ACTING MAJOR, BA

Campus: NYC

Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	39
Open Electives	34-45
Total Credits	128

University Core Requirements (44-55)

See complete University Core (http://catalog.pace.edu/undergraduate/university-core-curriculum/) requirements.

Includes several of the major-required Math, Biology and Physics courses listed below:

Code	Title	Credits
University Core		
Complete University Core Requirements		44-55
Total Credits		44-55

Major Requirements (39 Credits)

Code	Title	Credits
Required Theater Courses		
PAPE 110	Acting I	3
PAPE 111	Acting II	3
PAPE 120	Movement I	3
PAPE 121	Movement II	3
PAPE 270	Script Analysis for BA Actor and Director	3
Select one of the following: 1		0
PAGE 100	Fall Production Crew	
PAGE 101	Spring Production Crew	
Required Acting Courses		
PAPE 230	Vocal Production 1 for BA Actor	2
PAPE 231	Vocal Production II for BA Actors	2
PAPE 210	Acting III for B.A. Actor	3
PAPE 211	Acting IV for the BA Actor	3
PAPE 310	Acting V for BA Actors	2
PAPE 350	Performance Ensemble III	2
PAPE 351	Performance Ensemble IV	2
PAPE 499	Senior Showcase for Actors	2
Required Theater History Courses		
PAGE 270	World Theater	3
PAPE 280	Theatre History 1 for BA Actor and Director	3
Total Credits		39

Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

Open Electives (34-45 Credits)

Code	Title	Credits
Open Electives		
Select 34-45 credits ¹		34-45
Total Credits		34-45

Open Elective requirements include UNV 101 First-Year Seminar: Introduction to University Community (1 credit) and courses of the student's choice.

Course	Title	Credits
First Year		
Fall		
PAPE 110	Acting I	3
PAPE 120	Movement I	3
PAPE 150	Performance Ensemble I	2
PAST 252	The History of Diversity and Equity in American Entertainment	3
ENG 110	Composition	3
CIS 101	Introduction to Computing	3
UNV 101	First-Year Seminar. Introduction to University Community	1
PAGE 100	Fall Production Crew	0
	Credits	18
Spring		
PAPE 111	Acting II	3
PAPE 121	Movement II	3
PAPE 151	Performance Ensemble II	2
PAGE 270	World Theater	3
ENG 120	Critical Writing	4
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0
Take any one remaining Area of Kno	owledge course	3
	Credits	18
Second Year		
Fall		
PAPE 230	Vocal Production 1 for BA Actor	2
PAPE 270	Script Analysis for BA Actor and Director	3
PAPE 220	Movement III for the BA Actor	1
PAPE 210	Acting III for B.A. Actor	3
MAT 102	Mathematics for Life	3
First Second Language Course. See	Advisor for guidelines	3
	Credits	15
Spring		
PAPE 211	Acting IV for the BA Actor	3
PAPE 221	Movement IV for the BA Actor	1
PAPE 231	Vocal Production II for BA Actors	2
COM 200	Public Speaking	3
	owledge course (Learning Community with second Area of Knowledge course)	3
Take any one remaining Area of Kno		3
Second Language Course, if applica		3
	Credits	18
Third Year		
Fall		
PAPE 310	Acting V for BA Actors	2
PAPE 350	Performance Ensemble III	2

PAPE 280	Theatre History 1 for BA Actor and Director	3
Take any one remaining Area of Kno	owledge course	3
Take any one remaining Area of Kno	owledge course	
Open Elective Course		3
	Credits	13
Spring		
PAPE 351	Performance Ensemble IV	2
ENG 201	Writing in the Disciplines	3
Lab science course		3
Take any one remaining Area of Knowledge course		3
Open Elective Course		3
	Credits	14
Fourth Year		
Fall		
PAPE 410	Performance Workshop	2
PAPE 490	Career Theory and Models	3
Take any one remaining Area of Knowledge course		3
Take one Open elective course		3
Take one Open elective course		3
Take one Open elective course		3
	Credits	17
Spring		
PAPE 499	Senior Showcase for Actors	2
Open elective course		3
	Credits	17
	Total Credits	130