**DIGITAL MEDIA STUDIES MINOR - NYC**

**Campus:** NYC

In the Digital and Media Studies minor, students will gain an understanding of key concepts and theories in the study of digital media, an awareness of the intersection of digital media and other specific disciplines, familiarity with issues of technology and its role in shaping societal norms and values, the ability to bridge theory and practice, the preparation to become active and critically aware participants and producers of technology and the potential to compete for employment in a wide variety of fields that require expertise in digital media design, production, and criticism.

This minor requires that you take three core classes (9 credits) and at least three elective classes (9 credits) with at least one course (3 credits) in Critical Thinking and one course (3 credits) in Digital Technology/Production.

### Minor Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Required Core Courses</strong></td>
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<tr>
<td>COM 244</td>
<td>Digital Cultures</td>
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<tr>
<td>COS 242</td>
<td>New Communication Technologies and Moral Panic</td>
<td>3</td>
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<tr>
<td>FSS 230</td>
<td>Digital Television Field Production</td>
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<tr>
<td><strong>Critical Thinking Electives</strong></td>
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<td>Select 3-6 credits of the following:</td>
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<tr>
<td>COS 113 Media, Culture, and Society</td>
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<td>COS 250 Digital Youth Activism</td>
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<td>COS 311 Ethics, Morality, and the Media</td>
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<td>CRJ Criminal Justice in the 21st Century</td>
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<td>FSS 302 History of Digital Cinema</td>
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<td>INT 198H Computers and the Surveillance Society</td>
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<td>LIT 213C Participatory Literature</td>
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<td>MUS 149 How the Entertainment Industry Works</td>
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<td>PHI 290 Philosophical Perspectives on Technology</td>
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<td>POL 245 Politics and the Media</td>
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<td>SOC 301 Popular Culture and Change</td>
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<td><strong>Production/Technology Electives</strong></td>
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<td>Select 2-6 credits from the following:</td>
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<tr>
<td>ART 160 Digital Photography I</td>
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<td>ART 186 Digital Design I</td>
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<td>ART 286 Design for the Internet (This course has a prerequisite of ART 186)</td>
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<td>ART 288 Mobile Media: City as Screen</td>
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<td>ART 296X Video Animation</td>
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<td>CIS 102W Web Design for Non-Profit Organizations</td>
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<td>CIS 102Y Topics: Design Thinking and Innovation</td>
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<td>CIS 133 Social Media</td>
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<td>CIT 231 Web Authoring and Digital Media</td>
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<td>COS 228 Writing for Convergent Technologies</td>
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<td>DMS 393 Internship in Digital Media Studies</td>
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<td>FSS 210 Film and Television Editing 1</td>
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<td>FSS 235 Digital Production Design</td>
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<td><strong>Total Credits</strong></td>
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1. Digital Media Studies is an interdisciplinary program shared between Communication Studies and Film and Screen Studies. Students interested in the minor should contact the DMS coordinator, Dr. Marcella Szablewicz mszablewicz@pace.edu.

2. In addition to the three required core courses, students in the Digital Media Studies minor will take 3-6 credits in Critical Thinking Electives and 2-5 credits in Production/Technology Electives.

Updated: February 10, 2022