

CRITICAL RACE AND ETHNICITY STUDIES MINOR - NYC

Campus: NYC

This minor is organized around the insight that race and ethnicity are major frameworks informing every aspect of human experience, from the formation of the individual to the organization of societies. Housed in American Studies, this minor brings together elective course offerings in Anti-Racism Education (ARE) from around the university to support your own unique path through this diverse academic field.

Please contact the American Studies program chair, Dr. Stephanie Hsu, for an updated list of approved elective courses.

Minor Requirements

Code	Title	Credits
Required Course		
AMS 200	Introduction to Critical Race and Ethnicity Studies	3
Elective Courses		
Select four courses from the following list:		12
AMS 210	Native and Indigenous Peoples Studies	
AMS 296D	Constructing Whiteness in America	
AMS 333	Chinatowns in the Americas	
AMS 397D	Contours of Black Entrepreneurship in America	
ANT 108	Global Culture and Local Identities	
ANT 120	People and Cultures of the Middle East	
ANT 210	Urban Ethnography	
ANT 212	Magic and the Spirit World	
ANT 214	Latino Families in Cross-Cultural Perspective	
ANT 216	African Diaspora Through Film	
ANT 225	Black Women in Cross Cultural Perspectives	
ART 217	Art History: Latin American Art	
ART 218	Art History: African Art	
ART 220	Art History: Aspects of Asian Art	
BIO 123	Biology and Contemporary Society	
CRJ 150	Introduction to Criminal Justice	
CMS 213	Intercultural Communication	
CRJ 242	Crime and Public Policy	
CRJ 250	Community Relations in the Criminal Justice System	
CRJ 255	Structure and Function of Police Organization	
CRJ 300	Homeland Security Strategies	
CRJ 331	Strategies in Corrections Administration	
CRJ 346	Terrorism and Society	
ECO 211	Sports Economics	
ECO 271	Economics Geography	
ECO 272	The Economics of Poverty and Income Distribution	
ECO 305	Global Finance, Investments and Economic Activity	
ECO 373	China and the U.S. Economic and Political Relations: Past, Present and Future	
ECO 376	From Wall Street to the Great Wall	
ENV 205	Global Environmental Change	
ENV 245	Environmental Justice	
ENV 297G	Nature and the City	
ENV 297P	Topics: Urban Environmental Geography	
FSS 268	Film and Revolution: World Cinemas	
GLA	All classes in Global Asia Studies	
HIS 111	American Civilization to 1877	

HIS 112	American Civilization Since 1877
HIS 131	The Asian World: A Historical Survey
HIS 132	Africa: An Historical Survey
HIS 133	Latin America: The Colonial Era
HIS 134	Modern Latin America
HIS 198	Ancient and Medieval African History
HIS 209	Israel and Palestine: The Heritage and the Challenge
HIS 231	Latin America: Century of Social Change and Revolution
HIS 239	Wars in the Asia-Pacific
HIS 242	Modern Japan
HIS 254	The American Civil War
HIS 265	American Urban History
HIS 269	Recent United States History
HIS 275	Modern History of Afghanistan, Iraq and Iran
HIS 280	History of American Women
HIS 302	African-American History Since 1910
INT 198L	Faith, Society, Conflict: The Middle East from Ancient Times to the Arab Spring
INT 198S	Topic: Global Politics of Peace and Social Justice
INT 296F	Third World? Two-Thirds World!
INT 296W	Children in Urban Society
INT 297A	Hong Kong and Bollywood: Globalization of Asian Cinema
INT 297G	From Nestor to Chopin: Slavic Civilizations
INT 297M	Southern Exposure: The World Role of the Southern Hemisphere
INT 298F	The Holocaust and Modern Genocides: Representations in History, Literature and Film
LAS 210	Luz, Camara, Accion! : Film as Mirror of Social Change in Latin American History and Culture
LAS 240	"For Land, Bread and Liberty": The Latin American Social Revolution in History and Culture
LIT 211J	American Voices
LIT 211U	Latina/o Voices: Transnational Currents in American Writing
LIT 212P	Literature of African Peoples II
LIT 212X	Early American Black Lives Matter
LIT 304	Postcolonial Literature
LIT 375	The Black Arts Movement
LIT 396U	Topic: Postcolonial Literature: The Caribbean
LLS	All classes in Latino/a/x Studies
PAGE 270	World Theater
PAGE 273	Theater of the Oppressed
PAGE 274	Theatre and Social Justice
PAGE 284	An Evolution of the Spoken Word
POL 111	American Government and Political Institutions
POL 114	Introduction to International Relations
POL 203G	Politics Workshop: African Politics and Foreign Policy
POL 213	Twenty-First Century Politics
POL 222	Issues in Public Policy
POL 224	Public Opinion and Polling Methods
POL 245	Politics and Media
POL 257	Latinx Politics in the United States
POL 296R	Topic: Race and American Political Development
POL 301K	Politics Workshop: Politics of Law in American Society
POL 303A	Politics Workshop: International Organization
POL 303C	Politics Workshop: United Nations
PSY 207	Intersectional Critical Liberation Psychology
PSY 215	Psychology of Cultural Diversity

PSY 296K	Understanding a Globalized World
PSY 304	Social Psychology
SOC 110	Social Problems
SOC 111	Urban Sociology
SOC 112	Race and Ethnicity in Cities
SOC 114	Criminology
SOC 116	Sociology of Deviance
SOC 209	Race and Ethnicity
SOC 226	Community Service in New York City
SOC 245	Urban Planning
SPA 154Q	Topic: Negotiating Border Lines - Latino Films of the United States
SPA 154R	Topic: Borders of Latino/a Identity: An Introduction to Latino/a Literature and Culture of the US
SPA 154S	Perspectives on America: The Experience of Latina Writers
SPA 154V	Latin American Cinema
SPA 155B	The Literature and Culture of Puerto Rico and the Caribbean
SPA 156A	The Literature and Culture of the Indigenous Societies of Latin America
SPA 345	Latin American Theatre
SPA 347	The Culture of Mexico
SPA 480F	Topic: Latin American Literature and Film of the 21st Century: The Andean World
WS 166	Gender, Race and Class
WS 291	Global Activism and Transnational Feminist Theories
WS 297A	Topic: Asian/American Women
WS 297G	Topic: Sexualities and the City in North and South America
WS 297H	Topic: Women, Gender, and Feminisms in Latin America
WS 297I	Topics: Hot Latina/os? Race, Gender, and Sexualities in Latin America

Total Credits
15