ENGLISH/PUBLISHING, BA/MS

Major Completion Summary

Requirement	Credits
University Core Requirements	38-49
Major/Concentration Requirements	36
Open Electives	37-46
Total Credits	**120**

University Core Requirements (38-49 Credits)

Code	Title	Credits
University Core		
Complete University Core Requirements		38-49
Total Credits		**38-49**

Language and Linguistics Concentration

Code	Title	Credits
Introductory Courses		
ENG 205	Introduction to Language and Linguistics	
Select one of the following:		3
LIT 205	Introduction to Literature, Culture and Media	
ENG 223	Creative Writing	
ENG 223C	Creative Writing: Drama	
ENG 223E	Creative Writing: Film Scenario	
Exploratory and Concentration Courses [1]		
Exploratory Courses [2]		
Complete three (3) courses in LIT, ENG, or AMS at the 200 or 300-level		9
Complete two (2) courses in LIT, ENG, or AMS in the 300-or-above level		6
Concentration Courses [3]		
Compete five (5) approved 200 or 300 level ENG Language & Linguistics courses		15
Total Credits		**33**

1. At least two courses must be pre-1800. See department/advisor for current course offerings.
2. Additional courses in other subject areas may be used to fulfill this requirement; see advisor for guidance. *Up to two (2) courses may be in Creative Writing; see advisor for permission.*
3. *Up to 6 credits of Graduate Publishing Program courses may be substituted with permission of English department advisor and if student already has completed 90 undergraduate credits and achieved a minimum of 3.0 GPA.*

Approved 300-level ENG Language & Linguistics Courses

Please see advisor/department for updated list of courses.

Code	Title	Credits
ENG 300	Language and Gender	
ENG 301	The History of the English Language	
ENG 302	Composition Theory and Practice	
ENG 303	Language, Meaning, and Behavior	
ENG 304	Growth of the English Language	
ENG 313	Workshop in Literary Translation	
ENG 314	Forensic Linguistics	
ENG 341	Language in Society	
ENG 342	Writing About Culture: Ethnography	
ENG 395	Independent Study in English	

ENG 343	Language and Identity
LIT 338	Theories of Translation

Creative Writing Concentration

Code	Title	Credits
Introductory Courses		
ENG 223	Creative Writing	3
or ENG 223C	Creative Writing: Drama	
or ENG 223E	Creative Writing: Film Scenario	
Select one of the following:		3
LIT 205	Introduction to Literature, Culture and Media	
ENG 205	Introduction to Language and Linguistics	
Exploratory and Concentration Courses [1]		
Exploratory Courses [2]		
Complete three (3) courses in LIT, ENG, or AMS at the 200 or 300-level		9
Complete two (2) courses in LIT, ENG, or AMS in the 300-or-above level		6
Concentration Courses [3]		
Compete five (5) approved 300-level ENG Creative Writing courses		15
Total Credits		**36**

1 At least two courses must be pre-1800. See department/advisor for current course offerings.

2 Additional courses in other subject areas may be used to fulfill this requirement; see advisor for guidance. *This concentration **does not** allow Creative Writing courses to be used for this requirement; see advisor for guidance.*

3 *Up to 6 credits of Graduate Publishing Program courses may be substituted with permission of English department advisor and if student already has completed 90 undergraduate credits and achieved a minimum of 3.0 GPA.*

Approved 300-level ENG Creative Writing Courses

Please see advisor/department for updated list of courses.

Code	Title	Credits
ENG 307	Creative Writing: Fiction	3
ENG 308	Creative Writing: Poetry	3
ENG 309	Creative Nonfiction	3
ENG 311	Workshop in Fiction Writing	3
ENG 312	Workshop in Poetry Writing	3
ENG 313	Workshop in Literary Translation	3
ENG 315	Playwriting	3
ENG 316	Writing Comics & Graphic Novels	3
ENG/FSS 317	Screenwriting	3
ENG 318	Feature Writing	3
ENG 322	Advanced Writing	3
ENG 322A	Advanced Writing: The Art of the Memoir	3
ENG 322B	Advanced Writing: Fiction	3
ENG 322C	Advanced Writing: Writing for Children and Tweens	3
ENG 322D	Advanced Writing: Playwriting	3
ENG 322E	Topics in Advanced Writing: Hybrid Forms	3
ENG/FSS 323	Advanced Screenwriting	3
ENG 324	Writing of Fiction	3
ENG 326	Topics in Professional Writing	3
ENG 326B	Topics in Professional Writing: TV Scriptwriting	3
ENG 326C	Topics in Professional Writing: Travel Writing	3
ENG/FSS 330	Writing for Television	3

ENG 391	Advanced Writing Workshop: Poetry	3
ENG 392	Seminar in Poetry Writing	3
ENG 396E	Writing Cultural Criticism for the Web	3
LIT 338	Theories of Translation	3

Literature, Culture, and Media Concentration

Code	Title	Credits
Introductory Courses		
LIT 205	Introduction to Literature, Culture and Media	3
Select one of the following:		3
ENG 205	Introduction to Language and Linguistics	
ENG 223	Creative Writing	
ENG 223C	Creative Writing: Drama	
ENG 223E	Creative Writing: Film Scenario	
Exploratory and Concentration Courses [1]		
Exploratory Courses [2]		
Complete three (3) courses in LIT, ENG, or AMS at the 200 or 300-level		9
Complete two (2) courses in LIT, ENG, or AMS in the 300-or-above level		6
Concentration Courses [3]		
Complete five (5) approved 300-level Literature, Culture, and Media courses		15
Total Credits		**36**

1 At least two courses must be pre-1800. See department/advisor for current course offerings.

2 Additional courses in other subject areas may be used to fulfill this requirement; see advisor for guidance. *Up to two (2) courses may be in Creative Writing; see advisor for permission.*

3 *One (1) course from approved list of subjects may be used. Please see advisor for guidance.*
Up to 6 credits of Graduate Publishing Program courses may be substituted with permission of English department advisor and if student already has completed 90 undergraduate credits and achieved a minimum of 3.0 GPA.

Approved 300-level Literature, Culture, and Media Courses

Please see advisor/department for updated list of courses.

Code	Title	Credits
LIT 301	Young Adult Literature	3
LIT 302	Contemporary British Literature and Culture	3
LIT 303	Introduction to Cultural Studies	3
LIT 304	Postcolonial Literature	3
LIT 306	American Dramatic Literature	3
LIT 307	Contemporary American Poetry	3
LIT 309	Medieval Literature	3
LIT 310	Children's Literature	3
LIT 313	History of the Novel	3
LIT 313A	Studies in the Novel: Twenty First Century	3
LIT 315	The 20th Century Novel	3
LIT 315A	Topic: Twentieth Century Literature: Post-Modern Literature	3
LIT 315B	Twentieth Century Literature: Labyrinths in Literature and Film	3
LIT 320	American Literature I	3
LIT 321	Masters of American Literature II	3
LIT 326	African American Literature	3
LIT 328	Existentialism and Literature	3
LIT 329	Literary Theory and Criticism	3
LIT 338	Theories of Translation	3
LIT 340	Alternative Media and Literature	3

LIT 341	Selfies, Literature and the Visual	3
LIT 342	Studies in American Literature	3
LIT 342H	Studies in American Literature: The Harlem Renaissance	3
LIT 342L	Studies in American Literature: Toni Morrison	3
LIT 343	Contemporary American Literature	3
LIT 345	Literatures of Diversity	3
LIT 348	Literature and Film	3
LIT 349	American Drama	3
LIT 349A	African American Drama	3
LIT 350	Comparative Medieval Literature	3
LIT 351	Early Modern Literature	3
LIT 351A	Early Modern Literature: Early Modern Women's Writing	3
LIT 352	Seventeenth Century Literature	3
LIT 353	Eighteenth Century Poetry and Prose	3
LIT 354	Romanticism	3
LIT 355	Victorian Literature	3
LIT 357	Literature of the Supernatural	4
LIT 358	History of the Book I	3
LIT 375	The Black Arts Movement	3
LIT 376	Slave Narratives	3
LIT 360	Shakespeare on Film	3
LIT 361	Chaucer	3
LIT 362	Shakespeare	3
LIT 363	Shakespeare: Before 1600	3
LIT 364	Shakespeare II	3
LIT 369C	Melville and Manahatta	3
LIT 369R	Great Authors: Jane Austen	3
LIT 373	Modernism	3
LIT 374	Studies in Poetry: Modern Poetry	3
LIT 374A	Studies in Poetry - A	3
LIT 374B	Studies in Poetry - B	3
LIT 379	Feminist Issues in Literature	3
LIT 387	Open Seminar	3
LIT 387A	Seminar: Literature and Ecocrticism in the US	3
LIT 387B	Open Seminar: Virginia Woolf and Bloomsbury	3
LIT 387C	Open Seminar: Shakespeare and Literary Theory	3
LIT 387D	Open Seminar: Literature, Technology, and Culture	3
LIT 387E	Open Seminar: Comparative Literature	3
LIT 387G	Topics Open Seminar: Virginia Woolf	3
LIT 396C	Topics in Literature: The Gothic Novel	3
LIT 396G	2oth Century Asian Literature in Translation	3
LIT 396J	Harlem Renaissance II: Fiction, Biography, The Visual Arts	3
LIT 396Q	Topics in Literature: Postmodern Fiction	3
LIT 396S	Topic: Oral Literature and History	4
LIT 396T	Modern British and American Poetry	3
LIT 396U	Topic: Postcolonial Literature: The Caribbean	3
LIT 396X	Topics: Trans Literature	3
LIT 365	Law and Literature	3
LIT 396Y	Topic: Printing New York City	3
LIT 396Z	Topic: Supernatural African Literature	3
ENG 306	Writing for the Professions	3
ENG 310	Journalism	3

ENG 313	Workshop in Literary Translation	3
ENG 318	Feature Writing	3
ENG 326E	Topics in Professional Writing: Art of Content Creation	3
ENG 326F	Topics in Professional Writing: Avatars, Identity, and the Internet	3
ENG 396E	Writing Cultural Criticism for the Web	3
AMS 321B	Science, Technology & Culture After World War II	3
AMS 333	Chinatowns in the Americas	3
AMS 397D	Contours of Black Entrepreneurship in America	3

Open Electives (37-46 Credits)

Code	Title	Credits
Open Electives		
Select 37-46 credits		37-46
Total Credits		**37-46**