DIGITAL MEDIA STUDIES MINOR - NYC

Campus: NYC

This requirements of this minor are three core courses and three elective courses with at least one course in both Critical Thinking and Digital Production/Technology.

### Minor Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td><strong>Required Core Courses</strong></td>
<td></td>
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<tr>
<td>COM 244</td>
<td>Digital Cultures</td>
<td>3</td>
</tr>
<tr>
<td>COS 242</td>
<td>New Communication Technologies and Moral Panic</td>
<td>3</td>
</tr>
<tr>
<td>FSS 230</td>
<td>Digital Television Field Production</td>
<td>4</td>
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<tr>
<td><strong>Critical Thinking Electives</strong></td>
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<tr>
<td>Select 3-6 credits of the following:</td>
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<tr>
<td>COS 113</td>
<td>Media, Culture, and Society</td>
<td></td>
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<tr>
<td>COS 311</td>
<td>Ethics, Morality, and the Media</td>
<td></td>
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<tr>
<td>INT 198H</td>
<td>Computers and the Surveillance Society</td>
<td></td>
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<tr>
<td>MUS 149</td>
<td>How the Entertainment Industry Works</td>
<td></td>
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<tr>
<td>PHI 290</td>
<td>Philosophical Perspectives on Technology</td>
<td></td>
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<tr>
<td>POL 245</td>
<td>Politics and Media</td>
<td></td>
</tr>
<tr>
<td>SOC 301</td>
<td>Popular Culture and Change</td>
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<tr>
<td><strong>Production/Technology Electives</strong></td>
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<td>Select 2-5 credits from the following:</td>
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<tr>
<td>ART 186</td>
<td>Digital Design I</td>
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<tr>
<td>ART 296X</td>
<td>Video Animation</td>
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<tr>
<td>CIS 102W</td>
<td>Web Design for Non-Profit Organizations</td>
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<td>CIS 133</td>
<td>Social Media</td>
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<td>COS 228</td>
<td>Writing for Convergent Technologies</td>
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<tr>
<td><strong>Internship Course</strong></td>
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<tr>
<td>DMS 393</td>
<td>Internship in Digital Media Studies</td>
<td>3</td>
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<td><strong>Total Credits</strong></td>
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</table>

1. Digital Media Studies is an interdisciplinary program shared between Communication Studies and Film and Screen Studies. Students interested in the minor should contact the DMS coordinator, Dr. Marcella Szablewicz mszablewicz@pace.edu.

Updated: February 10, 2022