

# DIGITAL CINEMA AND FILMMAKING/DIGITAL MEDIA, BS/MA

Campus: Westchester

Requirement	Credits
University Core	44
Major Requirements	43-45
Open Electives	39-41

## UNIVERSITY CORE REQUIREMENTS (44)

See complete University Core (<https://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Note: Various major-required math and science courses listed below may fulfill foundation, area of knowledge, and/or core requirements. Please consult with an academic advisor.

## MAJOR REQUIREMENTS (43-45)

Code	Title	Credits
<b>Major Courses (18)</b>		
MCA 220	The Making of a Motion Picture	4
MCA 252	Media Production I	4
MCA 276	Story Idea Development	3
MCA 393	Intern Program I	3
MCA 498	Directing	4
<b>Major Electives (25-27)</b>		21
Choose 8 courses from the list below, which much include at least one 4-credit course.		
ART 285	Video Animation	3
MCA 255	Producing the Horror Film	3
MCA 257	Casting	3
MCA 270	Sports Broadcasting	3
MCA 280	Audio Storytelling	3
MCA 331	Women in American Film	3
MCA 339	Creative Writing for Broadcast Media	3
MCA 350	Making Media with Drones	3
MCA 354	Producing Corporate Video	3
MCA 356	Digital Editing Workshop I - Introduction	4
MCA 357	Careers in Television	3
MCA 358	Digital Editing Workshop II - Advanced	4
MCA 359	The Cutting Edge: What's New in the Media	3
MCA 360	Screenwriting	4
MCA 361	Cinematography One	3
MCA 362	Cinematography Two	3
MCA 363	The Art of the Moving Camera	3
MCA 371	Landmarks in American Film	3
MCA 376	Studies in Horror	3
MCA 490	Lighting: The Craft of Cinematic Artists	3
MCA 495	Digital Storytelling	3

## OPEN ELECTIVES (39-41 CREDITS)

Code	Title	Credits
MCA 601	Industry Theory and Practice	4
MCA 603	Effective Speaking for Industry Professionals	4
MCA 610	Communications Research	4