DIGITAL CINEMA AND FILMMAKING (DCF), BS & DIGITAL MEDIA, MA

Campus: Westchester

| Requirement | Credits |
|--------------------|---------|
| University Core | 44 |
| Major Requriements | 43-45 |
| Open Electives | 39-41 |

UNIVERSITY CORE REQUIREMENTS (44)

See complete University Core (http://catalog.pace.edu/undergraduate/university-core-curriculum/) requirements.

Note: Various major-required math and science courses listed below may fulfill foundation, area of knowledge, and/or core requirements. Please consult with an academic advisor.

MAJOR REQUIREMENTS (43-45)

| Code | Title | Credits |
|--------------------------------------|---|---------|
| Major Courses (18) | | |
| MCA 220 | The Making of a Motion Picture | 4 |
| MCA 252 | Media Production I | 4 |
| MCA 276 | Story Idea Development | 3 |
| MCA 393 | Intern Program I | 3 |
| MCA 498 | Directing | 4 |
| Major Electives (25-27) | | 21 |
| Choose 8 courses from the list below | v, which much include at least one 4-credit course. | |
| ART 285 | Video Animation | 3 |
| JRN 297A | Audio Storytelling | 3 |
| JRN 499 | Digital Storytelling | 3 |
| MCA 254 | Producing the Documentary | 4 |
| MCA 255 | Producing the Horror Film | 3 |
| MCA 257 | Casting | 3 |
| MCA 270 | Sports Broadcasting | 3 |
| MCA 280 | Audio Storytelling | 3 |
| MCA 297Y | Topic: Sports Broadcasting | 3 |
| MCA 330 | Film Noir- The Dark Side of American Cinema | 3 |
| MCA 331 | Women in American Film | 3 |
| MCA 339 | Creative Writing for Broadcast Media | 3 |
| MCA 354 | Producing Corporate Video | 3 |
| MCA 356 | Digital Editing Workshop I - Introduction | 4 |
| MCA 357 | Careers in Television | 3 |
| MCA 358 | Digital Editing Workshop II - Advanced | 4 |
| MCA 359 | The Cutting Edge: What's New in the Media | 3 |
| MCA 360 | Screenwriting | 4 |
| MCA 361 | Cinematography One | 3 |
| MCA 362 | Cinematography Two | 3 |
| MCA 363 | The Art of the Moving Camera | 3 |
| MCA 371 | Landmarks in American Film | 3 |
| MCA 372 | British Film | 3 |
| MCA 376 | Studies in Horror | 3 |
| MCA 397U | Multimedia Storytelling | 4 |
| MCA 398F | Advanced Television and Online Media | 3 |
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| MCA 398M | Making Media with Drones | 3 |
|--------------------------------|--|---------|
| MCA 490 | Lighting: The Craft of Cinematic Artists | 3 |
| OPEN ELECTIVES (39-41 CREDITS) | | |
| Code | Title | Credits |
| UNV 101 | First-Year Seminar. Introduction to University Community | 1 |
| MCA 601 | Industry Theory and Practice | 4 |
| MCA 602 | Writing for Organizations | 4 |
| MCA 603 | Effective Speaking for Industry Professionals | 4 |