

WOMEN'S AND GENDER STUDIES/PUBLIC ADMINISTRATION, BA/MPA

Campus: NYC

Major Completion Summary

| Requirement | Credits |
|------------------------------|------------|
| University Core Requirements | 44-55 |
| Major Requirements | 36 |
| Open Electives | 28-40 |
| Total Credits | 120 |

University Core Requirements (44-55 Credits)

See complete University Core (<https://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

| Code | Title | Credits |
|---------------------------------------|-------|--------------|
| University Core | | |
| Complete University Core Requirements | | 44-55 |
| Total Credits | | 44-55 |

Major Requirements (36-37 Credits)

| Code | Title | Credits |
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| Major Courses | | |
| <i>Required Courses</i> | | 12-13 |
| WS 115 or WS 115C | Intro to Feminism, Gender, and Sexuality Studies Introduction to Women's and Gender Studies through Civic Engagement | |
| WS 166 | Gender, Race and Class | |
| WS 399 | Feminist Research Methods | |
| WS 499 | Applied Feminist Practice | |
| <i>Select one of the following theory courses</i> | | 3 |
| WS 291 | Global Activism and Transnational Feminist Theories | |
| WS 369 | Queer Theory | |
| WS 380 | Seminar in Feminist Theory | |
| <i>Major Electives</i> | | |
| Choose seven major elective courses. A minimum of three courses must be WS courses. Course offerings from WS and other disciplines are below. Students may contact the department for course recommendations for a specialized focus. ¹ | | 21 |

¹ See WS department chair for guidance and to learn of newly approved electives. Note that most of the listed available elective courses are 3-credit ones.

Elective Courses from WS Department

| Code | Title | Credits |
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| WS 169 | Introduction to Queer Studies | 3 |
| WS 180 | Non-Profit Skills for Social Justice | 3 |
| WS 196A | Topic: Gender, Science Fiction, and Fan Communities | 3 |
| WS 220 | The Medieval Woman | 3 |
| WS 234 | The Girl Child-A Global Perspective | 3 |
| WS 250 | Queer Stories:LGBTQ People and Communities in Historical Context | 3 |
| WS 267 | Meanings and Models of Motherhood in European History and Literature | 6 |
| WS 268 | Men and Masculinities | 3 |

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| WS 269 | Lesbians in Literature and Film | 3 |
| WS 296E | Topic: Historical and Modern Sexual Revolutions | 3 |
| WS 275 | Gay Male Experiences | 3 |
| WS 277 | Women in the Arthurian Legends: Medieval to Modern | 3 |
| WS 280 | Internship in Women's and Gender Studies | 1-6 |
| WS 285 | Queer Cinema | 3 |
| WS 288 | Women and Film: Past and Present | 3 |
| WS 289 | Science Fiction and Gender | 3 |
| WS 291 | Global Activism and Transnational Feminist Theories | 3 |
| WS 293 | Transgender Studies | 3 |
| WS 296 | Topics in Women's Studies | 3 |
| WS 296D | Gender, Power, and Grassroots: Politics in American Society | 3 |
| WS 296E | Topic: Historical and Modern Sexual Revolutions | 3 |
| WS 296F | Topic: Living Under Fire - Women and Warfare | 3 |
| WS 296S | Topic: Dress, Desire and Gesture: Sexualities of Renaissance Europe | 3 |
| WS 296T | Topic: Melodrama in America | 3 |
| WS 296X | Topic: Slumming and Tramping: The Queer America | 3 |
| WS 297A | Topic: Asian/American Women | 3 |
| WS 297E | "How to Change the World": An Introduction to Feminist Activism and Social Change | 3 |
| WS 297F | Topic: Girl's Activism in the 21st Century | 3 |
| WS 297G | Topic: Sexualities and the City in North and South America | 3 |
| WS 297H | Topic: Women, Gender, and Feminisms in Latin America | 3 |
| WS 297I | Topics: Hot Latina/os? Race, Gender, and Sexualities in Latin America | 3 |
| WS 297K | Asexuality Studies | 3 |
| WS 297P | Topic: Queer/Trans Performance | 3 |
| WS 297S | Inclusive Sex Education and Reproductive Health in the Nonprofit Sector | 3 |
| WS 297X | Gender and Human Rights: an Introduction to Transnational Feminist Activism | 3 |
| WS 297Y | Creative Writing for Social Justice: Feminist, Queer, and Trans Perspectives | 3 |
| WS 297Z | Topic: Black Sexualities and Creative Resistance | 3 |
| WS 300 | Feminist Economics | 3 |
| WS 305 | Feminist Changemaking: Grant Writing and Fundraising Skills | 3 |
| WS 325 | Mini-skirts and Headscarves: Gender, Nationality, and Migration in Modern Europe | 3 |
| WS 340 | Queer Cinema/Theory | 3 |
| WS 369 | Queer Theory | 3 |
| WS 380 | Seminar in Feminist Theory | 3 |
| WS 395 | Independent Study in Women's and Gender Studies | 1-9 |
| WS 396A | Topic: Gender Issues in Business | 3 |
| INT 197A | Crossroads and Crossfire: The struggle For Women's Rights in a Globalized World | 6 |
| INT 197Y | Comparative Racial and Gender Politics of South Africa and the U.S. | 6 |
| INT 297J | Performing Identities: Cross-Dressing and Gendered Personas in Drama | 6 |
| INT 198K | Gender and Television | |
| INT 198X | Topic: New Media and Gender | 7 |
| INT 297Q | Understanding Community and Diversity: Queer Cultures | 6 |

Elective Courses from Disciplines in Other Departments

| Code | Title | Credits |
|----------|---|---------|
| AMS 102 | Introduction to American Studies | 3 |
| AMS 200 | Introduction to Critical Race and Ethnicity Studies | 3 |
| AMS 210 | Native and Indigenous Peoples Studies | 3 |
| AMS 296D | Constructing Whiteness in America | 3 |
| ANT 115 | Kinship and the Family | 3 |
| ANT 214 | Latino Families in Cross-Cultural Perspective | 3 |

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| ANT 218 | Women and Gender Through a Global Perspective | 3 |
| ANT 225 | Black Women in Cross Cultural Perspectives | 3 |
| ANT 296D | Topic: Anthropological Perspective of Women and Warfare | 3 |
| ANT 296L | Women and Gender Through a Global Perspective | 3 |
| ANT 296T | Topic: Sexuality and Nation Building | 3 |
| ANT 296W | Topic: Sexuality and Culture | 3 |
| BIO 115 | Human Sexuality | 3 |
| BIO 308 | Reproductive Biology | 3 |
| CMS 206 | Family Communication | 3 |
| CMS 214 | Interpersonal Communication | 3 |
| CMS 292 | Hip-Hop Feminism and the Media | 3 |
| CMS 296E | Topic: Brat Summer, Demure Autumn: Understanding Viral Postfeminist Narratives | 3 |
| CMS 309 | Girls' Media Cultures | 3 |
| CMS 335 | Media and Gender | 3 |
| CRJ 296E | Topic: Domestic Violence and Child Abuse | 3 |
| CRJ 296X | Special Topic: Women and the Criminal Justice System | 3 |
| ECO 266 | Economics of Gender, Race and Class | 3 |
| ECO 356 | Labor Economics | 3 |
| ECO 272 | The Economics of Poverty and Income Distribution | 3 |
| ECO 396B | Topic: Economics of Women, Men, and Work | 3 |
| ENG 215 | Rhetorics of the Body | 3 |
| ENG 279A | Feminist Issues: Women Writing About Their Lives-Fact to Fiction | 3 |
| ENG 300 | Language and Gender | 3 |
| FSS 155 | Freaks, Queers, and Outsiders: Filmmaking from the Margins | 3 |
| HIS 113R | The American Experience: Changing Roles of American Women | 3 |
| HIS 280 | History of American Women | 3 |
| HIS 281 | European Women and Social Change | 3 |
| INT 197C | American Women in Literature and Life: The Changing Roles of American Women | 7 |
| LIT 211L | Sex, Gender, and Love in Early World Literatures | 3 |
| LIT 211U | Latina/o Voices: Transnational Currents in American Writing | 3 |
| LIT 236B | Topic: LGBTQ+ Literature in the 21st Century | 3 |
| LIT 242R | Study in American Literature: American Women Poets | 3 |
| LIT 290N | Seminar: The Medieval Woman | 3 |
| LIT 290Q | Goddesses: Ancient to Early Modern | 3 |
| LIT 290R | Fairy Tales from Medieval to Modern: Feminist and Other Readings | 3 |
| LIT 292M | Seminar: American Family in Drama | 3 |
| LIT 292N | Seminar: Languages of Gender-Shakespeare's Comedies | 3 |
| LIT 292Q | Topic: 19th Century American Women Writers | 3 |
| LIT 292R | Seminar: The Fairy Tale in Literary Context | 3 |
| LIT 296C | Topics: Climate Change, Literature, and Slow Violence | 3 |
| LIT 342L | Studies in American Literature: Toni Morrison | 3 |
| LIT 359 | The Female Gothic | 3 |
| LIT 369A | Great Authors: Emily Dickinson | 3 |
| LIT 369U | Topic: Great Authors: Jane Austen | 3 |
| LIT 379A | Feminist Issues: Women Writing About Their Lives | 3 |
| LIT 387G | Topics Open Seminar: Virginia Woolf | 3 |
| INT 296S | Beyond the Veil: Women in Middle Eastern History and Literature | 6 |
| INT 296W | Children in Urban Society | 6 |
| LAS 150 | Modern Latin American Divas: Female Political, Social and Cultural Leadership in the Republican Era | 6 |
| LIT 211W | Women in Literature I | 3 |
| LIT 212W | Women in Literature II | 3 |
| LIT 212Y | American Women Writers | 3 |

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| LIT 236A | Topic: LGBTQ+ Literature in the 20th Century | 3 |
| LIT 303 | Introduction to Cultural Studies | 3 |
| LIT 308 | Women and American Literature | 3 |
| LIT 326 | African American Literature | 3 |
| LIT 329 | Literary Theory and Criticism | 3 |
| LIT 345 | Literatures of Diversity | 3 |
| LIT 351A | Early Modern Literature: Early Modern Women's Writing | 3 |
| LIT 363 | Shakespeare: Before 1600 | 3 |
| LIT 369R | Great Authors: Jane Austen | 3 |
| LIT 379 | Feminist Issues in Literature | 3 |
| LIT 396X | Topics: Trans Literature | 3 |
| PHI 181 | Contemporary Political Philosophy | 3 |
| PHI 220 | Introduction to Latin American Philosophy | 3 |
| PHI 296I | Topic: Existentialism, Feminism, Gender and Race | 3 |
| PHI 296N | Topic: Philosophical Issues in Feminism | 3 |
| PHI 296Q | Philosophical Issues in Feminism | 3 |
| PHI 296S | Topic: Feminism and Human Rights | 3 |
| PHI 296U | Topic: Feminism Film and Philosophy | 3 |
| PJS 101 | Introduction to Peace and Justice Studies | 3 |
| PJS 296B | Topics: Women Activists for Peace and Justice | 3 |
| PJS 296L | Topic: Love Inc.: Capitalism, Philanthropy and Humanitarianism | 3 |
| PJS 300 | Intersectionality, Conflict, and Peace | 3 |
| POL 247 | International Law and Human Rights | 3 |
| POL 249 | Feminist Political Theory | 3 |
| POL 250 | Gender and Politics | 3 |
| PSY 111CV | Intro. to Psychlgy II (CAP) - Wonderwomen & Supermen:Sex, Gndr, Health & Behavior Learning Community | 3 |
| PSY 207 | Intersectional Critical Liberation Psychology | 3 |
| PSY 227 | Psychology of Women | 3 |
| PSY 234 | Human Sexual Behavior | 3 |
| PSY 296Z | Topic: Children and Youth - A Global Perspective | 3 |
| RES 296D | Topic: Women in World Religions | 3 |
| SOC 116 | Sociology of Deviance | 3 |
| SOC 212 | Families in Crisis | 3 |
| SOC 215 | Sociology of the Family | 3 |
| SOC 222 | Gender and Social Change | 3 |
| SOC 223 | Sexuality, Reproduction and the Family | 3 |
| SOC 248 | Social Movements | 3 |
| SPA 480A | Seminar: Women Writers of Spain and America | 3 |

Open Electives (28-40 Credits)

| Code | Title | Credits |
|-----------------------|-------|--------------|
| Open Electives | | |
| Select 28-40 credits | | 28-40 |
| Total Credits | | 28-40 |