2
PAAT 352	Stage Combat I	2
PAAT 361	Improvisation I	2
Take any one remaining Area of Knowledge course		3
First Second Language Course. See Advisor for guidelines		3

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**Credits** **17**

**Spring**

PAAT 312	Acting VI: Verse and Heightened Language II	3
PAAT 343	Acting for Film and TV II	3
One PAAT elective course		2
One PAAT elective course		2
Take any one remaining Area of Knowledge course		3
Second Language Course, if applicable		3

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**Credits** **16**

**Fourth Year****Fall**

PAAT 396B	Topics: Back to Basics	2
PAAT 402	The Industry for the BFA Actor	2
PAAT 444	Acting for Film and TV III	3
One PAAT elective course		2
One PAAT elective course		2
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3

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**Credits** **17**

**Spring**

PAAT 412	Acting VIII: Showcase for BFA Acting	2
PAAT 412: Acting VIII: Showcase Lab		0
PAAT 482	Preparing the Actor for a Digital World	3
One PAAT elective course		2
One PAAT elective course		2
Take any one remaining Area of Knowledge course		3

Open Elective Course	3
<b>Credits</b>	<b>15</b>
<b>Total Credits</b>	<b>136</b>