

# CLASSICAL AND MEDIEVAL STUDIES MINOR

## Minor Requirements

Code	Title	Credits
<b>Philosophy Courses</b>		
PHI 113 or PHI 224	Ancient Philosophy Medieval Philosophy	3
<b>Art History, History, Literature, or Women's Studies</b>		
Select two of the following: <sup>1</sup>		6
ART 102	Art History: Ancient through Gothic Art	
ART 201	Art History: Ancient Greek Art	
ART 203	Art History: Ancient Roman Art	
ART 204	Art History: Medieval Art	
HIS 114W	The European Experience: The Ancient World	
HIS 114S	The European Experience: Church, State and Society in Medieval Europe	
HIS 196C	History of Ancient and Medieval Africa	
WS 220	The Medieval Woman	
Select three of the following:		9
ART 201	Art History: Ancient Greek Art	
ART 203	Art History: Ancient Roman Art	
ART 204	Art History: Medieval Art	
ENG 301	The History of the English Language	
HIS 203	Rome's Golden Age: The Late Republic and Early Empire	
HIS 225	The World of the Middle Ages: Byzantium	
HIS 226	The World of the Middle Ages: The West	
HIS 330	Barbarian Europe: 300 - 1000 A.D.	
LIT 350	Comparative Medieval Literature	
LIT 361	Chaucer	
RES 201	Great Ideas in Western Religious Thought	
RES 231	The Bible: Hebrew Scriptures (Old Testament)	
RES 232	The Bible: Christian Scriptures (New Testament)	
<b>Total Credits</b>		<b>18</b>

<sup>1</sup> Students may substitute a classical language course, GRK 101 Elementary Classical Greek I or LAT 101 Elementary Latin I, for a course in ART, HIS, LIT, or WS.

Substitutions of new courses or independent studies in classical or medieval studies are possible. Students may also substitute a 6 credit INT course combining any two from Art; History; Literature; Philosophy; Religious Studies or Women's Studies. Examples might include: The Classical World; The Medieval World; Monsters, Maidens and Mayhem: Love, Lust and War in the Middle Ages; Ancient World Empires: From Alexander to Augustus. Substitutions must be approved by the Classical & Medieval Studies Committee.