# CREATIVE WRITING MINOR

**Campus:** NYC, Westchester

## Minor Requirements

**NYC and PLV students**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Approved Creative Writing Courses</td>
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<tr>
<td></td>
<td>Select one 300-level LIT or FSS course in modern or contemporary literature or film and screen studies</td>
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<td></td>
<td>Select four Creative Writing courses from list below (no exceptions):</td>
<td>12</td>
</tr>
<tr>
<td>ENG 223</td>
<td>Creative Writing</td>
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<tr>
<td>ENG 223C</td>
<td>Creative Writing: Drama</td>
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<tr>
<td>ENG 223E</td>
<td>Creative Writing: Film Scenario</td>
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<tr>
<td>ENG 224</td>
<td>Writing for the Screen: An Introduction</td>
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<tr>
<td>ENG 296B</td>
<td>Topics: From Creative Writing to Publication</td>
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<tr>
<td>ENG 307</td>
<td>Creative Writing: Fiction</td>
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<td>ENG 308</td>
<td>Creative Writing: Poetry</td>
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<tr>
<td>ENG 309</td>
<td>Creative Nonfiction</td>
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<tr>
<td>ENG 311</td>
<td>Workshop in Fiction Writing</td>
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<td>ENG 312</td>
<td>Workshop in Poetry Writing</td>
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<td>ENG 313</td>
<td>Workshop in Literary Translation</td>
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<tr>
<td>ENG 315</td>
<td>Playwriting</td>
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<tr>
<td>ENG 316</td>
<td>Writing Comics &amp; Graphic Novels</td>
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<tr>
<td>ENG 317</td>
<td>Screenwriting</td>
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<tr>
<td>ENG 322</td>
<td>Advanced Writing</td>
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<tr>
<td>ENG 322A</td>
<td>Advanced Writing: The Art of the Memoir</td>
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<tr>
<td>ENG 322B</td>
<td>Advanced Writing: Fiction</td>
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<td>ENG 322C</td>
<td>Advanced Writing: Writing for Children and Tweens</td>
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<td>ENG 322D</td>
<td>Advanced Writing: Playwriting</td>
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<tr>
<td>ENG 323</td>
<td>Advanced Screenwriting</td>
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<td>ENG 324</td>
<td>Writing of Fiction</td>
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<tr>
<td>ENG 326</td>
<td>Topics in Professional Writing</td>
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<tr>
<td>ENG 326B</td>
<td>Topics in Professional Writing: TV Scriptwriting</td>
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<tr>
<td>ENG 326C</td>
<td>Topics in Professional Writing: Travel Writing</td>
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<tr>
<td>ENG 326E</td>
<td>Topics in Professional Writing: Art of Content Creation</td>
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<td>ENG 326F</td>
<td>Topics in Professional Writing: Avatars, Identity, and the Internet</td>
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<tr>
<td>ENG 330</td>
<td>Writing for Television</td>
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<tr>
<td>ENG 391</td>
<td>Advanced Writing Workshop: Poetry</td>
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<tr>
<td>ENG 392</td>
<td>Seminar in Poetry Writing</td>
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<tr>
<td>ENG 396D</td>
<td>Topics: Playwriting</td>
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<tr>
<td>ENG 396E</td>
<td>Writing Cultural Criticism for the Web</td>
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</tr>
<tr>
<td>PAGE 208</td>
<td>Playwriting I</td>
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</tbody>
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**Total Credits**: 15