

ACTING FOR FILM-TELEVISION-VOICE-OVERS AND COMMERCIALS, BFA

Campus: NYC

Major Completion Summary

Requirement	Credits
University Core Requirements	44-55
Major Requirements	83
Open Electives	1-12
Total Credits	128

University Core Requirements (44-55 Credits)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Code	Title	Credits
University Core		
Complete University Core Requirements		44-55
Total Credits		44-55

Major Requirements (83 Credits)

Code	Title	Credits
Required Acting Courses		
PAFT 111	Acting For Film and Television	3
PAFT 112	Acting for Film and Television II	3
PAFT 211	Acting For Film and Television III	3
PAFT 212	Acting For Film and Television IV Single and Multi-Camera Work	3
PAFT 311	Acting For Film and Television Hollywood Comedy Sitcoms V	3
PAFT 312	Acting for Film and Television VI - Improv, Sketch and Standup	3
PAFT 411	Acting for Film and Television VII - Extended Character	3
PAFT 412	Acting for Film and Television VIII - Senior Showcase	3
PAFT 131	Vocal Production I For Film and Television	3
PAFT 132	Vocal Production II For Film and Television	3
PAFT 231	Speech I	3
PAFT 232	Speech II	3
PAFT 121	Physical Prep-Functional Training I	3
PAFT 122	Physical Prep-Functional Training II	3
PAFT 221	Physical Prep-Functional Training III	3
PAFT 222	Physical Preparation IV	2
PAFT 321	Physical Preparation V	2
PAFT 322	Physical Prep-Specialty Dance	2
Select one of the following: ¹		
PAGE 100	Fall Production Crew	
PAGE 101	Spring Production Crew	
Required Film and Television History Courses		
PAFT 271	Film Script Analysis	2
PAFT 272	Television Script Analysis	2
PAFT 371	Film History for BFA in Film Television, Commercials and Voice Overs	3
PAFT 372	Television History for BFA in Film Television, Commercials and Voice Overs	3
Required Film and Television Electives		

PAFT 213	Commercial Acting I	3
PAFT 214	Commercial Acting II	3
PAFT 313	Voice Over I	3
PAFT 314	Voice Over II	3
PAFT 413	Audition Techniques for Film and Television Actors	3
PAFT 414	The Industry of Film and Television Acting	2
Required Technical Electives		
PAFT 392		2
PAFT 393		2
Total Credits		82

¹ Transfer students are exempt from fulfilling the production practicum requirement, PAGE 100 Fall Production Crew or PAGE 101 Spring Production Crew.

Open Electives (1-12)

Code	Title	Credits
Open Electives		
Select 1-12 credits ¹		1-12
Total Credits		1-12

¹ Open Elective requirements include UNV 101 First-Year Seminar: Introduction to University Community (1 credit) and courses of the student's choice.

Course	Title	Credits
First Year		
Fall		
PAFT 111	Acting For Film and Television	3
PAFT 121	Physical Prep-Functional Training I	3
PAFT 131	Vocal Production I For Film and Television	3
PAFT 271	Film Script Analysis	2
ENG 110	Composition	3
PAST 252	The History of Diversity and Equity in American Entertainment	3
UNV 101	First-Year Seminar: Introduction to University Community	1
PAGE 100	Fall Production Crew	0
Credits		18
Spring		
PAFT 112	Acting for Film and Television II	3
PAFT 122	Physical Prep-Functional Training II	3
PAFT 132	Vocal Production II For Film and Television	3
PAFT 272	Television Script Analysis	2
ENG 120	Critical Writing	4
CIS 101	Introduction to Computing	3
PAGE 101	Spring Production Crew (If student has not taken PAGE 100: Fall Production Crew)	0
Credits		18
Second Year		
Fall		
PAFT 211	Acting For Film and Television III	3
PAFT 221	Physical Prep-Functional Training III	3
PAFT 251	Clown	3
PAFT 371	Film History for BFA in Film Television, Commercials and Voice Overs	3
Take any one remaining Area of Knowledge course (Learning Community with second Area of Knowledge course)		3
Take any one remaining Area of Knowledge course		3
Credits		18

Spring

PAFT 212	Acting For Film and Television IV Single and Multi-Camera Work	3
PAFT 222	Physical Preparation IV	2
PAFT 233	Visual Storytelling	2
PAFT 372	Television History for BFA in Film Television, Commercials and Voice Overs	3
ENG 201	Writing in the Disciplines	3
MAT 102	Mathematics for Life	3

Credits **16**

Third Year**Fall**

PAFT 311	Acting For Film and Television Hollywood Comedy Sitcoms V	3
PAFT 313	Voice Over I	3
PAFT 321	Physical Preparation V	2
PAFT 373	New Voices in Theater	3
Take any one remaining Area of Knowledge course		3
First Second Language Course. See Advisor for guidelines		3

Credits **17**

Spring

PAFT 312	Acting for Film and Television VI - Improv, Sketch and Standup	3
PAFT 214	Commercial Acting II	3
PAFT 241	Alexander Technique I	3
COM 200	Public Speaking	3
Lab science course		3
Second Language Course, if applicable		3

Credits **18**

Fourth Year**Fall**

PAFT 411	Acting for Film and Television VII - Extended Character	3
PAFT 413	Audition Techniques for Film and Television Actors	3
PAFT 242	Alexander Techniques II	3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3
Take any one remaining Area of Knowledge course		3

Credits **18**

Spring

PAFT 464	On-Camera Acting: Back to Basics	3
PAFT 412	Acting for Film and Television VIII - Senior Showcase	3
PAFT 414	The Industry of Film and Television Acting	2
PAFT 315	Sitcom Techniques	3
PAFT 322	Physical Prep-Specialty Dance	2
Take any one remaining Area of Knowledge course		3

Credits **16**

Total Credits **139**