

# EAST ASIAN STUDIES MINOR

## Minor Requirements

| Code   | Title   | Credits      |
|--|---|--------------|
| <b>Required Courses</b>                          |   |              |
| <i>Group A</i>                                   |   |              |
| Select two or three of the following:            |   | 6-8          |
| CHI 101  | Elementary Chinese I (Mandarin) <sup>1</sup>                      |              |
| CHI 102  | Elementary Chinese II (Mandarin)                                  |              |
| CHI 154  | Chinese Culture and Literature                                    |              |
| JPN 101  | Elementary Japanese I <sup>1</sup>                                |              |
| JPN 102  | Elementary Japanese II  |              |
| JPN 271  | Intermediate Japanese I   |              |
| JPN 272  | Intermediate Japanese II  |              |
| JPN 154  | Topic: Modern Japanese Literature and Film in English Translation |              |
| <i>Group B</i>                                   |   |              |
| Select three or four courses from the following: |   | 12-18        |
| ART 220  | Art History: Aspects of Asian Art                                 |              |
| HIS 131  | The Asian World: A Historical Survey                              |              |
| HIS 217  | Modern East Asia in Film  |              |
| HIS 218  | Nonviolent Activism in Modern Asia                                |              |
| HIS 239  | Wars in the Asia-Pacific  |              |
| HIS 241  | Modern China  |              |
| HIS 242  | Modern Japan  |              |
| HIS 296A   | Barbarians and Mandarins: China and Her Inner Asian Neighbor      |              |
| HIS 296E   | Topic: Tolstoy, Turks and Taliban: Russia's "Orient"              |              |
| HIS 296I   | Topic: Cultural Heritages and Learning in Inner Asia <sup>2</sup> |              |
| HIS 296U   | Topic: Bible and Gun: Christianity in China since 1500            |              |
| INT 196J   | The Sacred and the Secular in East Asia <sup>3</sup>              |              |
| INT 297A   | Hong Kong and Bollywood: Globalization of Asian Cinema            |              |
| LIT 211F   | Worlds In Literature: The Asian Diaspora                          |              |
| RES 202  | Great Ideas in Eastern Religious Thought                          |              |
| <b>Total Credits</b>                             |   | <b>18-26</b> |

<sup>1</sup> Students may not count the credit from CHI 101 Elementary Chinese I (Mandarin) or JPN 101 Elementary Japanese I unless the corresponding 102 course is completed.

<sup>2</sup> HIS 296I Topic: Cultural Heritages and Learning in Inner Asia: (travel course)

<sup>3</sup> Students completing INT 196J The Sacred and the Secular in East Asia may not count HIS 131 The Asian World: A Historical Survey or RES 202 Great Ideas in Eastern Religious Thought towards the EAS Minor.

Note: Other history and culture courses in the field of Asian Studies can be substituted with approval of program director.

One course from a professional program (e.g., business, accounting) with a clearly defined focus on East Asia may be counted towards this minor with approval of the program director.