

# DIGITAL MEDIA STUDIES MINOR - NYC

Campus: NYC

## Minor Requirements

Code	Title	Credits
<b>Required Core Courses</b> <sup>1</sup>		
COM 244	Digital Cultures	3
COS 242	New Communication Technologies and Moral Panic	3
FSS 230	Digital Television Field Production	4
<b>Critical Thinking Electives</b>		
Select 3-6 credits of the following: <sup>2</sup>		6
COS 113 Media, Culture, and Society		
COS 250 Digital Youth Activism		
COS 311 Ethics, Morality, and the Media		
CRJ Criminal Justice in the 21st Century		
FSS 302 History of Digital Cinema		
INT 198H Computers and the Surveillance Society		
LIT 213C Participatory Literature		
MUS 149 How the Entertainment Industry Works		
PHI 290 Philosophical Perspectives on Technology		
POL 245 Politics and the Media		
SOC 301 Popular Culture and Change		
<b>Production/Technology Electives</b>		
Select 2-6 credits from the following: <sup>2</sup>		2-3
ART 160 Digital Photography I		
ART 186 Digital Design I		
ART 286 Design for the Internet (This course has a prerequisite of ART 186)		
ART 288 Mobile Media: City as Screen		
ART 296X Video Animation		
CIS 102W Web Design for Non-Profit Organizations		
CIS 102Y Topics: Design Thinking and Innovation		
CIS 133 Social Media		
CIT 231 Web Authoring and Digital Media		
COS 228 Writing for Convergent Technologies		
DMS 393 Internship in Digital Media Studies		
FSS 210 Film and Television Editing 1		
FSS 235 Digital Production Design		
<b>Total Credits</b>		<b>18-19</b>

<sup>1</sup> Digital Media Studies is an interdisciplinary program shared between Communication Studies and Film and Screen Studies. Students interested in the minor should contact the DMS coordinator, Dr. Marcella Szablewicz [mszablewicz@pace.edu](mailto:mszablewicz@pace.edu).

<sup>2</sup> In addition to the three required core courses, students in the Digital Media Studies minor will take 3-6 credits in Critical Thinking Electives and 2-5 credits in Production/Technology Electives.