AMERICAN STUDIES MINOR - NYC

Campus: NYC

The American Studies minor is a path to studying the United States and its borderlands across a range of disciplines and departments in Dyson College. Designed to enrich and to be compatible with any major, the minor provides a cultural studies framework for understanding national ideals as well as contradictions through elective coursework in the areas of American Arts and American Publics. With an American Studies minor, you prove your skill at critical analysis, your commitment to place-based knowledge, and your capacity to lead much-needed conversations about social equality.

Minor Requirements

| Code | Title | Credits |
|--------------------------------------|---|---------|
| Required Course | | 0 |
| AMS 102 | Introduction to American Studies | 3 |
| Elective Courses | | 10.16 |
| through one or both of the following | our elective courses (12 credits) from a variety of departments. Follow your own interdisciplinary path g areas: ¹ | 12-16 |
| Area 1: American Arts | | |
| AMS 210 | Native and Indigenous Peoples Studies | |
| AMS 296A | Topic: Public Cultures: Museum Studies | |
| AMS 296B | Topic: Public Cultures: Urban Cultural Life and the Downtown Culture Explosion | |
| AMS 296C | Topics: Entertaining America's Children | |
| ANT 212 | Magic and the Spirit World | |
| ART 188 | Art as a Vehicle of Social Commentary and Political Progress | |
| ART 205 | Contemporary Art History | |
| ART 207 | Art History: Architectural History of New York City | |
| ART 214 | Art History: Modern Art | |
| ART 215 | New York and the Visual Arts | |
| ART 216 | Art History: American Art | |
| ART 224 | Hip Hop in Contemporary Art and Design | |
| ART 226 | Native American Art History | |
| ART 233 | Public Art in the Urban Context | |
| ART 266 | International Center for Photography: Fundamentals of Studio Lighting | |
| ART 288 | Mobile Media: City as Screen | |
| CRJ 150 | Introduction to Criminal Justice | |
| CMS 113 | Media, Culture, and Society | |
| CMS 226 | Writing for the Electronic Media | |
| CMS 228 | Writing for Convergent Technologies | |
| CMS 242 | New Communication Technologies and Moral Panic | |
| CMS 244 | Digital Cultures | |
| CMS 245 | Communication and Popular Culture | |
| CMS 280 | Introduction to Journalism | |
| CMS 312 | Introduction to Cultural Studies | |
| ECO 286 | Economic Issues through a Photographer's Lens | |
| ENG 309 | Creative Nonfiction | |
| ENG 310 | Journalism | |
| ENG 322A | Advanced Writing: The Art of the Memoir | |
| ENG 341 | Language in Society | |
| ENG 342 | Writing About Culture: Ethnography | |
| ENG 396E | Writing Cultural Criticism for the Web | |
| FSS 130 | The Aesthetics and Technology of Motion Picture Production | |
| FSS 202 | History of Film I | |
| FSS 206 | History of Film II: World War II - Present | |
| FSS 230 | Digital Television Field Production | |

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| FSS 240 | Film Genres |
| FSS 260 | Major Film Movements |
| FSS 386 | Advanced Topics in Film and Screen Studies |
| LIT 211E | American Literature I |
| LIT 211J | American Voices |
| LIT 211U | Latina/o Voices: Transnational Currents in American Writing |
| LIT 212A | The New American Dream: Literature and Cultural Division |
| LIT 212E | American Literature II |
| LIT 212Q | Young Adult Fiction |
| LIT 212X | Early American Black Lives Matter |
| LIT 212Y | American Women Writers |
| LIT 303 | Introduction to Cultural Studies |
| LIT 307 | Contemporary American Poetry |
| LIT 315B | Twentieth Century Literature: Labyrinths in Literature and Film |
| LIT 320 | American Literature I |
| LIT 321 | Masters of American Literature II |
| LIT 326 | African American Literature |
| LIT 341 | Selfies, Literature and the Visual |
| LIT 342 | Studies in American Literature |
| LIT 345 | Literatures of Diversity |
| LIT 375 | The Black Arts Movement |
| MUS 147 | Rock and Contemporary Culture |
| MUS 149 | How the Entertainment Industry Works |
| PAGE 182 | Current Theater in New York |
| PAGE 184 | Current Dance in New York |
| PAGE 272 | Theater for Social Change |
| PAGE 273 | Theater of the Oppressed |
| PAGE 274 | Theatre and Social Justice |
| PHI 113 | Ancient Philosophy |
| PHI 218 | Legal and Political Philosophy |
| PHI 223 | Environmental Ethics |
| PHI 289 | Political Philosophy from Machiavelli to Marx |
| PHI 296 | Special Topics in Philosophy |
| PHI 308 | Theory of the World |
| PHI 355 | Ethical Theories |
| PHI 357 | Philosophy of Religion |
| SPA 154Q | Topic: Negotiating Border Lines - Latino Films of the United States |
| SPA 154R | Topic: Borders of Latino/a Identity: An Introduction to Latino/a Literature and Culture of the US |
| SPA 154S | Perspectives on America: The Experience of Latina Writers |
| SPA 155B | The Literature and Culture of Puerto Rico and the Caribbean |
| SPA 345 | Latin American Theatre |
| WS 269 | Lesbians in Literature and Film |
| WS 270 | A Cultural History of Sexualities from Prehistory to the Present |
| WS 275 | Gay Male Experiences |
| WS 285 | Queer Cinema |
| WS 369 | Queer Theory |
| WS 380 | Seminar in Feminist Theory |
| Area 2: American Publics | |
| AMS 296D | Constructing Whiteness in America |
| AMS 296E | Topic: Anarchism in the U.S. |
| ANT 210 | Urban Ethnography |
| ANT 225 | Black Women in Cross Cultural Perspectives |

| BIO 123 | Biology and Contemporary Society |
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| BIO 215 | Urban Ecology |
| CRJ 121 | Government Administration (COS 396A Topics:Communications and Media Analytics) |
| CMS 114 | Introduction to Mass Media |
| CMS 213 | Intercultural Communication |
| CMS 239 | Milestones in Communication Research |
| CMS 270 | Political Communication |
| CMS 296A | Topic: Conflict Management |
| CMS 311 | Ethics, Morality, and the Media |
| CRJ 150 | Introduction to Criminal Justice |
| CRJ 242 | Crime and Public Policy |
| CRJ 243 | Alcohol, Drugs and Crime |
| CRJ 245 | Organized Crime |
| CRJ 249 | Law and Society |
| CRJ 250 | Community Relations in the Criminal Justice System |
| CRJ 298 | Contemporary Perspectives on Violence |
| CRJ 300 | Homeland Security Strategies |
| CRJ 311 | Controversial Criminal Cases |
| CRJ 346 | Terrorism and Society |
| CRJ 351 | Criminal Evidence and Procedure |
| ECO 211 | Sports Economics |
| ECO 271 | Economics Geography |
| ECO 272 | The Economics of Poverty and Income Distribution |
| ECO 285 | Economics and Public Policy Perspectives of Crime |
| ECO 296W | Topics: Sustainable Development |
| ECO 296Z | Topic: U.S. Economy and Monetary Policy |
| ECO 352 | Current Economic Issues |
| ENV 105 | Social Responsibility and the World of Nature |
| ENV 111 | Environmental Studies: Economic, Ethical and Political Perspectives |
| ENV 112 | Environmental Studies - Basic Issues |
| ENV 205 | Globalization, Trade and the Environment |
| ENV 225 | Energy Policy |
| ENV 245 | Environmental Justice |
| ENV 297E | Topic: Sustainability and Social Change |
| ENV 297G | Nature and the City |
| ENV 310 | Environmental Policy and Sustainable Governance |
| ENV 311 | Development of Environmental Regulation |
| HIS 111 | American Civilization to 1877 |
| HIS 112 | American Civilization Since 1877 |
| HIS 113 (various topics courses) | |
| HIS 215 | American Social and Cultural History |
| HIS 239 | Wars in the Asia-Pacific |
| HIS 254 | The American Civil War |
| HIS 256 | American Colonial History |
| HIS 259 | The American Revolution |
| HIS 260 | Constitutional History of the United States |
| HIS 264 | History of the American Presidency 1900 - Present |
| HIS 265 | American Urban History |
| HIS 268 | American Labor History |
| HIS 269 | Recent United States History |
| HIS 271 | Culture and History of Black America |
| HIS 273 | Ethnic and Racial History of the United States |

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| 1110 000 | History of American Manager |
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| HIS 280 | History of American Women |
| HIS 302 | African-American History Since 1910 |
| HIS 310 | United States in the Era of Franklin D. Roosevelt, 1929-1945 |
| HIS 321 | Economic History of the United States |
| HIS 345 | History of America Immigration Law, 1790 to the Present |
| HIS 366 | History of New York City |
| HIS 367 | History and Geography of New York |
| LLS 100 | Latina/o Communities |
| PHI 115 | Normative Ethics: Contemporary Moral Problems |
| PHI 121 | Ethics in the Workplace |
| PHI 260 | Business Ethics |
| PJS 101 | Introduction to Peace and Justice Studies |
| PJS 203 | Nonviolence: Theory and Practice |
| POL 111 | American Government and Political Institutions |
| POL 213 | Twenty-First Century Politics |
| POL 214 | Revolution or Reform |
| POL 220 | Political Parties and Interest Groups |
| POL 222 | Issues in Public Policy |
| POL 224 | Public Opinion and Polling Methods |
| POL 241 | Classical Political Thought |
| POL 243 | Modern Political Theory |
| POL 244 | American Political Thought |
| POL 249 | Feminist Political Theory |
| POL 257 | Latinx Politics in the United States |
| PSY 206 | Psychology and Law |
| PSY 209 | Health Psychology |
| PSY 215 | Psychology of Cultural Diversity |
| PSY 227 | Psychology of Women |
| PSY 233 | Psychology of Civic Engagement |
| PSY 304 | Social Psychology |
| PSY 308 | History of Psychology |
| PSY 375 | Lifespan Development Psychology |
| PSY 380 | Experimental Psychology I |
| RES 101 | Introduction to the Study of Religion |
| SOC 112 | Race and Ethnicity in Cities |
| SOC 114 | Criminology |
| SOC 116 | Sociology of Deviance |
| SOC 209 | Race and Ethnicity |
| SOC 221 | Juvenile Delinquency |
| SOC 222 | Gender and Social Change |
| SOC 223 | Sexuality, Reproduction and the Family |
| SOC 226 | Community Service in New York City |
| SOC 245 | Urban Planning |
| SOC 323 | Social Theory |
| SOC 380 | Social Research Methods |
| WS 166 | Gender, Race and Class |
| WS 250 | Queer Stories:LGBTQ People and Communities in Historical Context |
| WS 268 | Men and Masculinities |
| WS 293 | Transgender Studies |
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Total Credits 15-19

Additional information can be found here: https://www.pace.edu/dyson/departments/american-studies (https://www.pace.edu/dyson/departments/american-studies/).