NONPROFIT STUDIES MINOR

Minor Requirements

Note: Students are strongly advised to take WS 180 Nonprofit Skills for Social Justice for an introductory foundation for the minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Pre-professional Skills Courses</strong></td>
<td>6</td>
</tr>
<tr>
<td>CIS 102W</td>
<td>Web Design for Non-Profit Organizations</td>
<td></td>
</tr>
<tr>
<td>PAA 614</td>
<td>Strategic Planning and Marketing</td>
<td></td>
</tr>
<tr>
<td>PAA 616</td>
<td>Project Development and Grant Writing</td>
<td></td>
</tr>
<tr>
<td>PAA 670</td>
<td>The Not-for-Profit Sector</td>
<td></td>
</tr>
<tr>
<td>PAA 673</td>
<td>Financial Resource Development for Not-for-Profits</td>
<td></td>
</tr>
<tr>
<td>WS 180</td>
<td>Non-Profit Skills for Social Justice</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>9 Credits of Electives</strong></td>
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<tr>
<td></td>
<td><strong>Note: Course selection must include one internship course in the student’s major or in consultation with Program Director</strong></td>
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<tr>
<td></td>
<td><strong>Note: Students may choose to focus on Digital Skills, the Global Nonprofit Sector, and/or the NYC and Urban Nonprofit Sector as indicated below. Check with Program Director for updates of course offerings in disciplines across the university.</strong></td>
<td></td>
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</tbody>
</table>

**Digital Skills**

These classes are offered to help students develop digital marketing, digital media, communication analysis, and web-design related skills

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CIS 102X</td>
<td>Information Technology for Strategic Community Planning</td>
<td></td>
</tr>
<tr>
<td>CIS 102Y</td>
<td>Topics: Design Thinking and Innovation</td>
<td></td>
</tr>
<tr>
<td>CIS 123</td>
<td>Advanced Presentation Skills</td>
<td></td>
</tr>
<tr>
<td>CIS 133</td>
<td>Social Media</td>
<td></td>
</tr>
<tr>
<td>CIT 110</td>
<td>Introduction to Information Technology</td>
<td></td>
</tr>
<tr>
<td>CIT 231</td>
<td>Web Authoring and Digital Media</td>
<td></td>
</tr>
<tr>
<td>CIT 351</td>
<td>Introduction to Geographic Information Systems</td>
<td></td>
</tr>
<tr>
<td>COM 244</td>
<td>Digital Cultures</td>
<td></td>
</tr>
<tr>
<td>COM 396S</td>
<td>Special Topic: Communication in the Digital Age</td>
<td></td>
</tr>
<tr>
<td>COS 228</td>
<td>Writing for Convergent Technologies</td>
<td></td>
</tr>
<tr>
<td>COS 242</td>
<td>New Communication Technologies and Moral Panic</td>
<td></td>
</tr>
<tr>
<td>COS 296A</td>
<td>Topic: Digital Youth Activism in Everyday Life</td>
<td></td>
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<tr>
<td>COS 311</td>
<td>Ethics, Morality, and the Media</td>
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</tbody>
</table>

**Total Credits**: 0

**Global NonProfit Sector**

These classes are offered to students interested in the international nonprofit sector who wish to learn more about topics such as NGO's; international humanitarian organizations; social entrepreneurship in a global contest; the public sector in other nations; and advocacy organizations that work across national borders.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANT 108</td>
<td>Global Culture and Local Identities</td>
<td></td>
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<tr>
<td>ECO 296V</td>
<td>Topic: Economics of Poverty and Income Distribution</td>
<td></td>
</tr>
<tr>
<td>ECO 296W</td>
<td>Topics: Sustainable Development</td>
<td></td>
</tr>
<tr>
<td>ECO 310</td>
<td>Environmental Economics</td>
<td></td>
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<tr>
<td>FIN 360</td>
<td>International Finance Field Study</td>
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</tbody>
</table>
NYC and Urban NonProfit Sector

This track is offered to students interested in the U.S. domestic or local NYC metropolitan nonprofit sector.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AMS 200</td>
<td>Introduction to Critical Race and Ethnicity Studies</td>
<td></td>
</tr>
<tr>
<td>AMS 396</td>
<td>Internship in American Studies</td>
<td></td>
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<tr>
<td>ANT 210</td>
<td>Urban Ethnography</td>
<td></td>
</tr>
<tr>
<td>ANT 245</td>
<td>People, Food, and Sovereignty</td>
<td></td>
</tr>
<tr>
<td>ART 188</td>
<td>Art as a Vehicle of Social Commentary and Political Progress</td>
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<tr>
<td>CRJ 250</td>
<td>Community Relations in the Criminal Justice System</td>
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<tr>
<td>ENG 326</td>
<td>Topics in Professional Writing</td>
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<tr>
<td>ENV 245</td>
<td>Environmental Justice</td>
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<tr>
<td>HIS 391</td>
<td>History Internship</td>
<td></td>
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<tr>
<td>INT 296W</td>
<td>Children in Urban Society</td>
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<tr>
<td>MAR 342</td>
<td>Public Relations</td>
<td></td>
</tr>
<tr>
<td>MGT 330</td>
<td>Business and Society</td>
<td></td>
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<tr>
<td>PJS 393</td>
<td>Internship in Peace and Justice Studies</td>
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</tr>
<tr>
<td>SOC 111</td>
<td>Urban Sociology</td>
<td></td>
</tr>
<tr>
<td>SOC 112</td>
<td>Race and Ethnicity in Cities</td>
<td></td>
</tr>
<tr>
<td>SOC 209</td>
<td>Race and Ethnicity</td>
<td></td>
</tr>
<tr>
<td>SOC 245</td>
<td>Urban Planning</td>
<td></td>
</tr>
<tr>
<td>SOC 390</td>
<td>Internship in Sociology</td>
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<tr>
<td>WS 115</td>
<td>Intro to Women’s, Gender, and Sexualities Studies</td>
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<tr>
<td>WS 180</td>
<td>Non-Profit Skills for Social Justice</td>
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<tr>
<td>WS 270</td>
<td>A Cultural History of Sexualities from Prehistory to the Present</td>
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<tr>
<td>WS 280</td>
<td>Internship in Women’s and Gender Studies</td>
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<tr>
<td>WS 305</td>
<td>Women as Change Agents: Gender and Leadership in the Nonprofit Sector</td>
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<tr>
<td>AMS course: Museums and Cultural Institutions</td>
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<tr>
<td>Course</td>
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<tr>
<td>HIS course: Public History Seminar</td>
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<tr>
<td>HIS course: Introduction to Public History</td>
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<tr>
<td>SOC course: Social Movements</td>
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</tbody>
</table>

| Total Credits | 0 |