

WRITING STUDIES MINOR

The Writing Studies minor supports students to become proficient writers and communicators in both academic and professional settings. Through a variety of writing lenses, including multimodal, digital, argumentative, creative, research, and professional, students learn to develop, analyze, and synthesize texts for careers and graduate programs in which written and verbal communication are essential. Writing Studies minors are supported to build a strong writing foundation and benefit from faculty mentorship, one-on-one writing conferences, small courses, and an active campus-wide writing community. The Writing Studies minor is, therefore, relevant and beneficial to students from across Pace's academic schools, disciplines, and majors.

To complete the Writing Studies minor, students will take 5 ENG courses (15 credit hours) that focus on composition theory, rhetorical studies, and/or professional writing. Two courses must be at the 300-level.

Minor Requirements

Code	Title	Credits
Required Courses		
Select five of the following: ¹		15
ENG 302	Composition Theory and Practice	3
ENG 303	Language, Meaning, and Behavior	3
ENG 206	Introduction to Writing Studies	3
ENG 212	Introduction to Genre Studies	3
ENG 214	Introduction to Rhetorical History and Theory	3
ENG 300	Language and Gender	3
ENG 342	Writing About Culture: Ethnography	3
ENG 396H	Topics: Cultural Rhetorics	3
ENG 215	Rhetorics of the Body	3
ENG 341	Language in Society	3
ENG 304	Growth of the English Language	3

¹ With approval of the department chair, other choices are possible.