

CRITICAL RACE AND ETHNICITY STUDIES MINOR - NYC

Campus: NYC

Minor Requirements

| Code | Title | Credits |
|--|---|---------|
| Required Course | | |
| AMS 200 | Introduction to Critical Race and Ethnicity Studies | 3 |
| Elective Courses | | |
| Select four courses from the following list: | | 12 |
| AMS 210 | Native and Indigenous Peoples Studies | |
| AMS 296D | Constructing Whiteness in America | |
| AMS 333 | Chinatowns in the Americas | |
| AMS 397D | Contours of Black Entrepreneurship in America | |
| ANT 108 | Global Culture and Local Identities | |
| ANT 120 | People and Cultures of the Middle East | |
| ANT 210 | Urban Ethnography | |
| ANT 212 | Magic and the Spirit World | |
| ANT 214 | Latino Families in Cross-Cultural Perspective | |
| ANT 216 | African Diaspora Through Film | |
| ANT 225 | Black Women in Cross Cultural Perspectives | |
| ART 217 | Art History: Latin American Art | |
| ART 218 | Art History: African Art | |
| ART 220 | Art History: Aspects of Asian Art | |
| BIO 123 | Biology and Contemporary Society | |
| CRJ 150 | Introduction to Criminal Justice | |
| CMS 213 | Intercultural Communication | |
| CRJ 242 | Crime and Public Policy | |
| CRJ 250 | Community Relations in the Criminal Justice System | |
| CRJ 255 | Structure and Function of Police Organization | |
| CRJ 300 | Homeland Security Strategies | |
| CRJ 331 | Strategies in Corrections Administration | |
| CRJ 346 | Terrorism and Society | |
| ECO 211 | Sports Economics | |
| ECO 271 | Economics Geography | |
| ECO 272 | The Economics of Poverty and Income Distribution | |
| ECO 305 | Global Finance, Investments and Economic Activity | |
| ECO 373 | China and the U.S. Economic and Political Relations: Past, Present and Future | |
| ECO 376 | From Wall Street to the Great Wall | |
| ENV 205 | Global Environmental Change | |
| ENV 245 | Environmental Justice | |
| ENV 297G | Nature and the City | |
| ENV 297P | Topics: Urban Environmental Geography | |
| FSS 268 | Film and Revolution: World Cinemas | |
| GLA | All classes in Global Asia Studies | |
| HIS 111 | American Civilization to 1877 | |
| HIS 112 | American Civilization Since 1877 | |
| HIS 131 | The Asian World: A Historical Survey | |
| HIS 132 | Africa: An Historical Survey | |
| HIS 133 | Latin America: The Colonial Era | |
| HIS 134 | Modern Latin America | |

| | |
|----------|--|
| HIS 198 | Ancient and Medieval African History |
| HIS 209 | Israel and Palestine: The Heritage and the Challenge |
| HIS 231 | Latin America: Century of Social Change and Revolution |
| HIS 239 | Wars in the Asia-Pacific |
| HIS 242 | Modern Japan |
| HIS 254 | The American Civil War |
| HIS 265 | American Urban History |
| HIS 269 | Recent United States History |
| HIS 275 | Modern History of Afghanistan, Iraq and Iran |
| HIS 280 | History of American Women |
| HIS 302 | African-American History Since 1910 |
| INT 198L | Faith, Society, Conflict: The Middle East from Ancient Times to the Arab Spring |
| INT 198S | Topic: Global Politics of Peace and Social Justice |
| INT 296F | Third World? Two-Thirds World! |
| INT 296W | Children in Urban Society |
| INT 297A | Hong Kong and Bollywood: Globalization of Asian Cinema |
| INT 297G | From Nestor to Chopin: Slavic Civilizations |
| INT 297M | Southern Exposure: The World Role of the Southern Hemisphere |
| INT 298F | The Holocaust and Modern Genocides: Representations in History, Literature and Film |
| LAS 210 | Luz, Camara, Accion! : Film as Mirror of Social Change in Latin American History and Culture |
| LAS 240 | "For Land, Bread and Liberty": The Latin American Social Revolution in History and Culture |
| LIT 211J | American Voices |
| LIT 211U | Latina/o Voices: Transnational Currents in American Writing |
| LIT 212P | Literature of African Peoples II |
| LIT 212X | Early American Black Lives Matter |
| LIT 304 | Postcolonial Literature |
| LIT 375 | The Black Arts Movement |
| LIT 396U | Topic: Postcolonial Literature: The Caribbean |
| LLS | All classes in Latino/a/x Studies |
| PAGE 270 | World Theater |
| PAGE 273 | Theater of the Oppressed |
| PAGE 274 | Theatre and Social Justice |
| PAGE 284 | An Evolution of the Spoken Word |
| POL 111 | American Government and Political Institutions |
| POL 114 | Introduction to International Relations |
| POL 203G | Politics Workshop: African Politics and Foreign Policy |
| POL 213 | Twenty-First Century Politics |
| POL 222 | Issues in Public Policy |
| POL 224 | Public Opinion and Polling Methods |
| POL 245 | Politics and Media |
| POL 257 | Latinx Politics in the United States |
| POL 296R | Topic: Race and American Political Development |
| POL 301K | Politics Workshop: Politics of Law in American Society |
| POL 303A | Politics Workshop: International Organization |
| POL 303C | Politics Workshop: United Nations |
| PSY 207 | Intersectional Critical Liberation Psychology |
| PSY 215 | Psychology of Cultural Diversity |
| PSY 296K | Understanding a Globalized World |
| PSY 304 | Social Psychology |
| SOC 110 | Social Problems |
| SOC 111 | Urban Sociology |
| SOC 112 | Race and Ethnicity in Cities |

| | |
|----------|---|
| SOC 114 | Criminology |
| SOC 116 | Sociology of Deviance |
| SOC 209 | Race and Ethnicity |
| SOC 226 | Community Service in New York City |
| SOC 245 | Urban Planning |
| SPA 154Q | Topic: Negotiating Border Lines - Latino Films of the United States |
| SPA 154R | Topic: Borders of Latino/a Identity: An Introduction to Latino/a Literature and Culture of the US |
| SPA 154S | Perspectives on America: The Experience of Latina Writers |
| SPA 154V | Latin American Cinema |
| SPA 155B | The Literature and Culture of Puerto Rico and the Caribbean |
| SPA 156A | The Literature and Culture of the Indigenous Societies of Latin America |
| SPA 345 | Latin American Theatre |
| SPA 347 | The Culture of Mexico |
| SPA 480F | Topic: Latin American Literature and Film of the 21st Century: The Andean World |
| WS 166 | Gender, Race and Class |
| WS 291 | Global Activism and Transnational Feminist Theories |
| WS 297A | Topic: Asian/American Women |
| WS 297G | Topic: Sexualities and the City in North and South America |
| WS 297H | Topic: Women, Gender, and Feminisms in Latin America |
| WS 297I | Topics: Hot Latina/os? Race, Gender, and Sexualities in Latin America |

Total Credits
15