# DIGITAL AND TIME-BASED ART MINOR

## Minor Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 186</td>
<td>Digital Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 289</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

### Required Courses

### Elective Courses

Select four of the following:

- ART 225  Stop Motion Animation
- ART 234  Clay, Puppet and Object Animation
- ART 235  Traditional Animation
- ART 283  Live Art - Performance, the Body, and the Camera
- ART 285  Video Animation
- ART 286  Design for the Internet
- ART 287  Digital Design II
- ART 288  Mobile Media: City as Screen
- ART 360  Video II
- ART 361  Narrative Video and Film
- ART 385  Creative Coding
- ART 395  Independent Study in Art and Design
- ART 298  Documentary Film and Video Production

### Total Credits

18