

# COMPOSITION AND RHETORIC MINOR

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The Minor in Composition and Rhetoric helps students become proficient writers in preparation for graduate school or the workplace. This interdisciplinary degree approaches writing and rhetoric through a variety of lenses, including composition theory, digital and cultural rhetorics, literacy studies, and new media. Students will learn to write across genres and audiences to see and compose the world with greater texture and nuance. Students who minor in Composition and Rhetoric are often planning careers in law, education, communications, public administration, and business. It is the ideal minor for students who wish to gain practical writing experience that will help them communicate successfully across an array of professional fields in which the development, analysis, and synthesis of texts are essential.

## Minor Requirements

Code	Title	Credits
<b>Required Courses</b>		
Select five of the following: <sup>1</sup>		15
ENG 302	Composition Theory and Practice	3
ENG 303	Language, Meaning, and Behavior	3
ENG 206	Introduction to Writing Studies	3
ENG 212	Introduction to Genre Studies	3
ENG 214	Introduction to Rhetorical History and Theory	3
ENG 300	Language and Gender	3
ENG 342	Writing About Culture: Ethnography	3
ENG 396H	Topics: Cultural Rhetorics	3
ENG 215	Rhetorics of the Body	3
ENG 341	Language in Society	3

<sup>1</sup> With approval of the department chair, other choices are possible.