# Digital and Time-Based Art Minor

**Minor Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 186</td>
<td>Digital Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 289</td>
<td>Video I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Required Courses**

**Elective Courses**

Select four of the following: 12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 225</td>
<td>Stop Motion Animation</td>
<td></td>
</tr>
<tr>
<td>ART 234</td>
<td>Clay, Puppet and Object Animation</td>
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<tr>
<td>ART 235</td>
<td>Traditional Animation</td>
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<tr>
<td>ART 283</td>
<td>Live Art - Performance, the Body, and the Camera</td>
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<tr>
<td>ART 285</td>
<td>2D Animation I</td>
<td></td>
</tr>
<tr>
<td>ART 286</td>
<td>Design for the Internet</td>
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<tr>
<td>ART 287</td>
<td>Digital Design II</td>
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<tr>
<td>ART 288</td>
<td>Mobile Media: City as Screen</td>
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<tr>
<td>ART 360</td>
<td>Video II</td>
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<tr>
<td>ART 361</td>
<td>Narrative Video and Film</td>
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<tr>
<td>ART 385</td>
<td>Creative Coding</td>
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<tr>
<td>ART 395</td>
<td>Independent Study in Art and Design</td>
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<tr>
<td>ART 298</td>
<td>Documentary Film and Video Production</td>
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**Total Credits** 18